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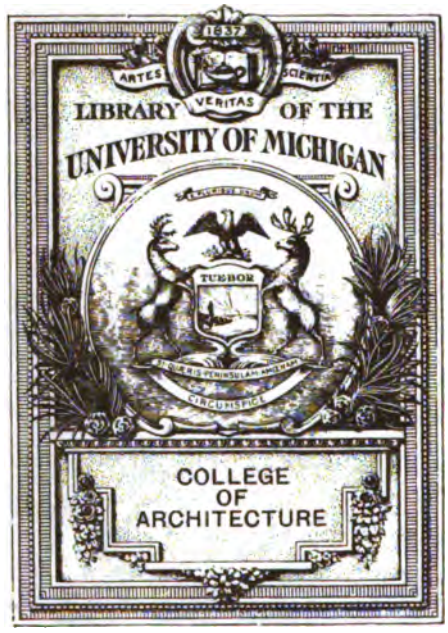
THE GLAZIERS BOOKE.

B 475385

LONDON, 1848. Wm PICKERING, 177, PICCADILLY.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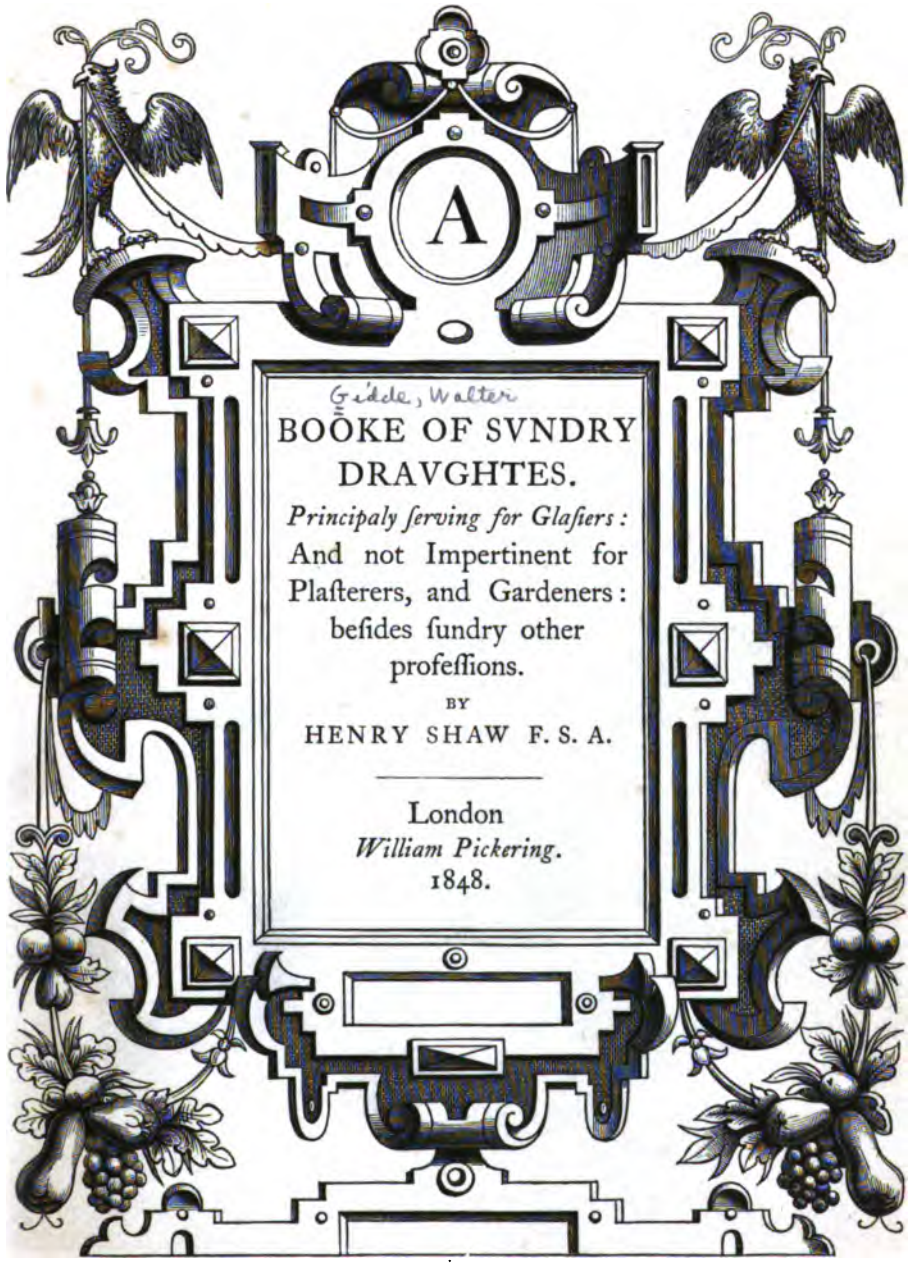
A BOOKE OF SVNDRY DRAVGHTES.



Gidde, Walter

BOOKE OF SVNDRY DRAVGHTES.

Principaly ſerving for Glaſiers:
And not Impertinent for
Plaſterers, and Gardeners:
beſides ſundry other
profeſſions.

BY

HENRY SHAW F. S. A.

London
William Pickering.
1848.

THE preſent Work is almoſt wholly copied from a ſmall volume entitled, *A Book of ſundry Draughtes Principally ſerving for Glaziers and not impertinent for Plaſterers and Gardeners; beſides many other profeſſions: whereunto is annexed the manner how to anneal in Glaſs. And alſo the true forme of the Furnace and the ſecretes thereof. London: Printed in Shoolane at the ſign of the Falcon By Walter Dight*, 1615. I have conſidered it unneceſſary to reprint "*the manner how to anneal in Glaſs*" as it has been ſuperſeded by more recent improvements, and therefore "*the ſecretes thereof*" are no longer of any practical value.

Few perſons, I believe, can examine this Series of Deſigns without being ſatisfied that they form not only a treaſury of working Drawings for the uſe of Glaziers, but are far from being "impertinent for Plaſterers, Gardeners, and ſundry other Profeſſions."

The immenſe variety of the forms given, and the

great beauty of the arrangement of many of them, can ſcarcely fail of making this little Volume a moſt uſeful Work of reference to all perſons engaged in the production of objects to which Art can be applied. They will not only furniſh hints, but in many inſtances may be made to form the Skeletons of new Deſigns, requiring only to be filled in with the Ornaments, or Colours, moſt ſuitable to the particular article, or manufacture, to which they are to be applied.

The following Remarks by the Author *(Walter Gidde)* may be conſidered a ſufficient apology for the introduction of ſome examples of ſo ſimple a character as to appear at firſt ſight unneceſſary.

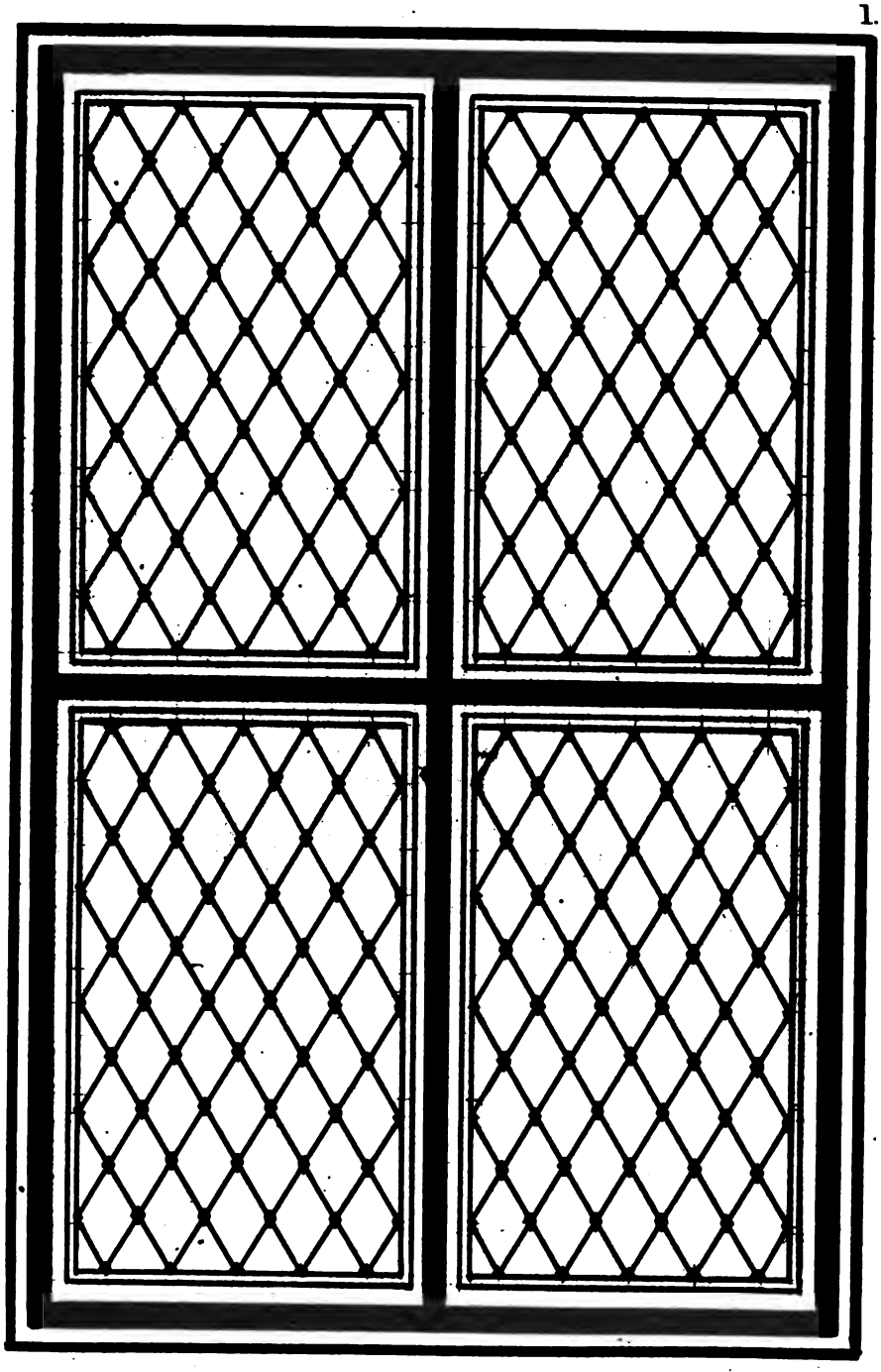
" As the principal beauty and countenance of Architecture conſiſts in outward ornament of lights, ſo the inward partes are ever oppoſite to the eies of the beholder, taking more delight in the beauty thereof, being cunningly wrought, than in any other garniſhing within the ſame. To which purpoſe is ſet down in this variety of Draughts ſome ordinary and plaine, others curious and pleaſant; and although it may ſeem to thoſe expert in Glazing that theſe Draughts are needleſs, being ſo plaine and in uſe, not deſerving in this ſort to be publiſhed, yet notwithſtanding here I doe in friendly courteſie admoniſh, that it is moſt needful, giving choice to the Builder, both for price and draught of work, which by no underſtanding can the Glazier ſo ſenſibly demonſtrate his feat as by having his Examples

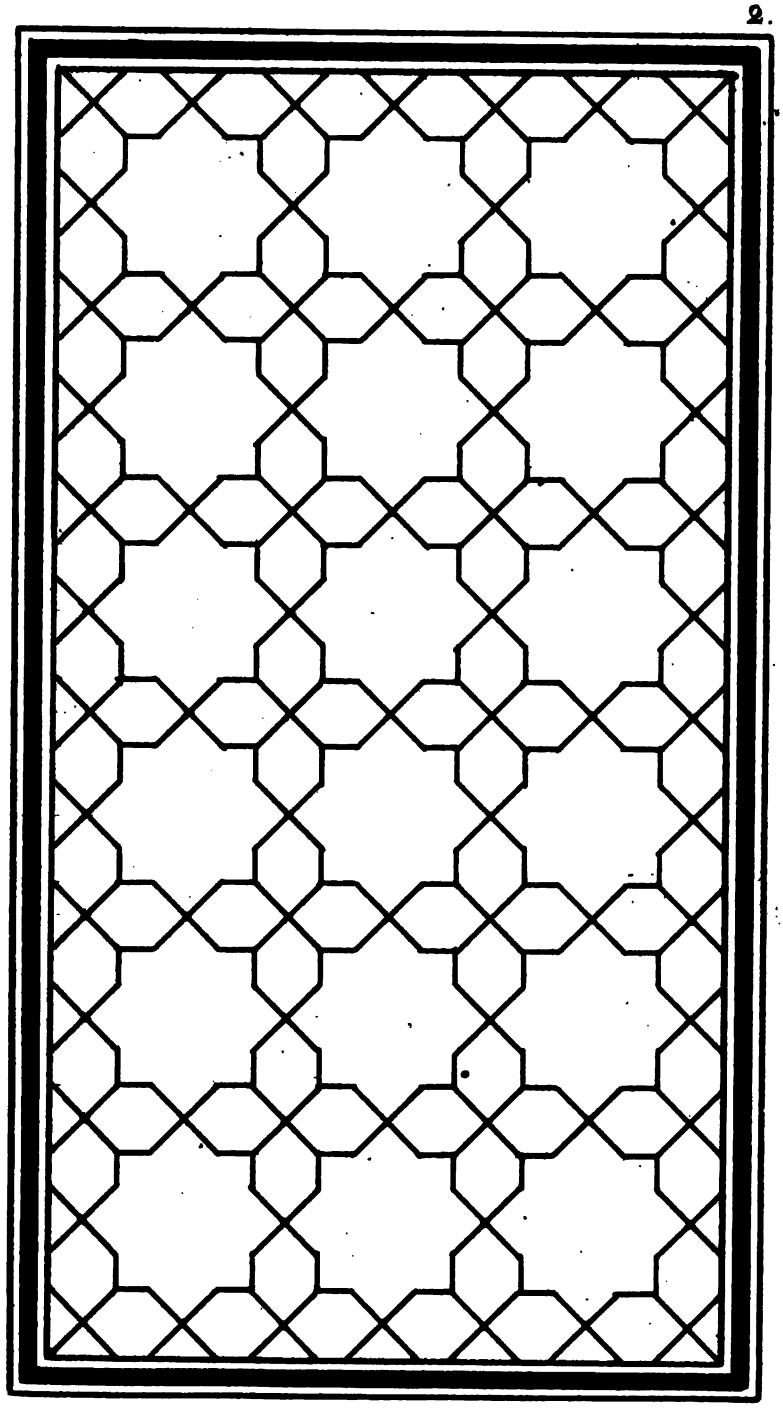
of Draught, for by ſuch ſhow the Builder ſhall underſtand what to make choice of, for whoſe care and furtherance only. I have publiſhed this notice of glazing, knowing the expert Maſter is not unfurniſhed of theſe uſual Draughts, though each Workman have not all of them."

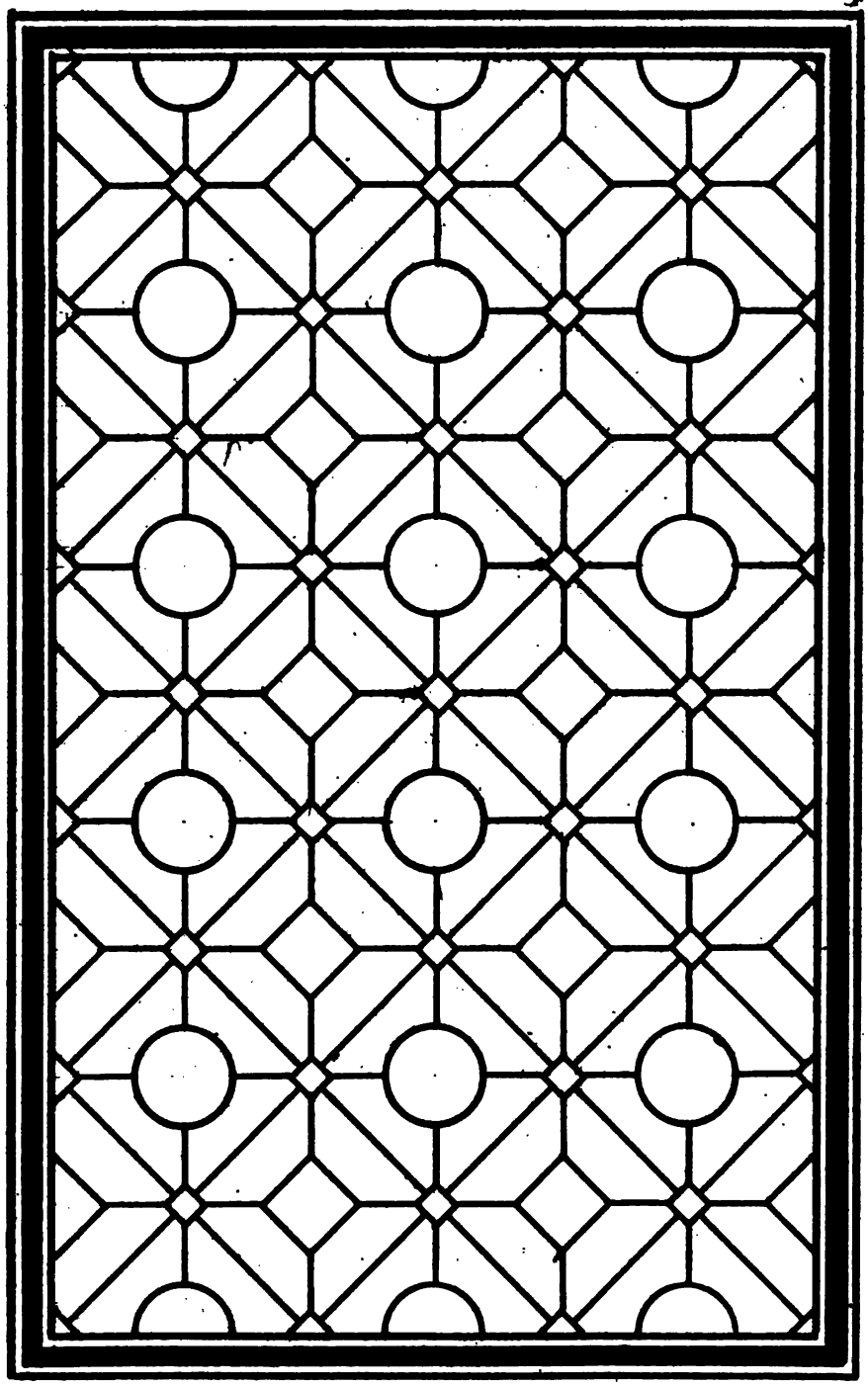
I have added to the Series a few Deſigns kindly lent to me by my Friend Mr. *Willement*, and alſo ſome Examples of Window Faſtenings, Stanchions, &c. from old Authorities.

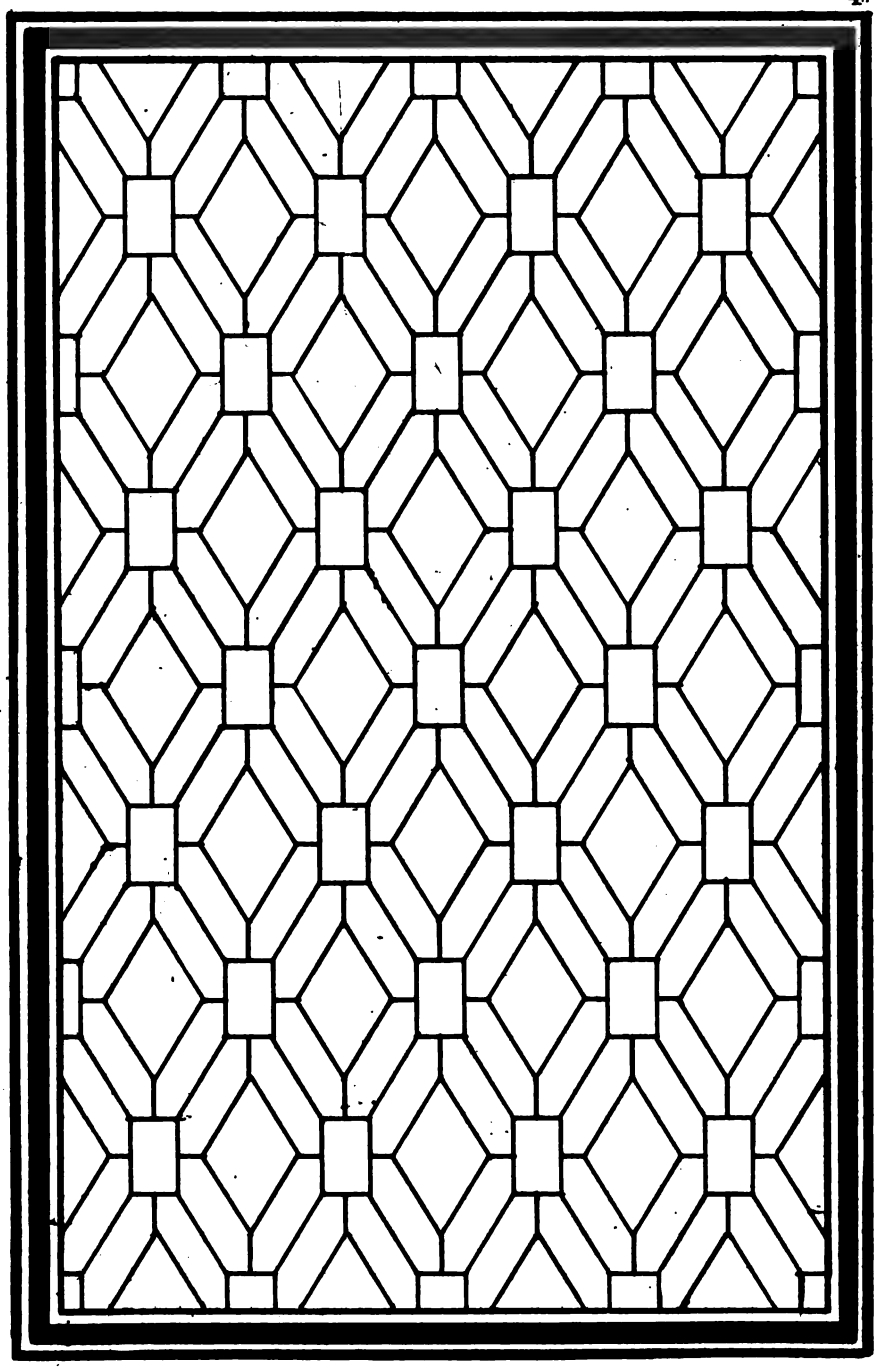
HENRY SHAW.

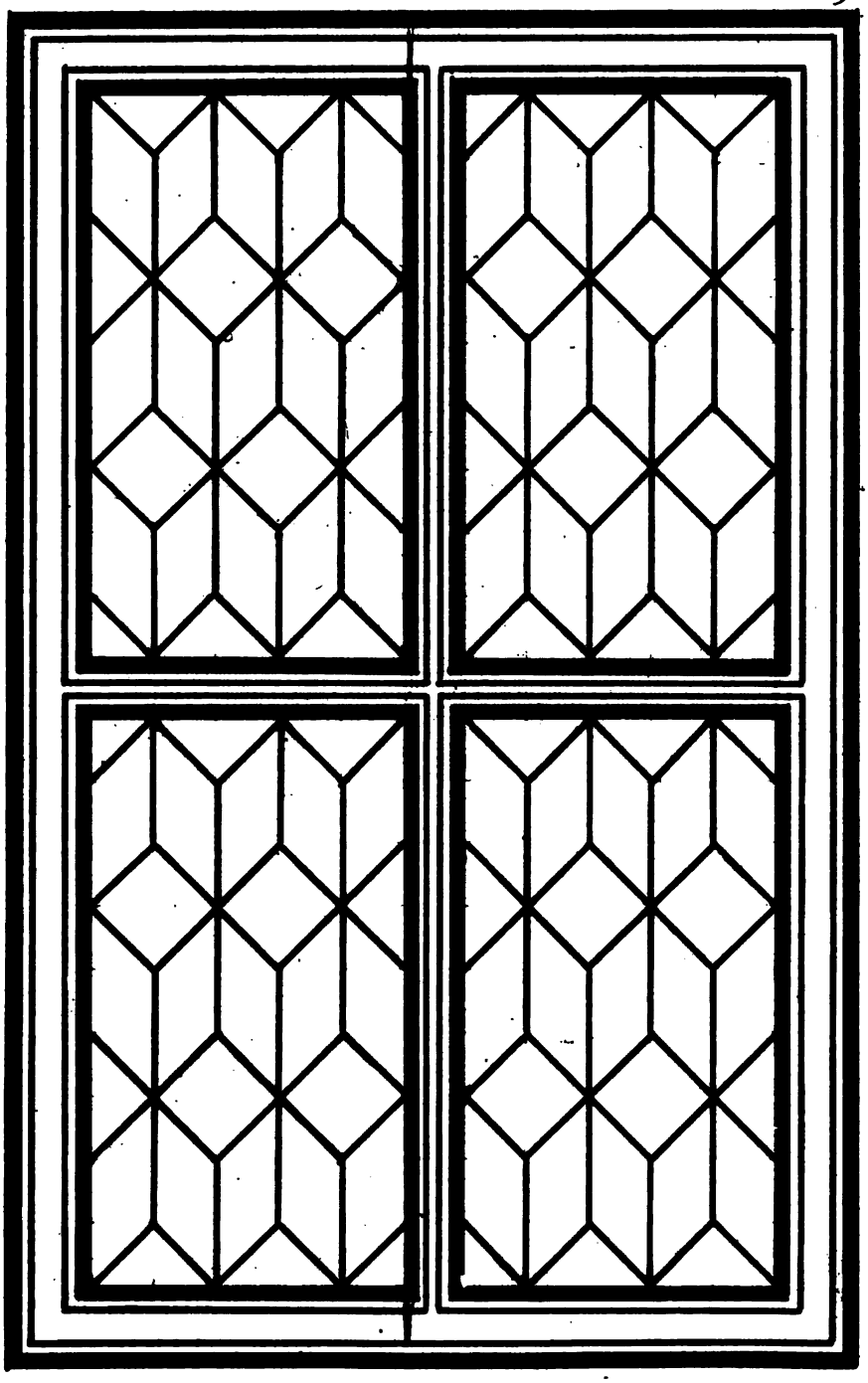
37, Southampton Row.
May 1, 1848.

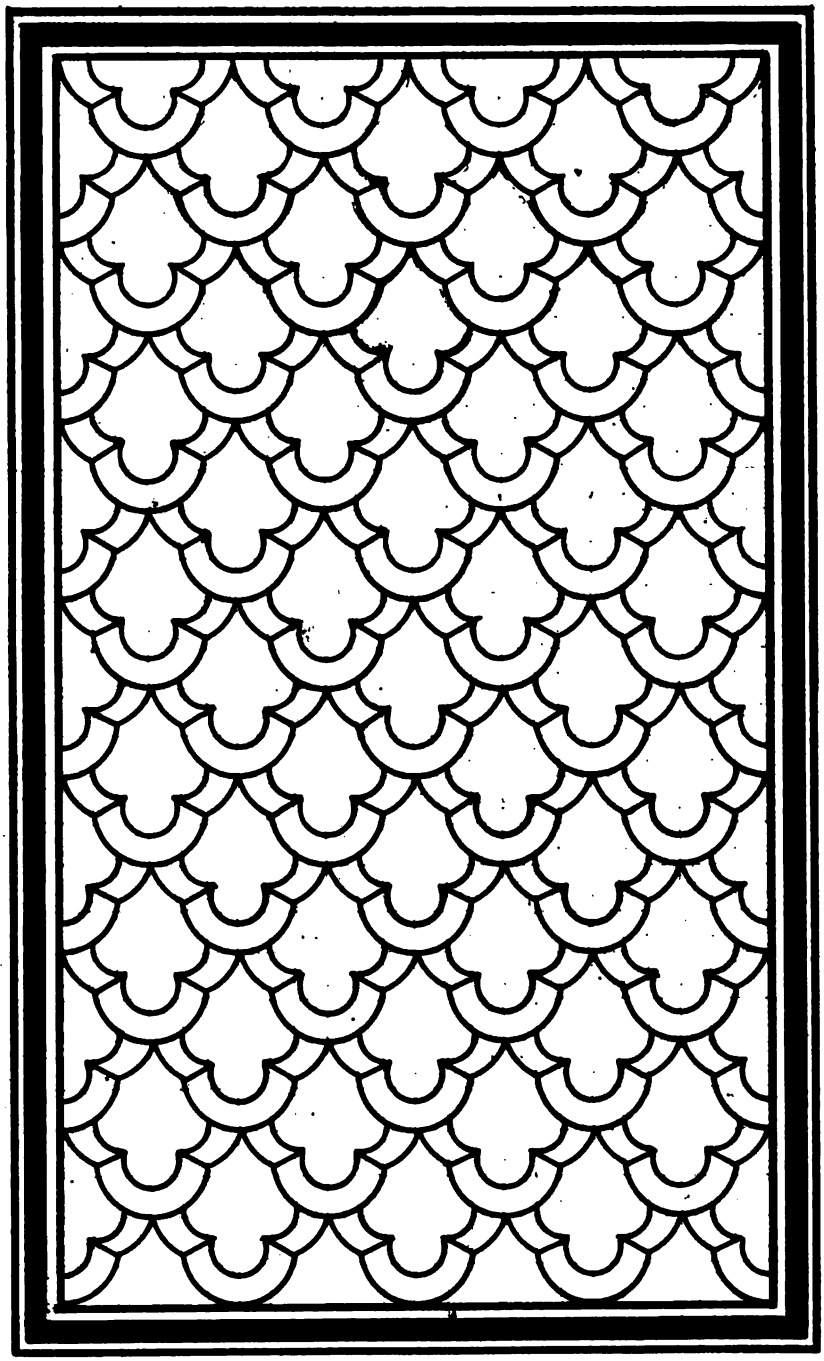


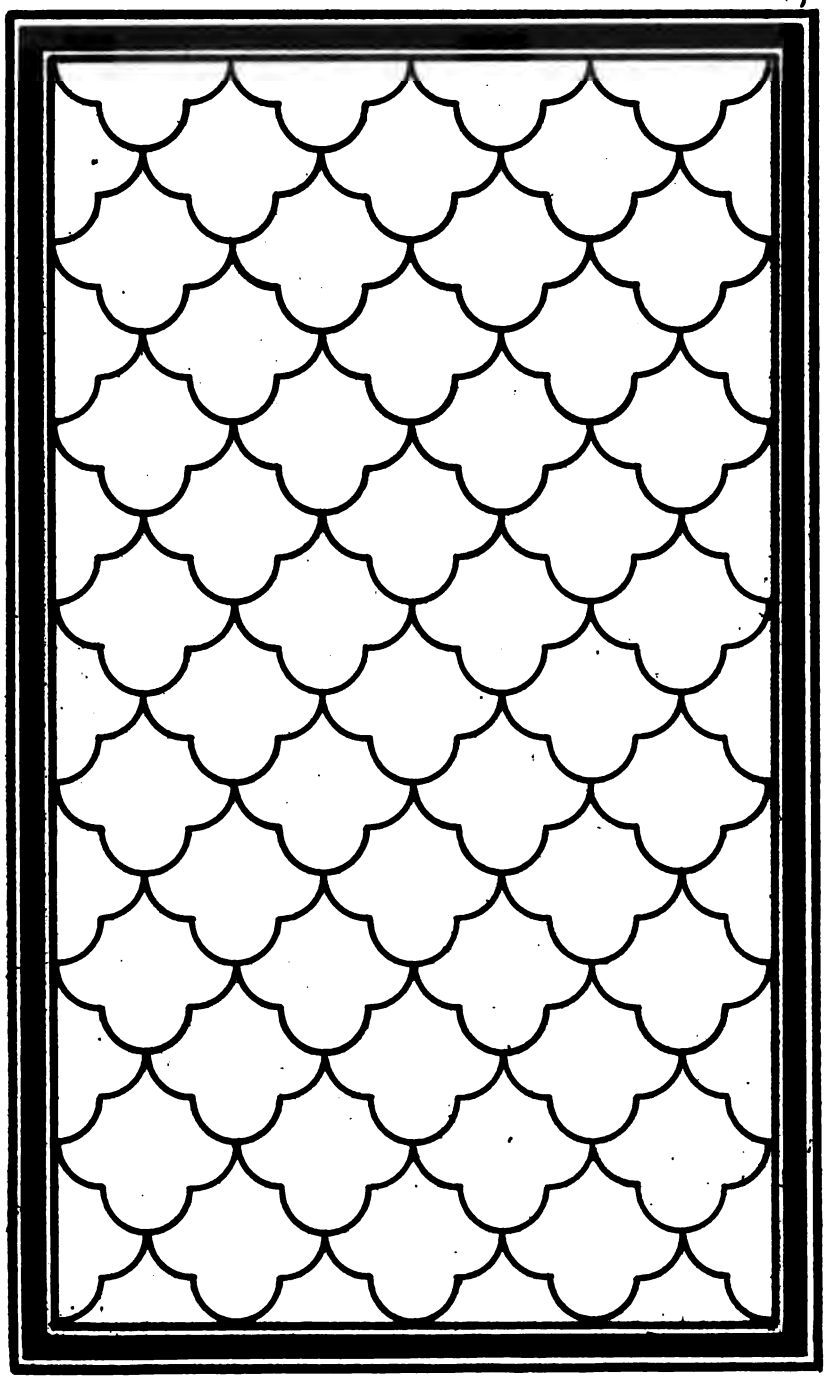


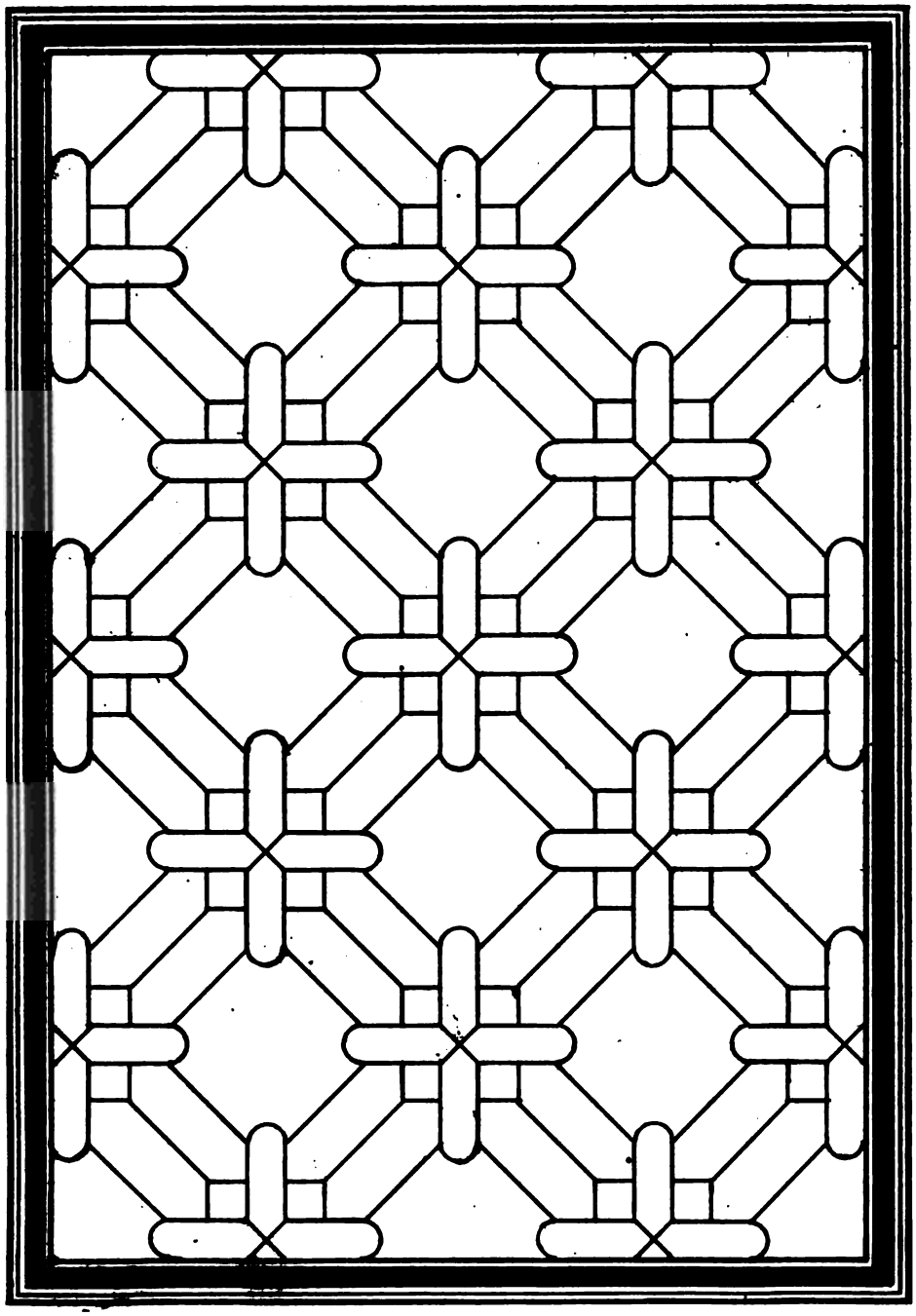


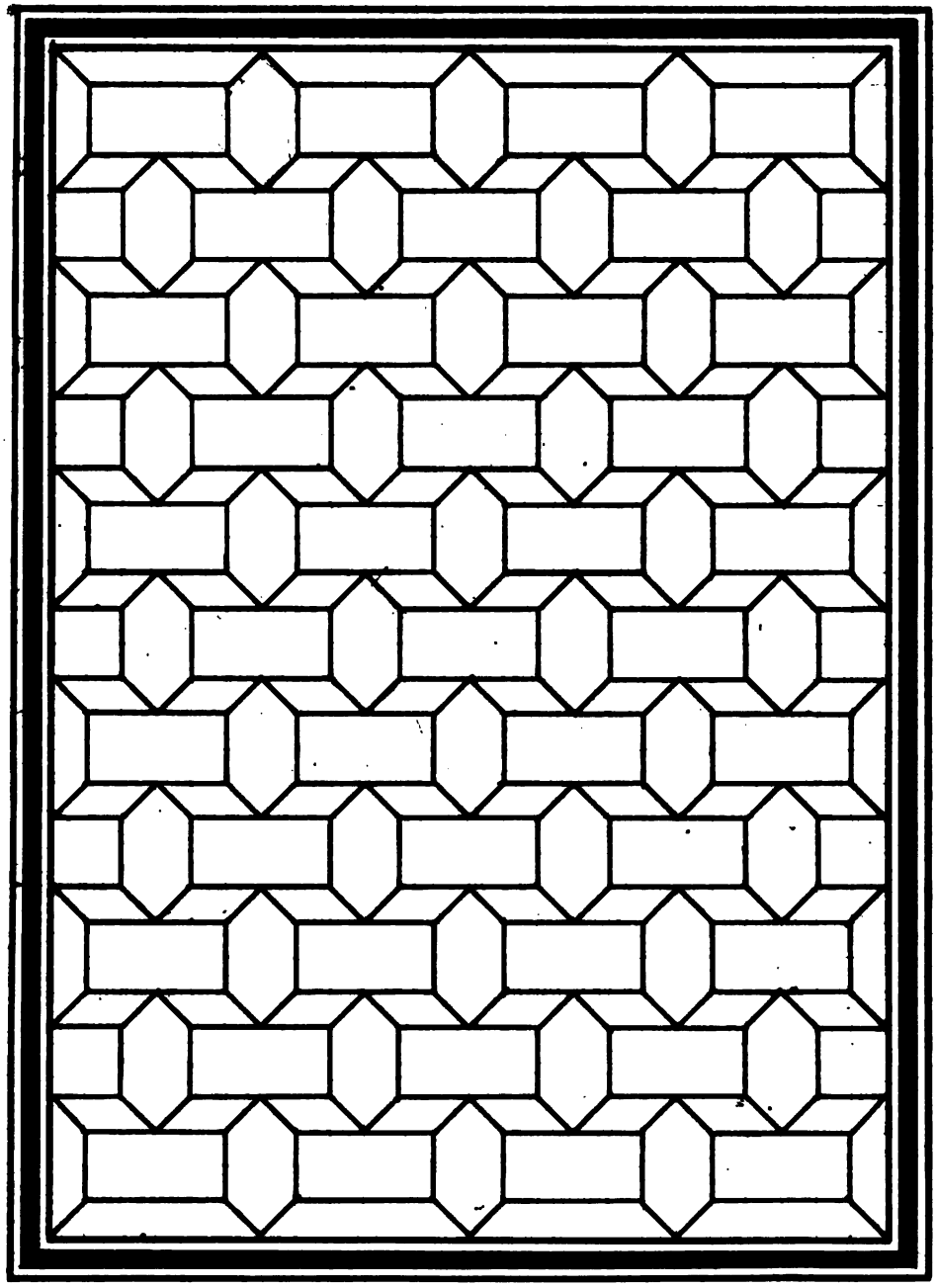


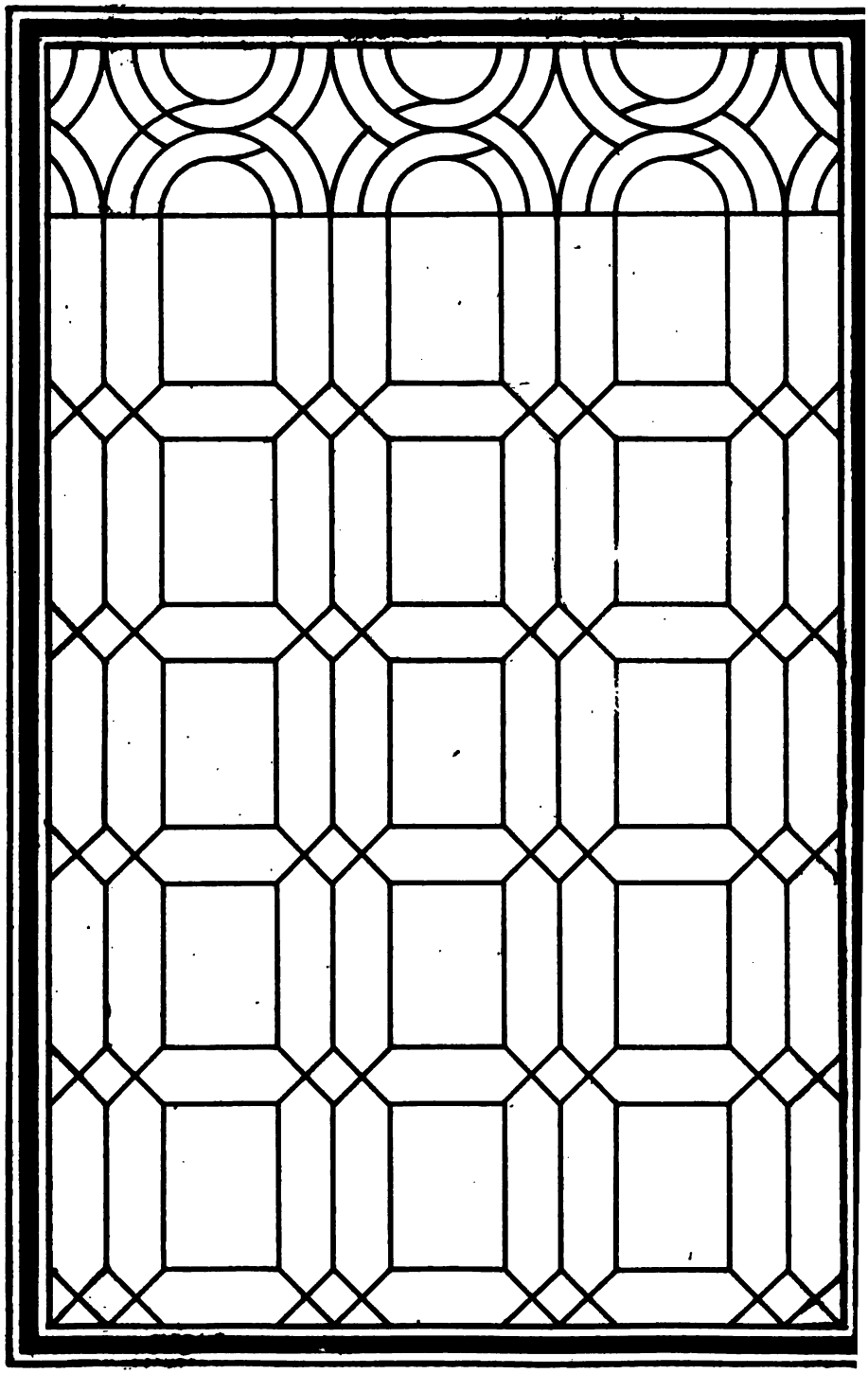


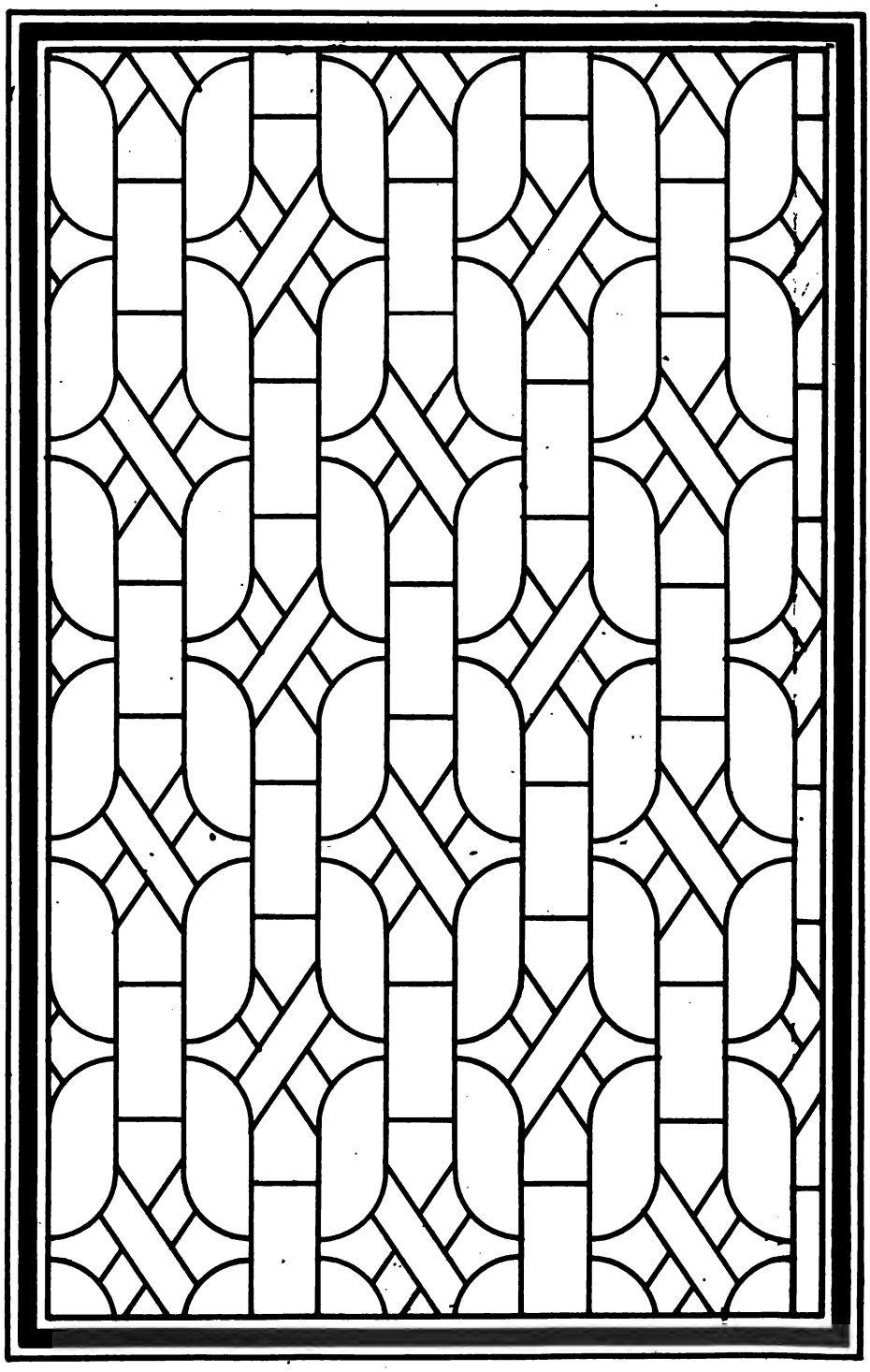


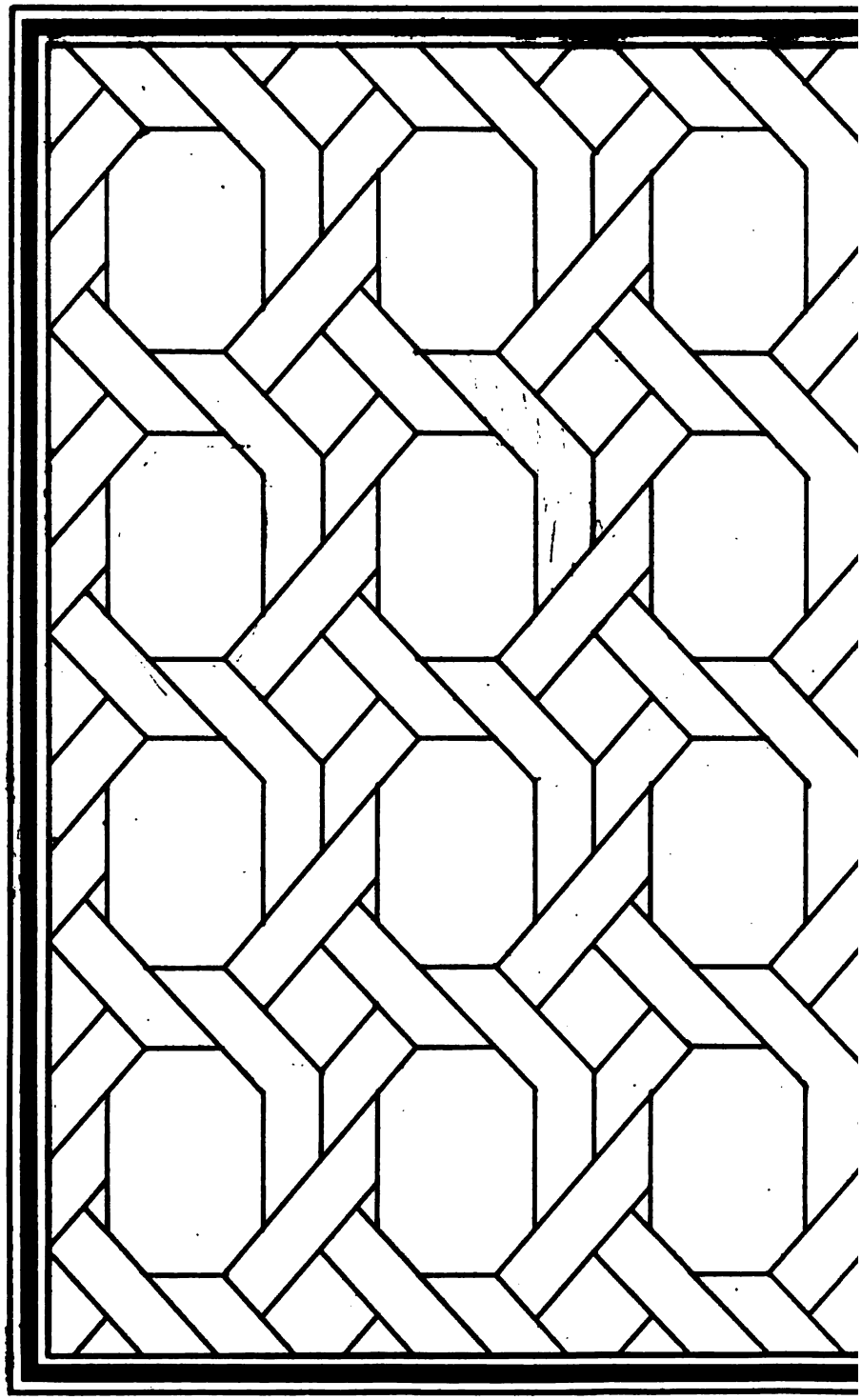


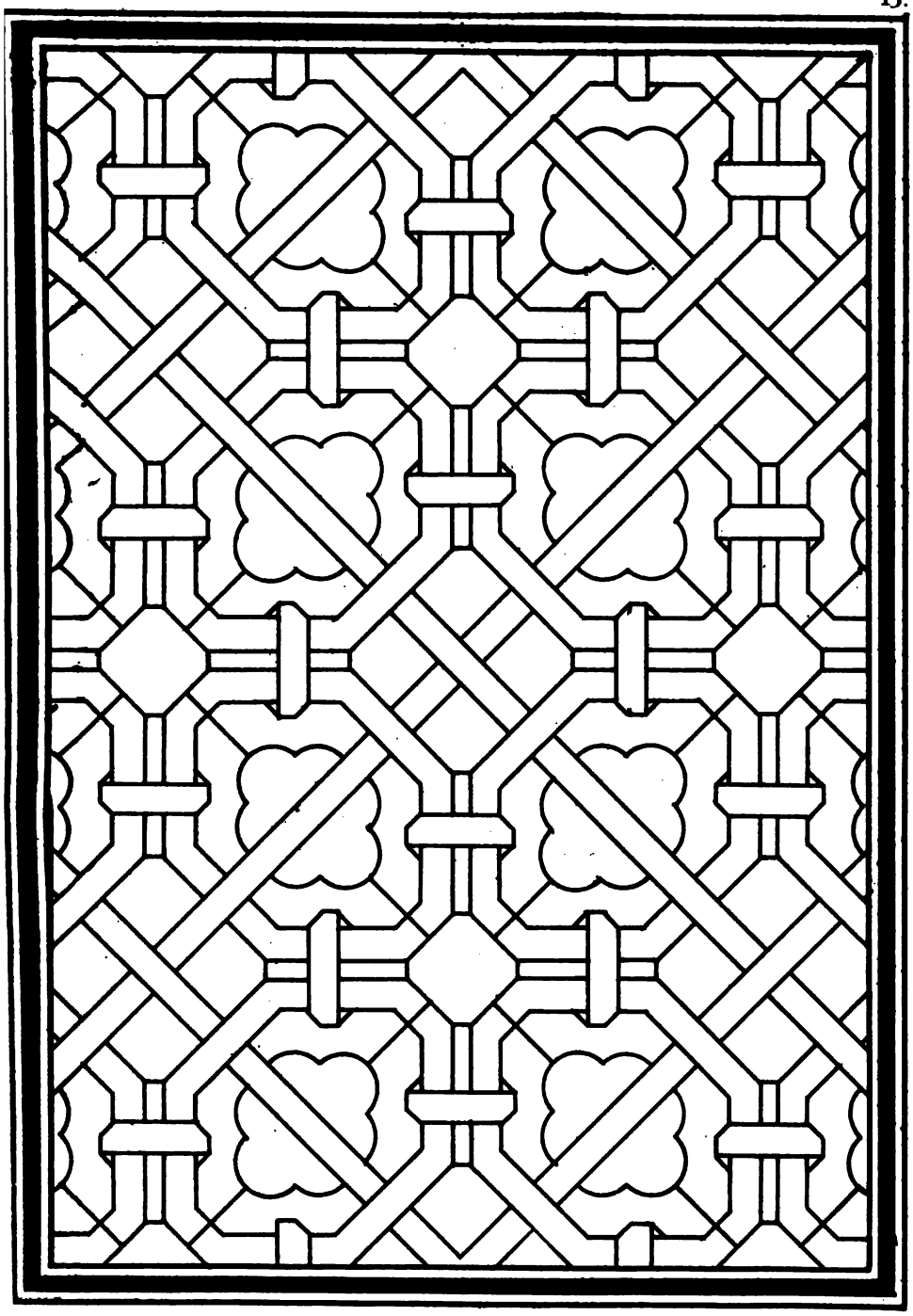


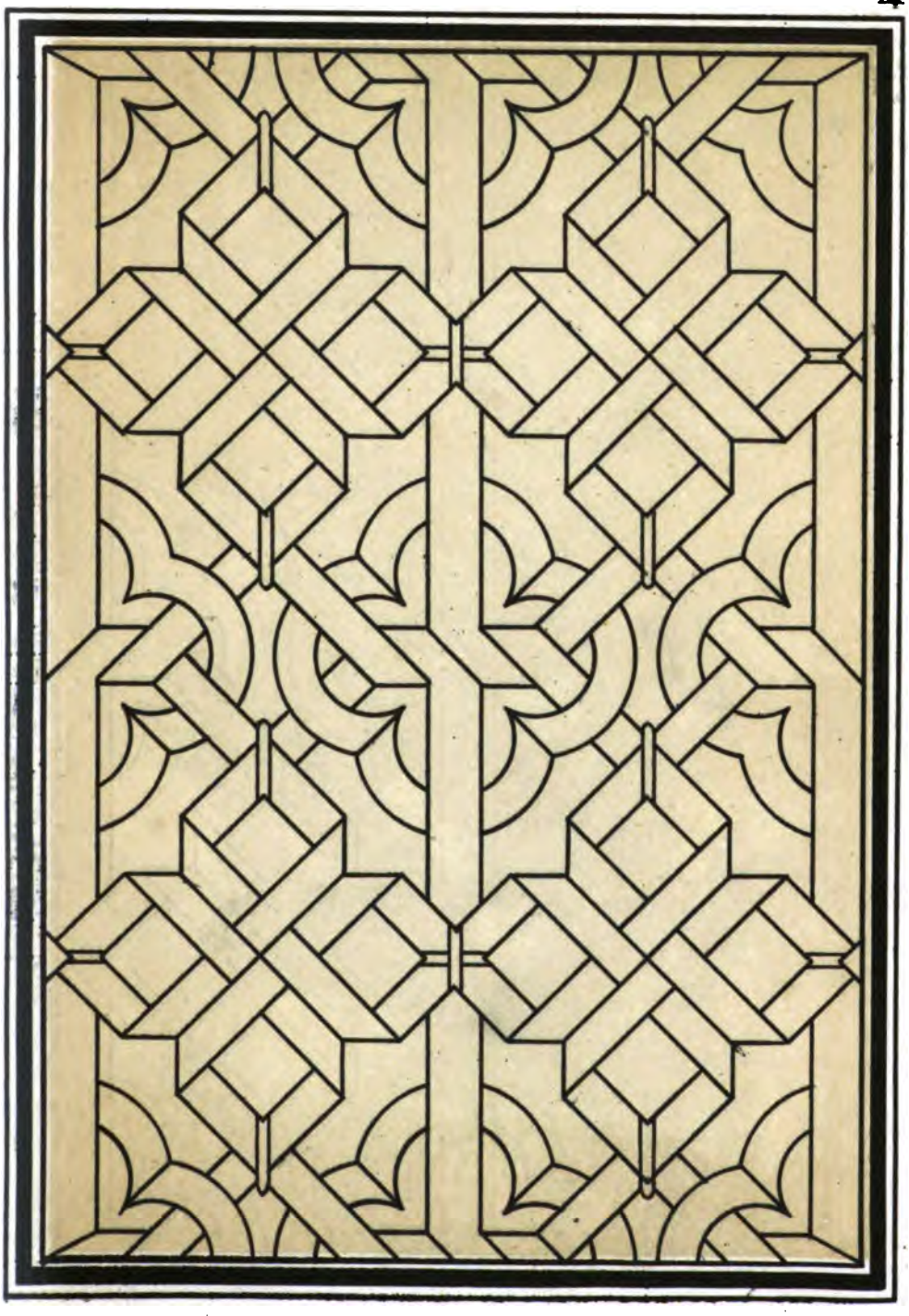


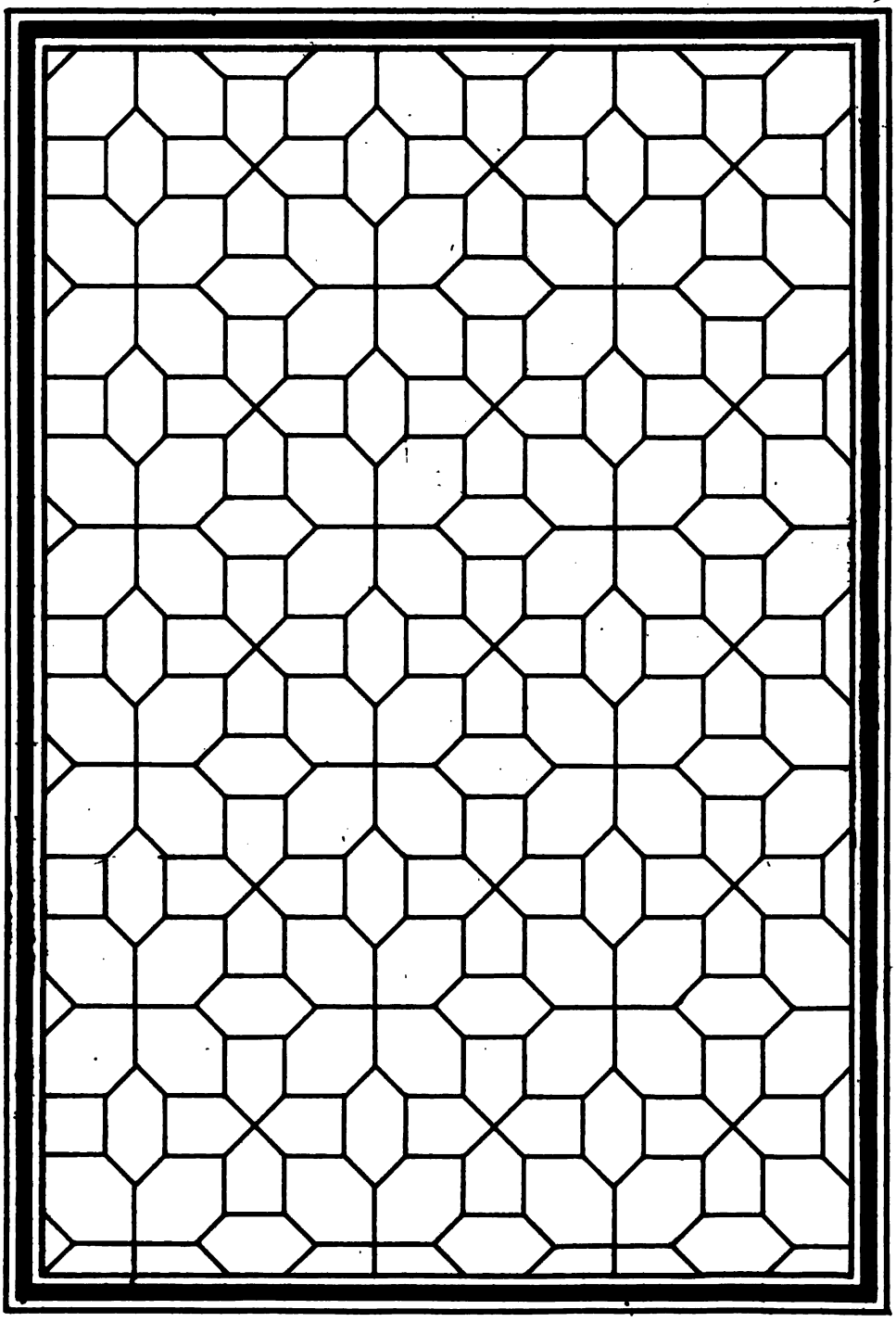


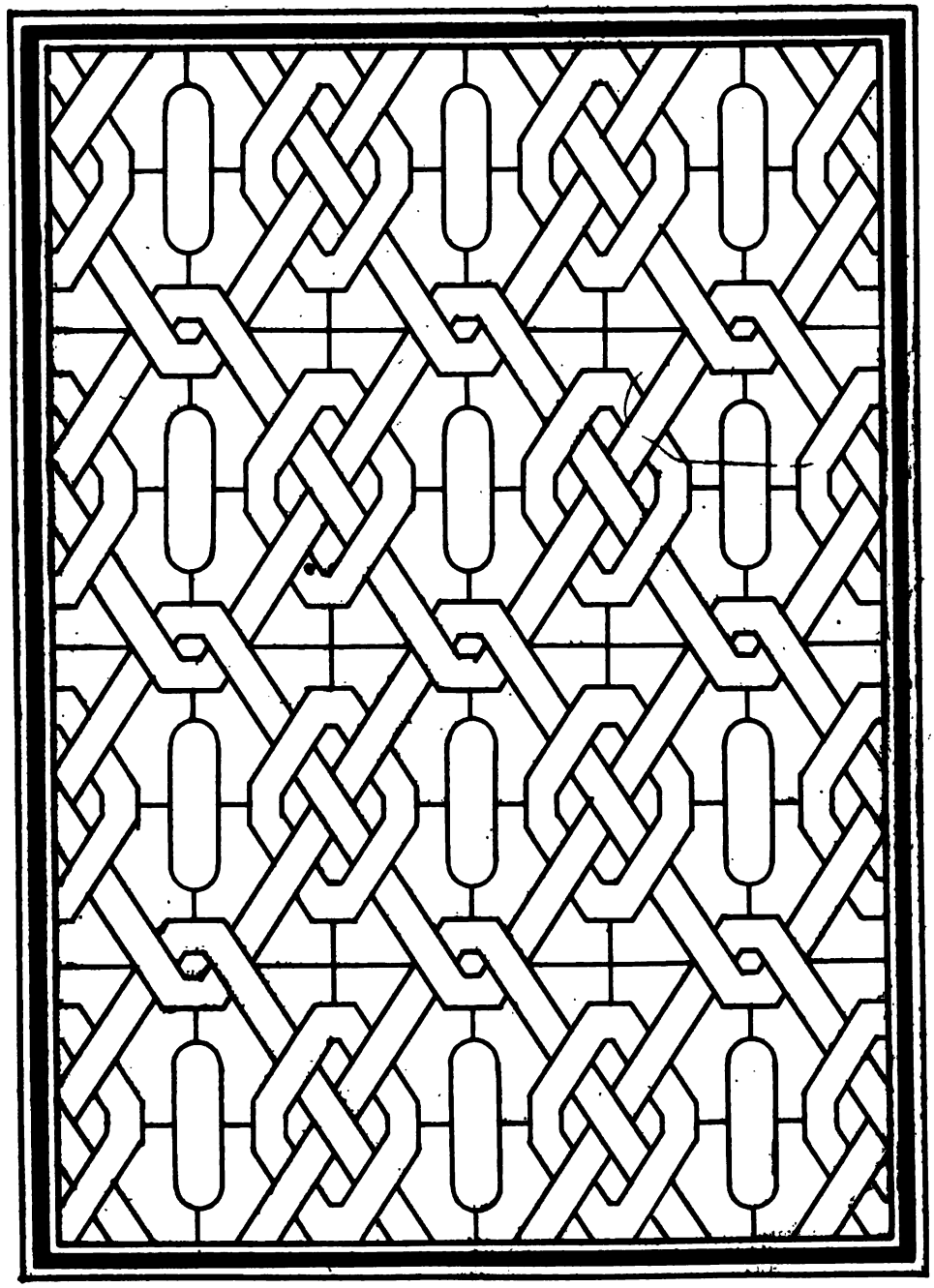


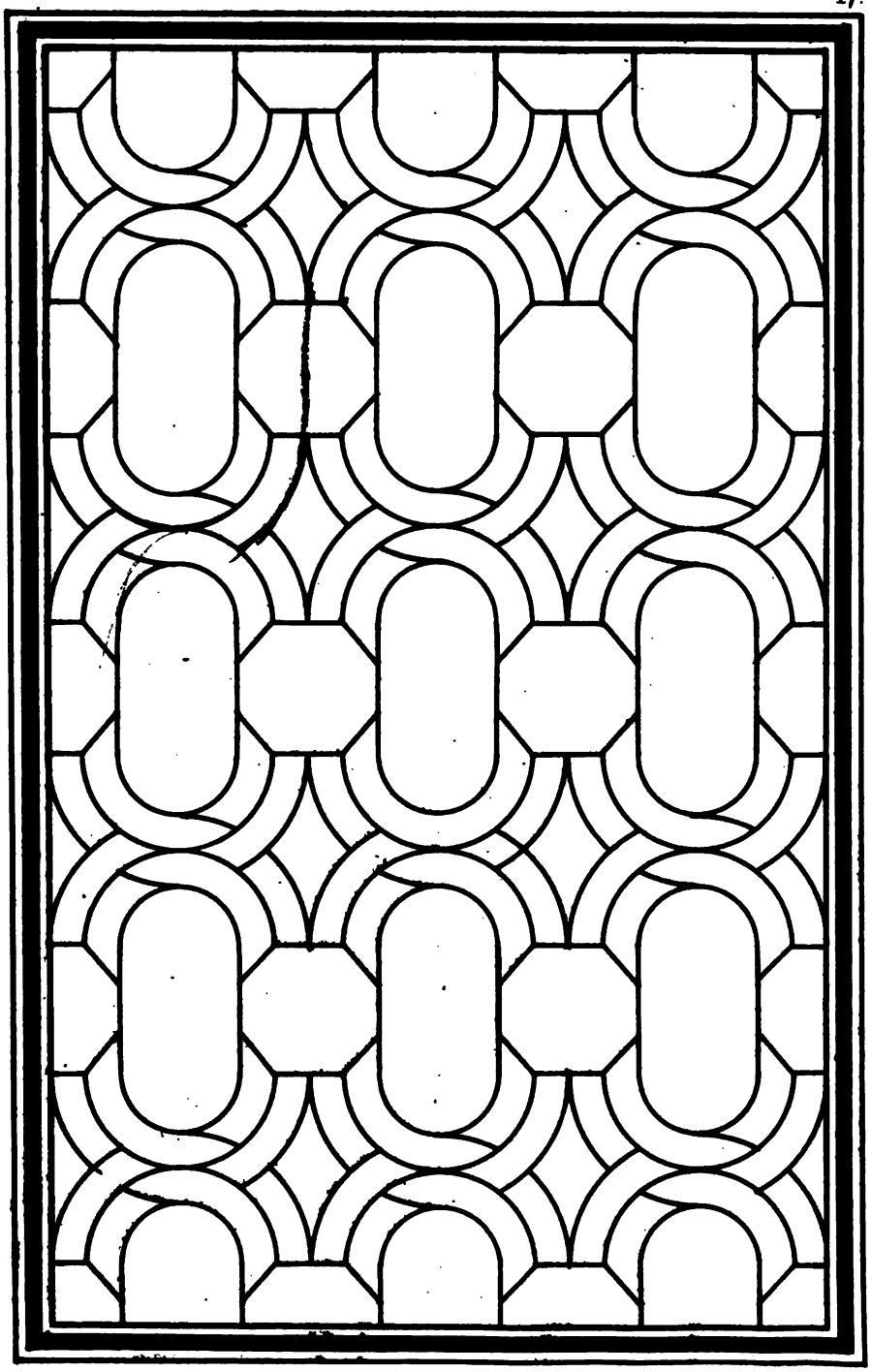


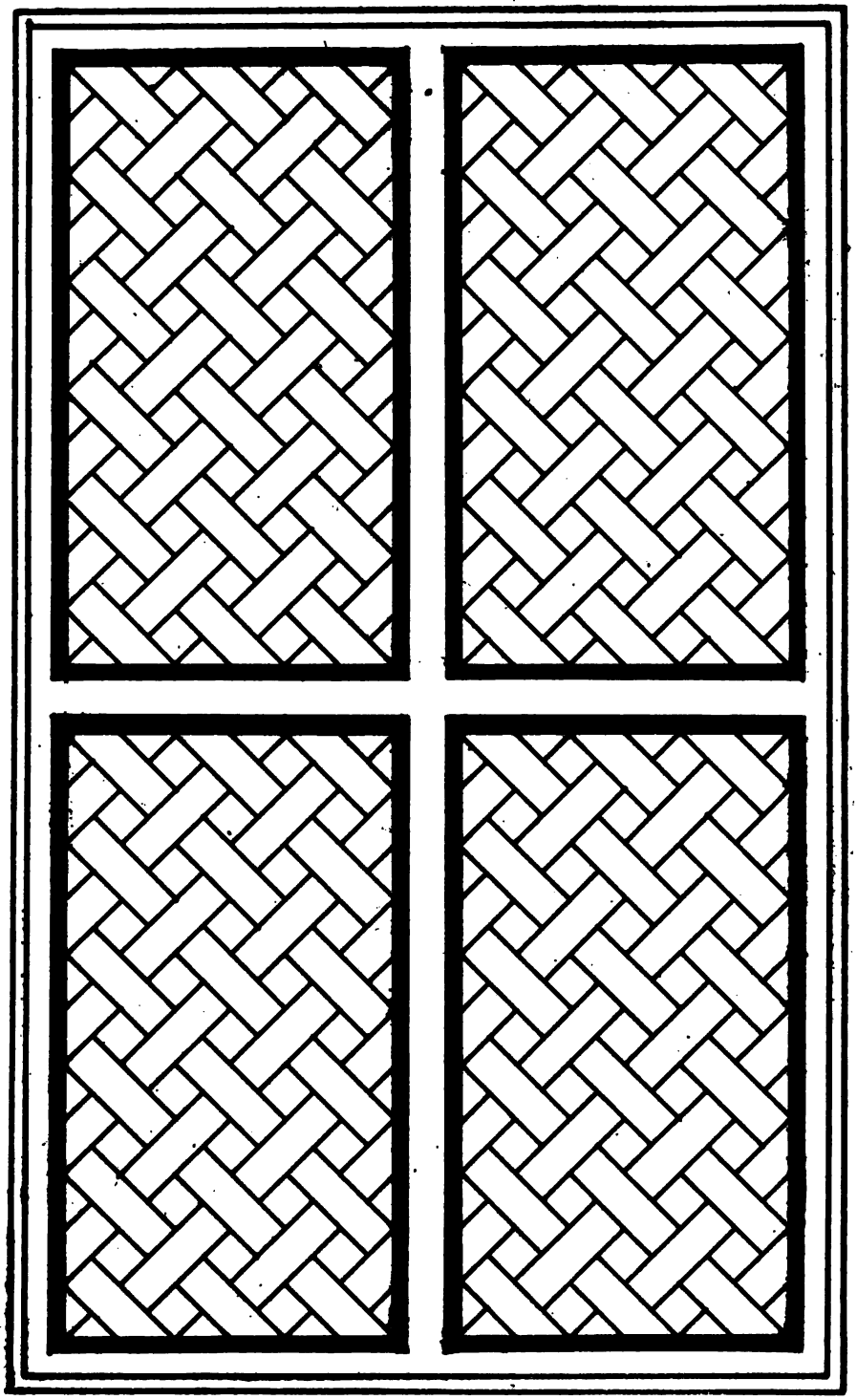


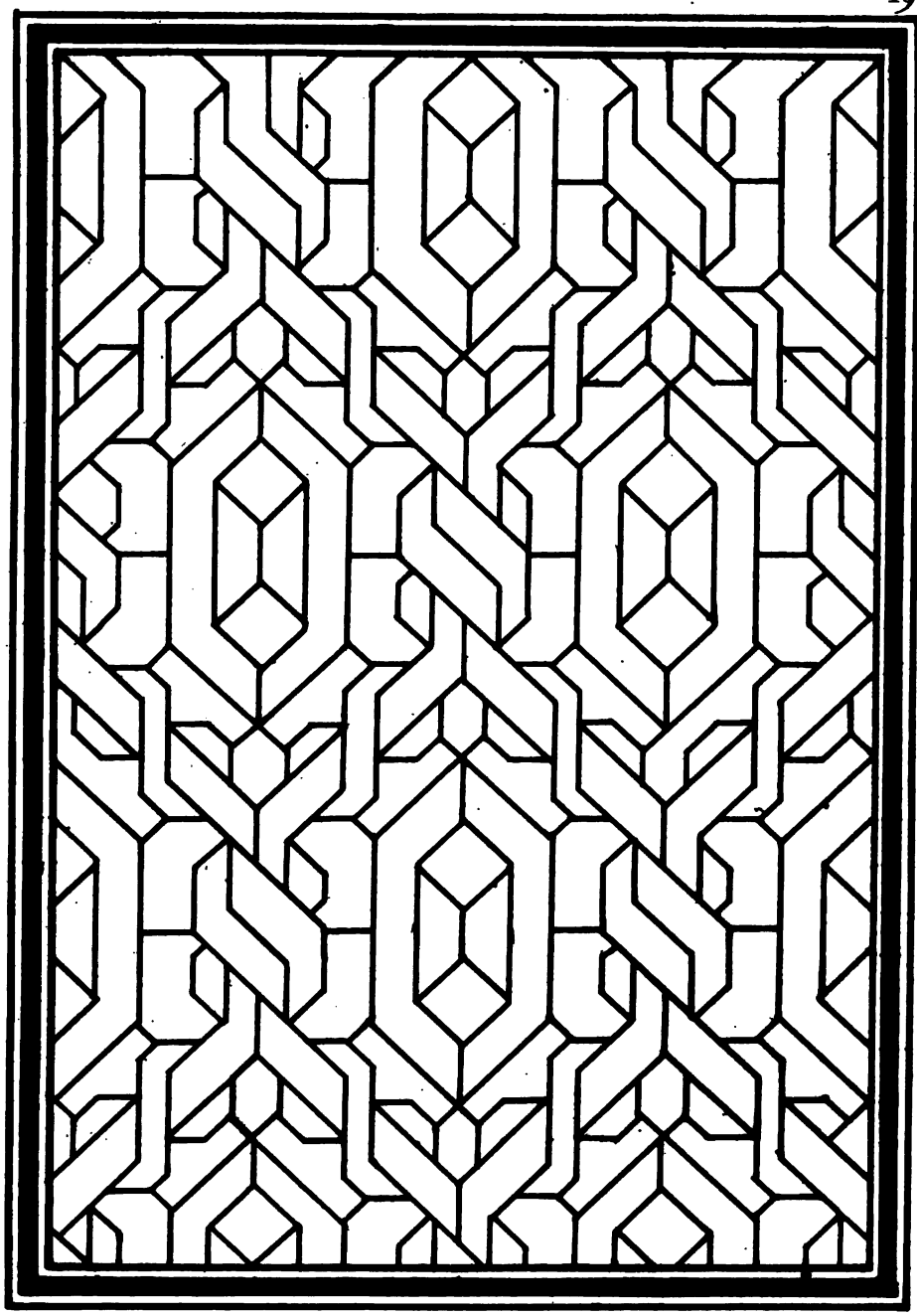


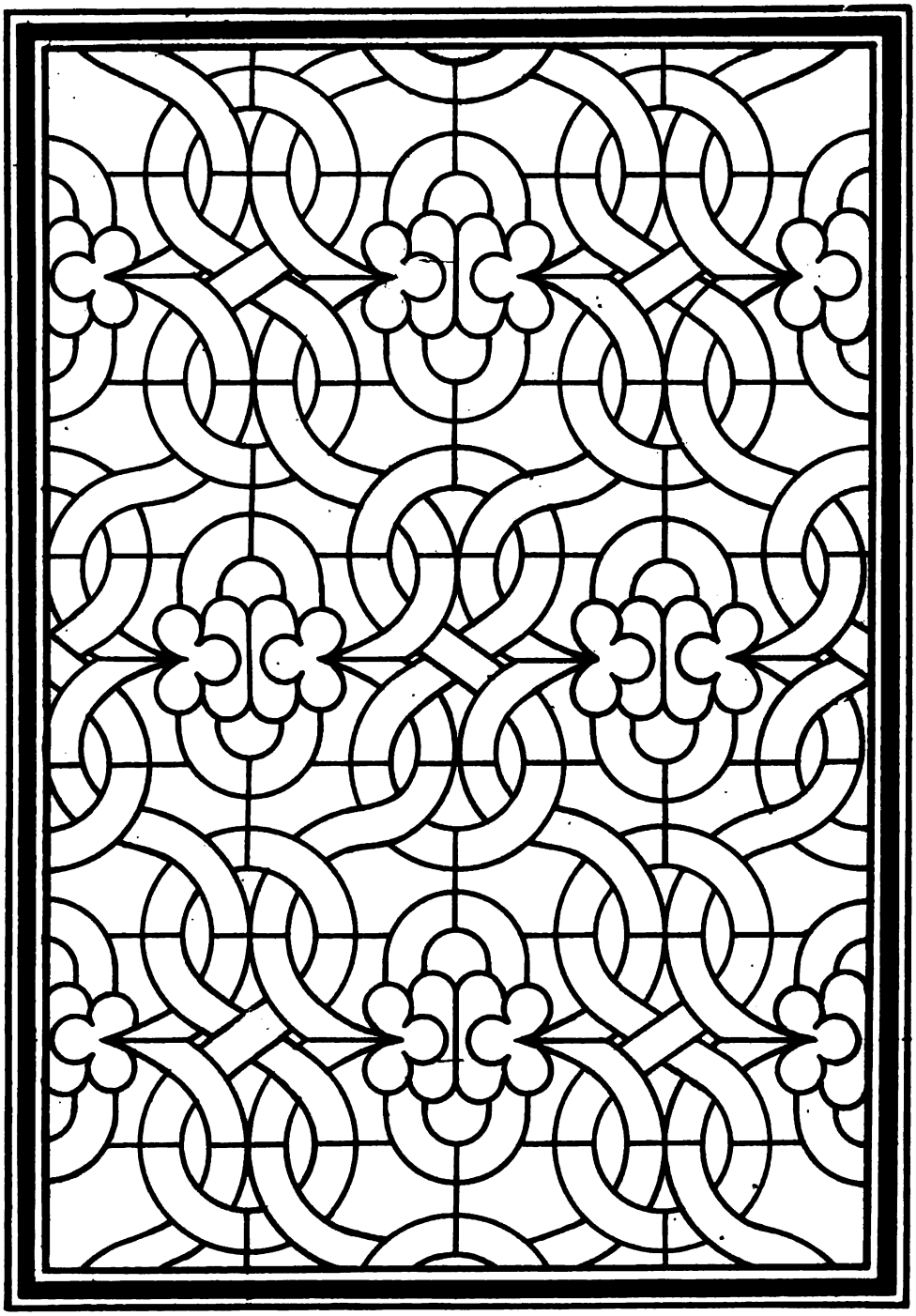


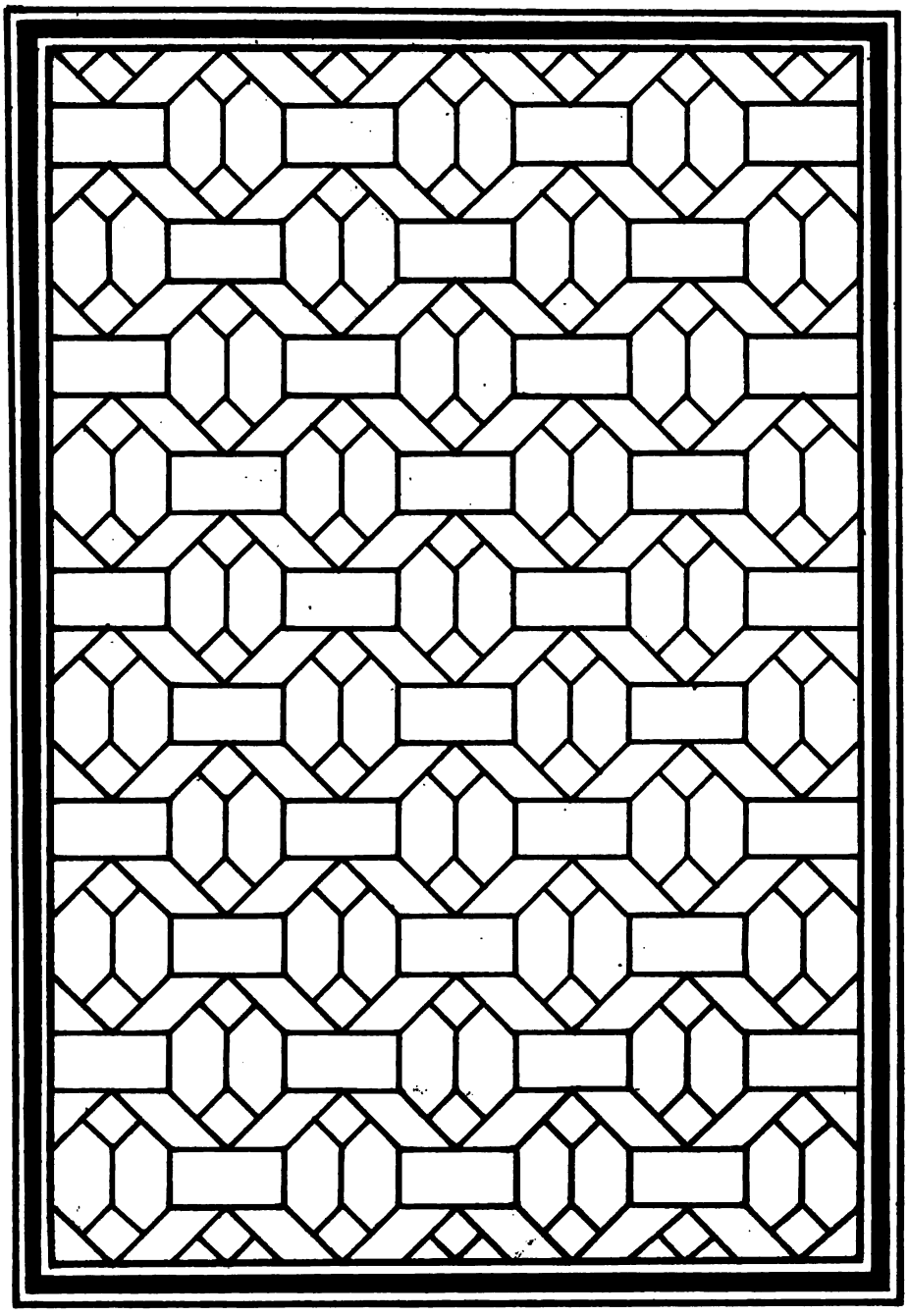


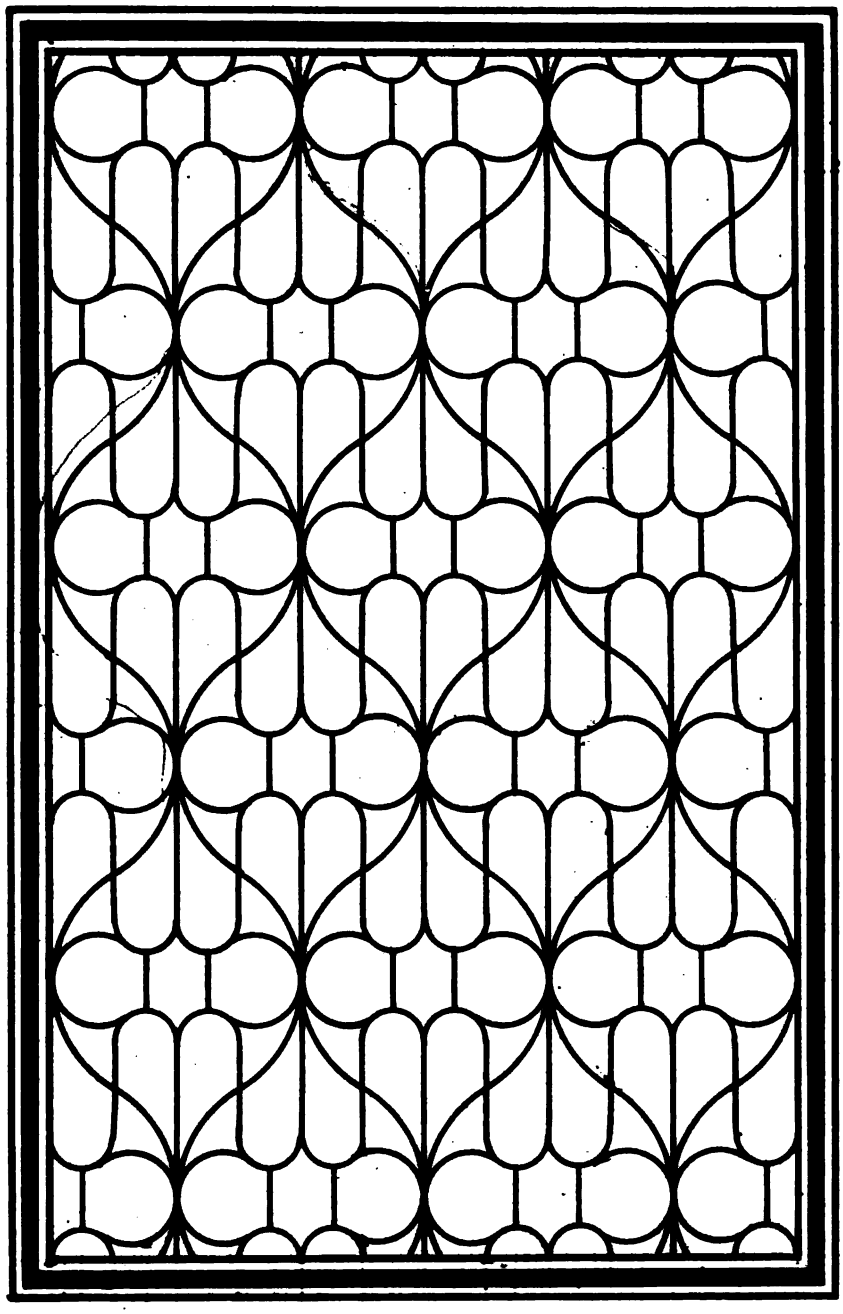


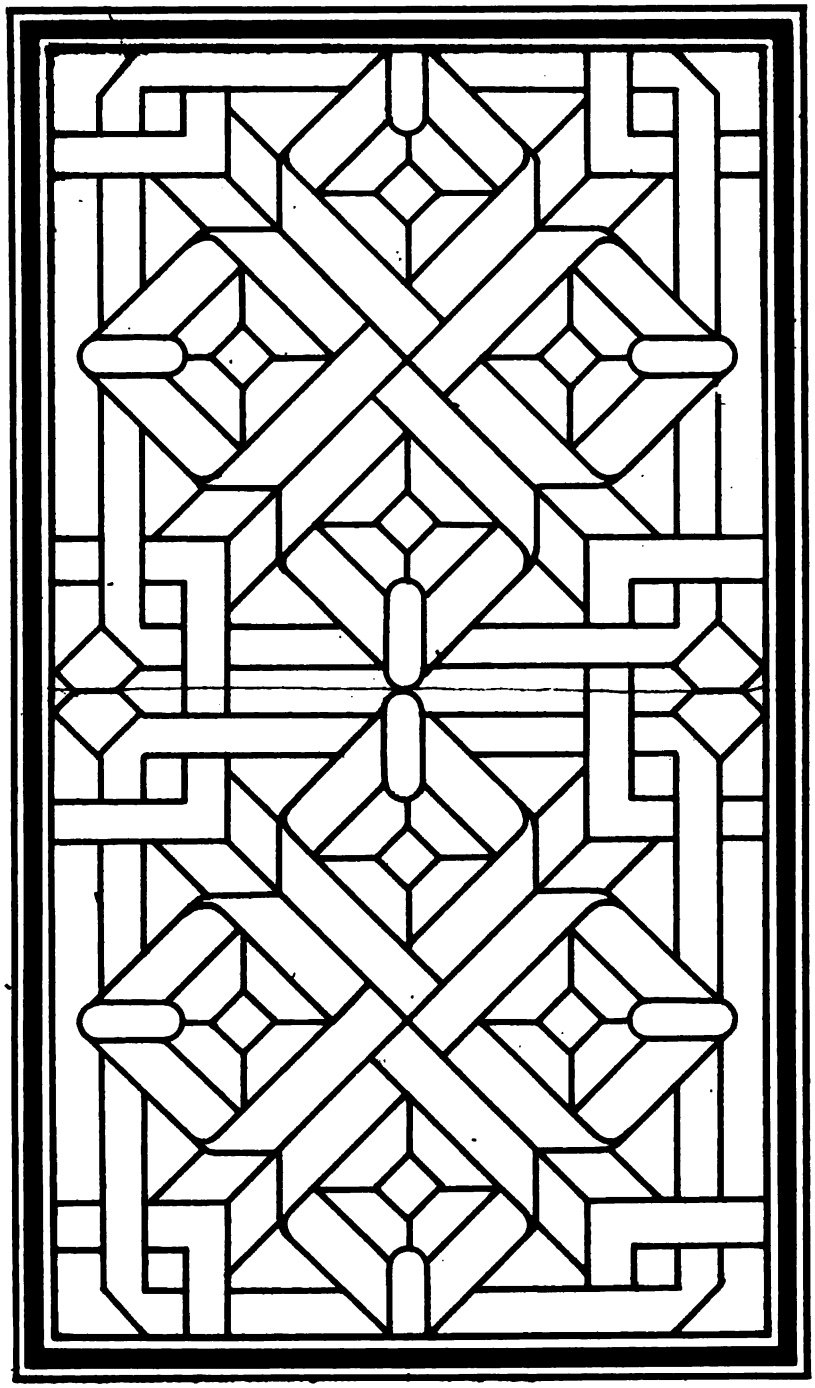


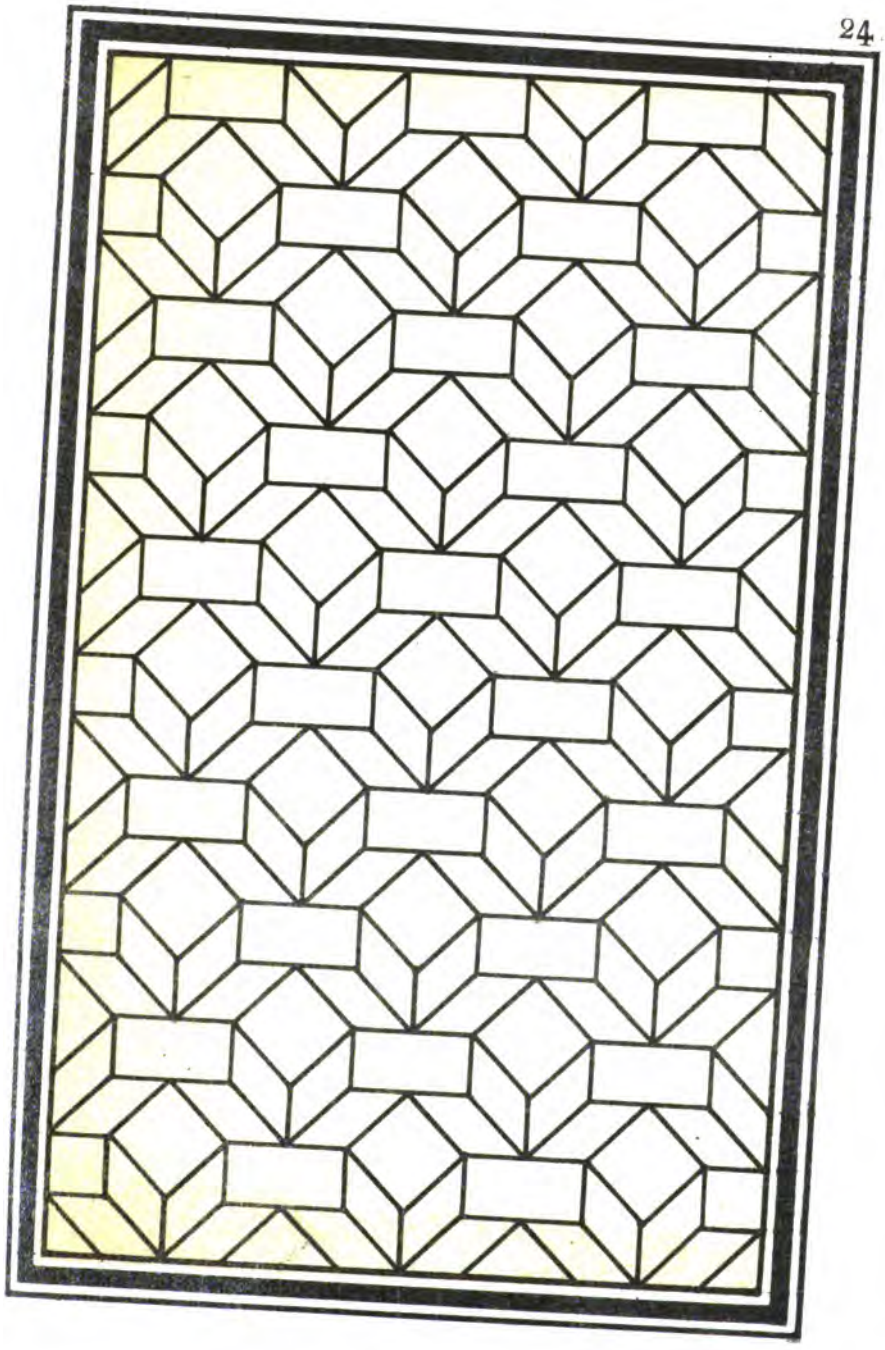


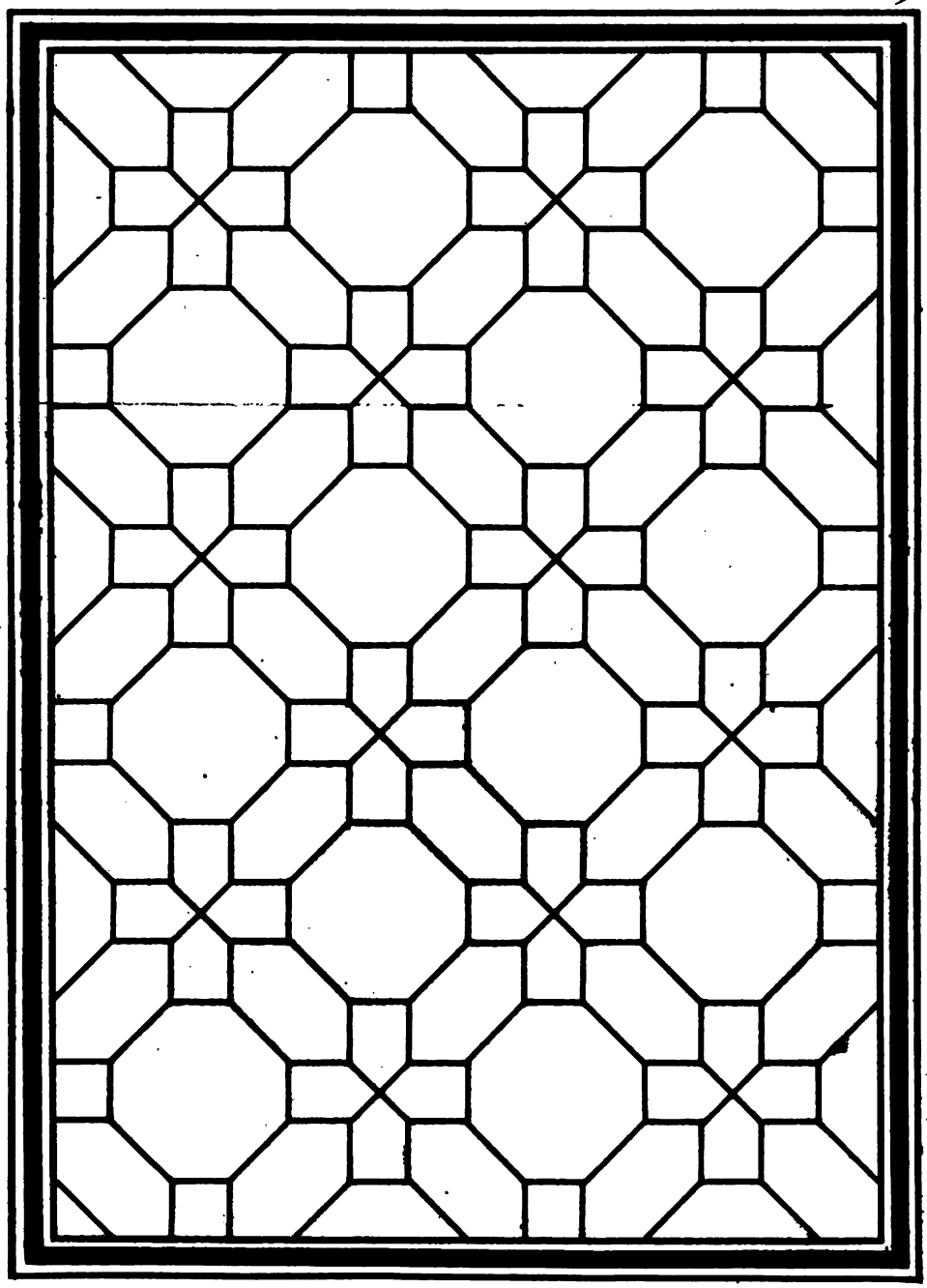


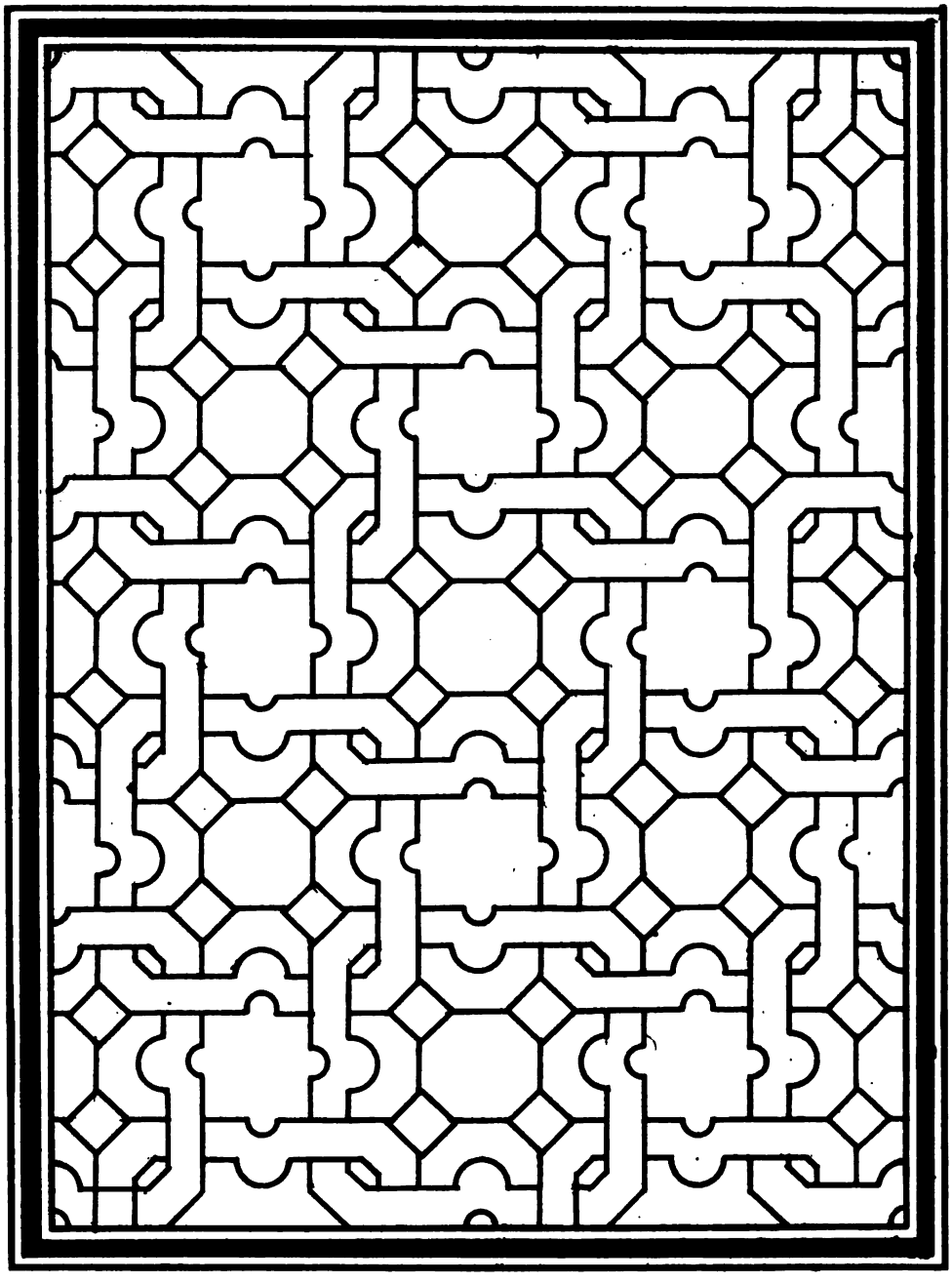


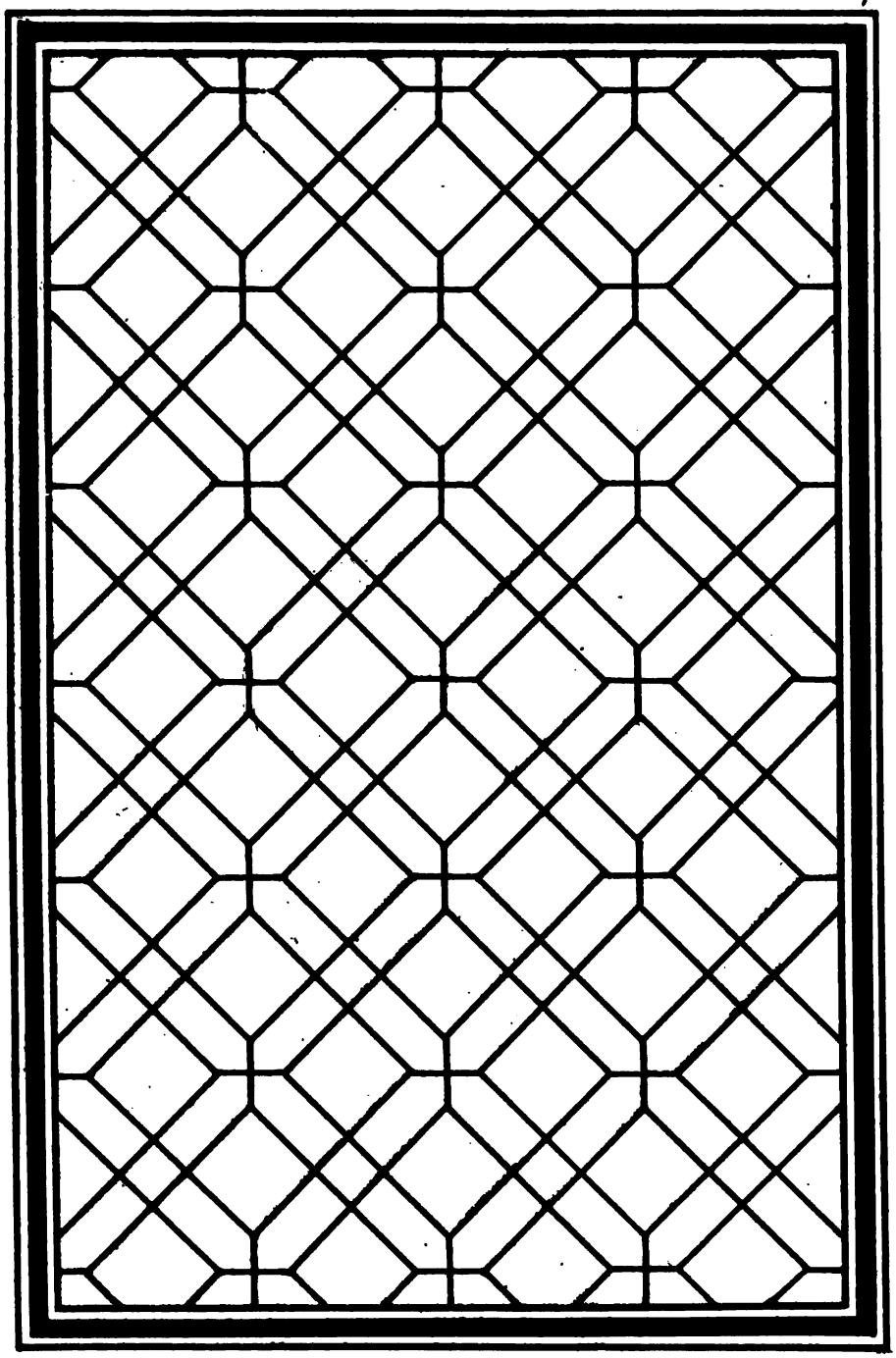


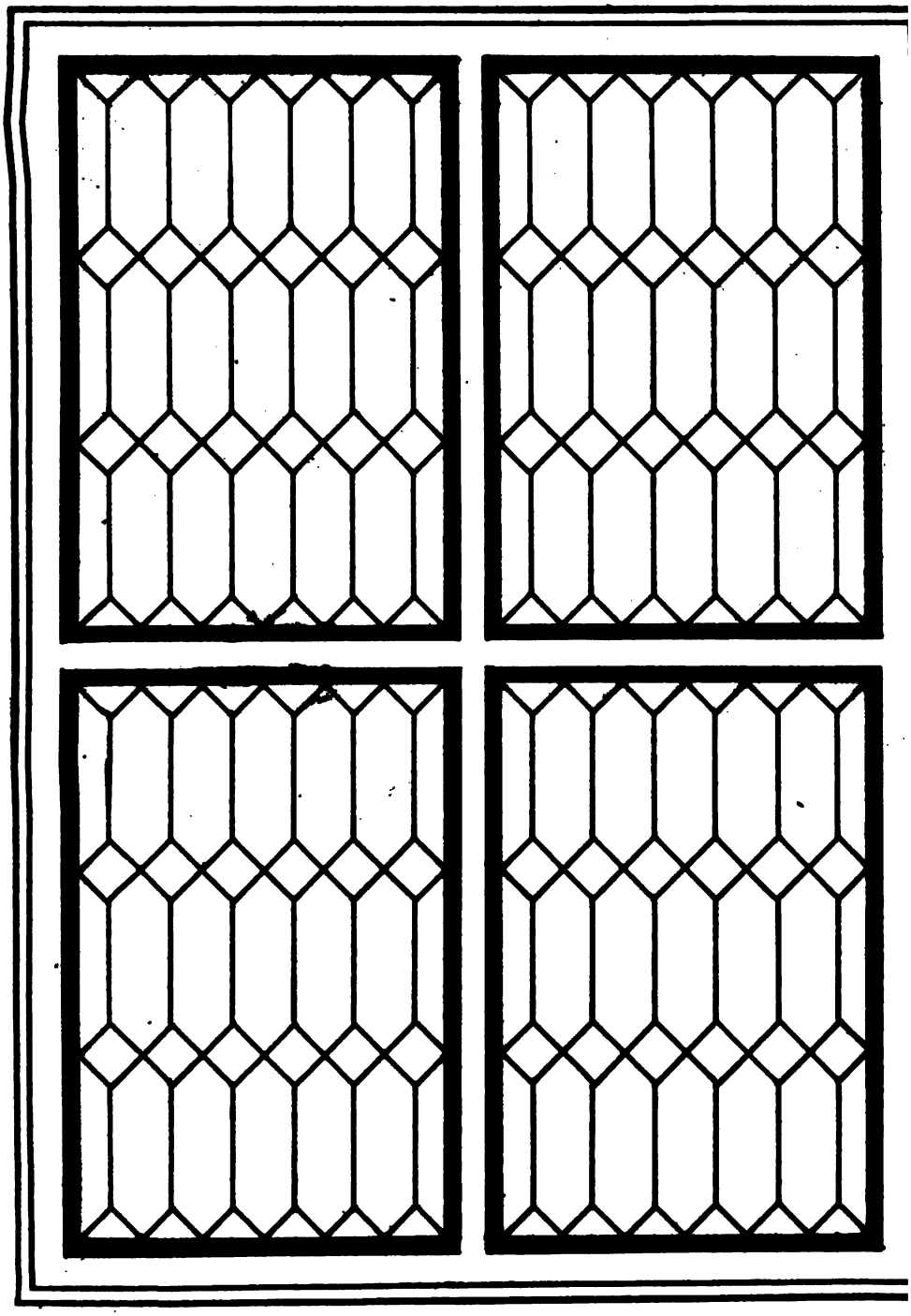


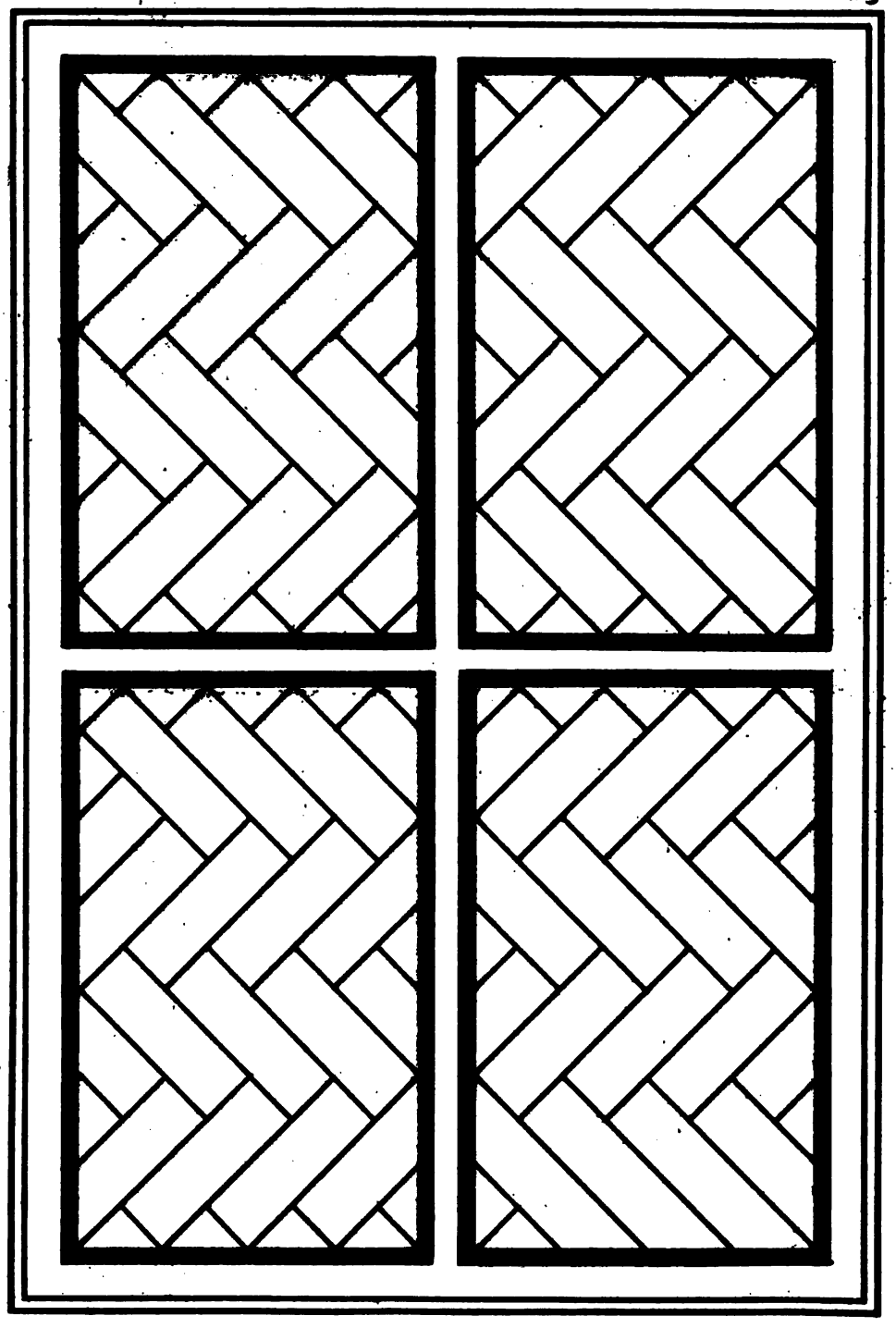


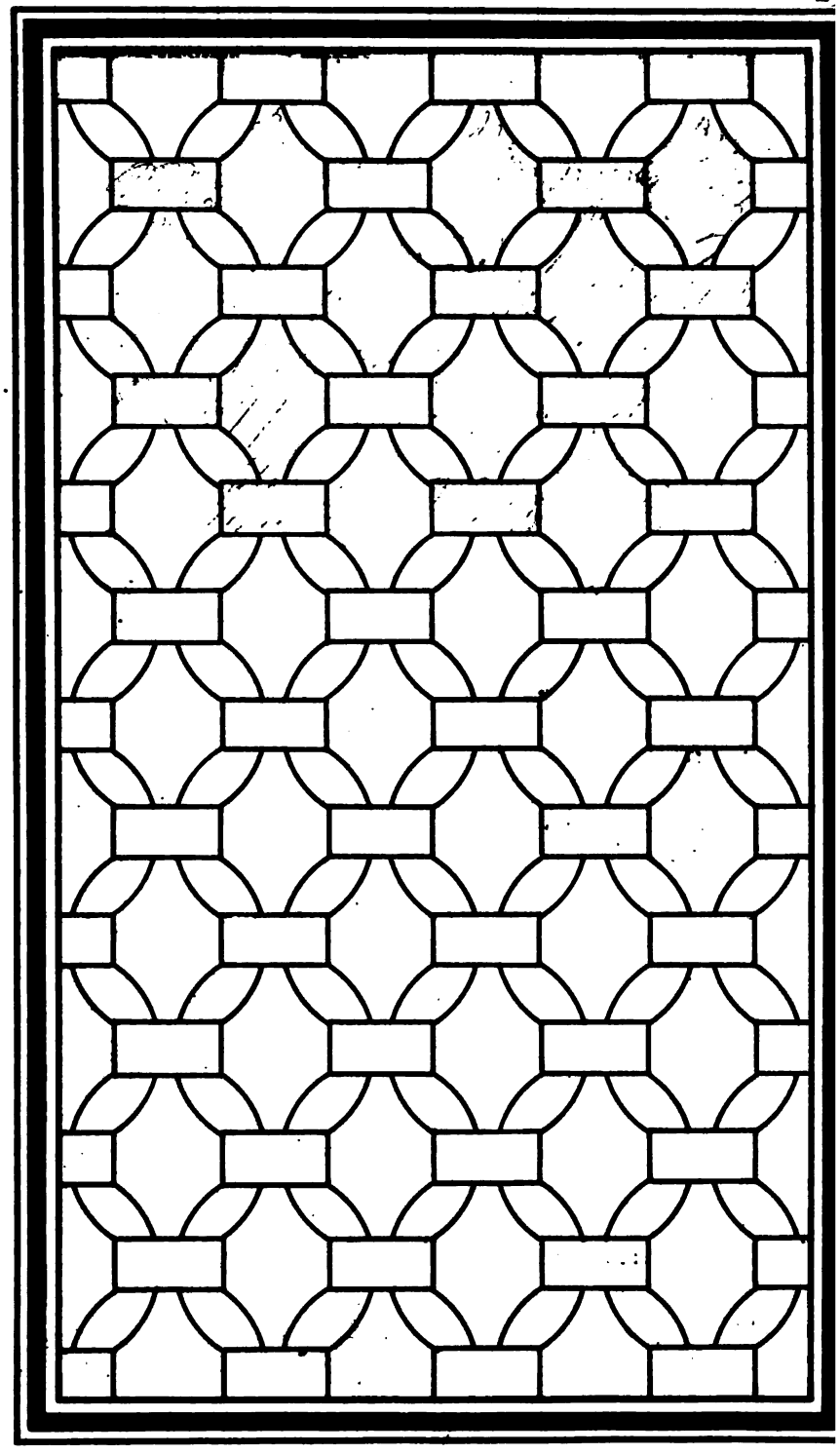


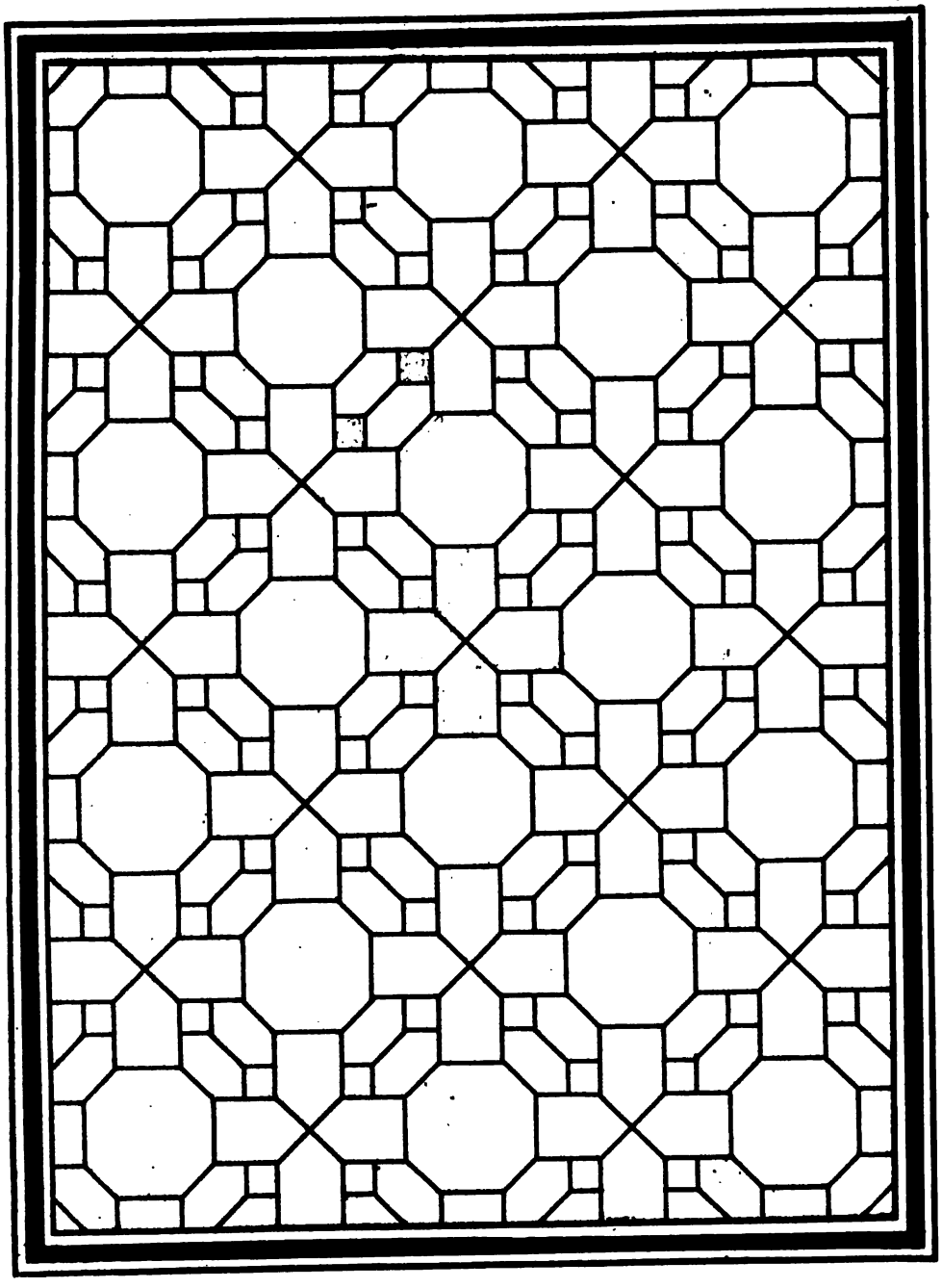


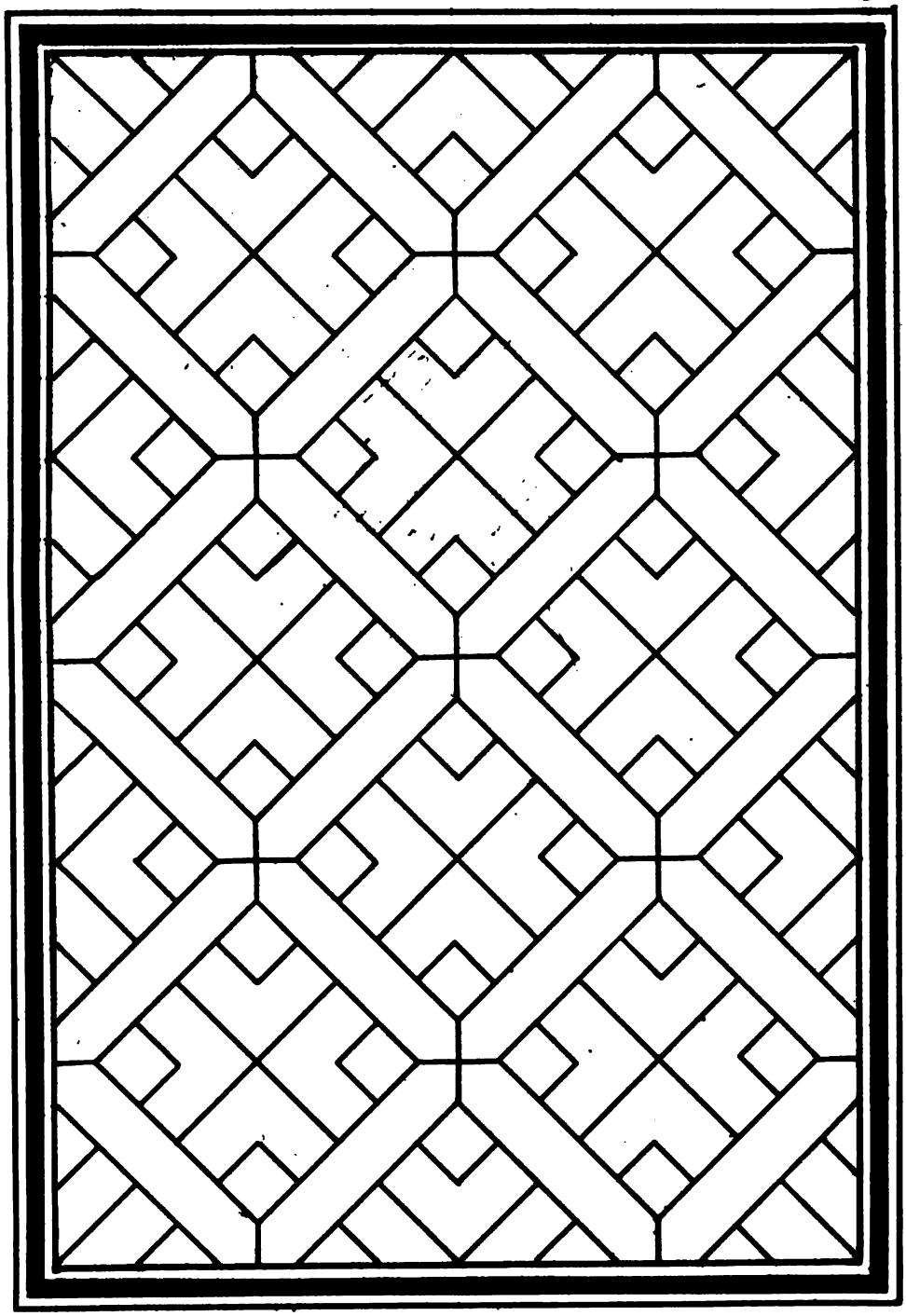


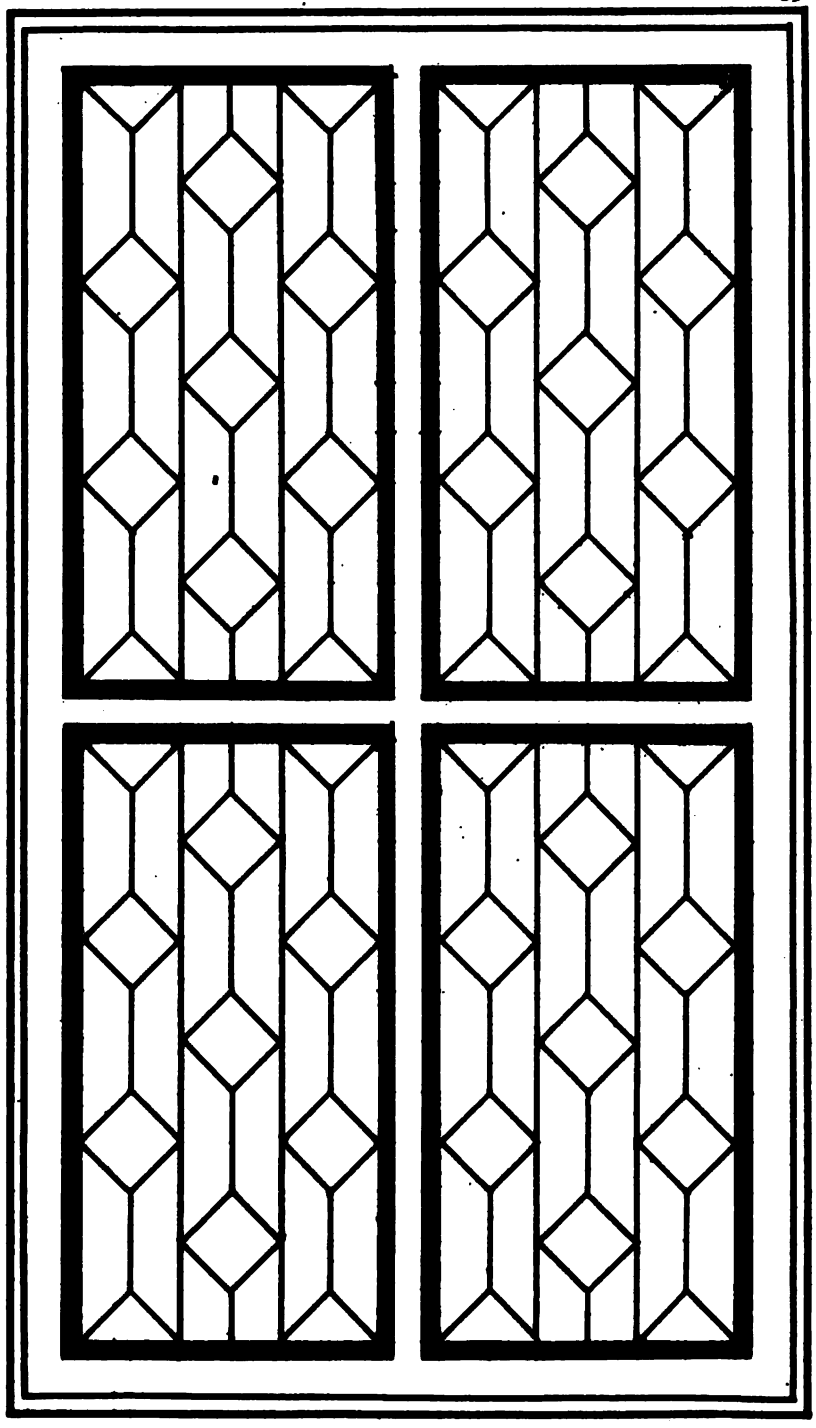


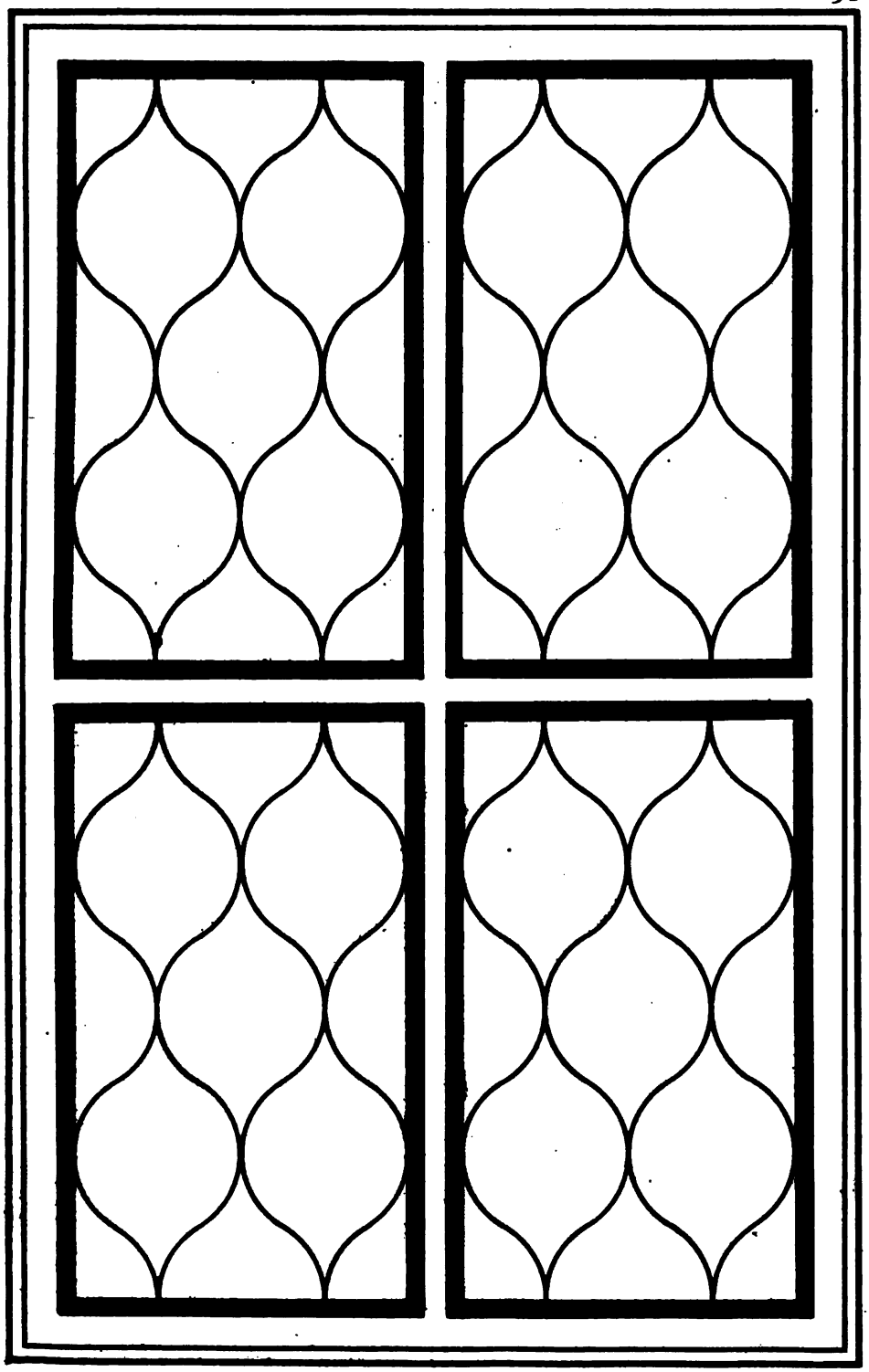


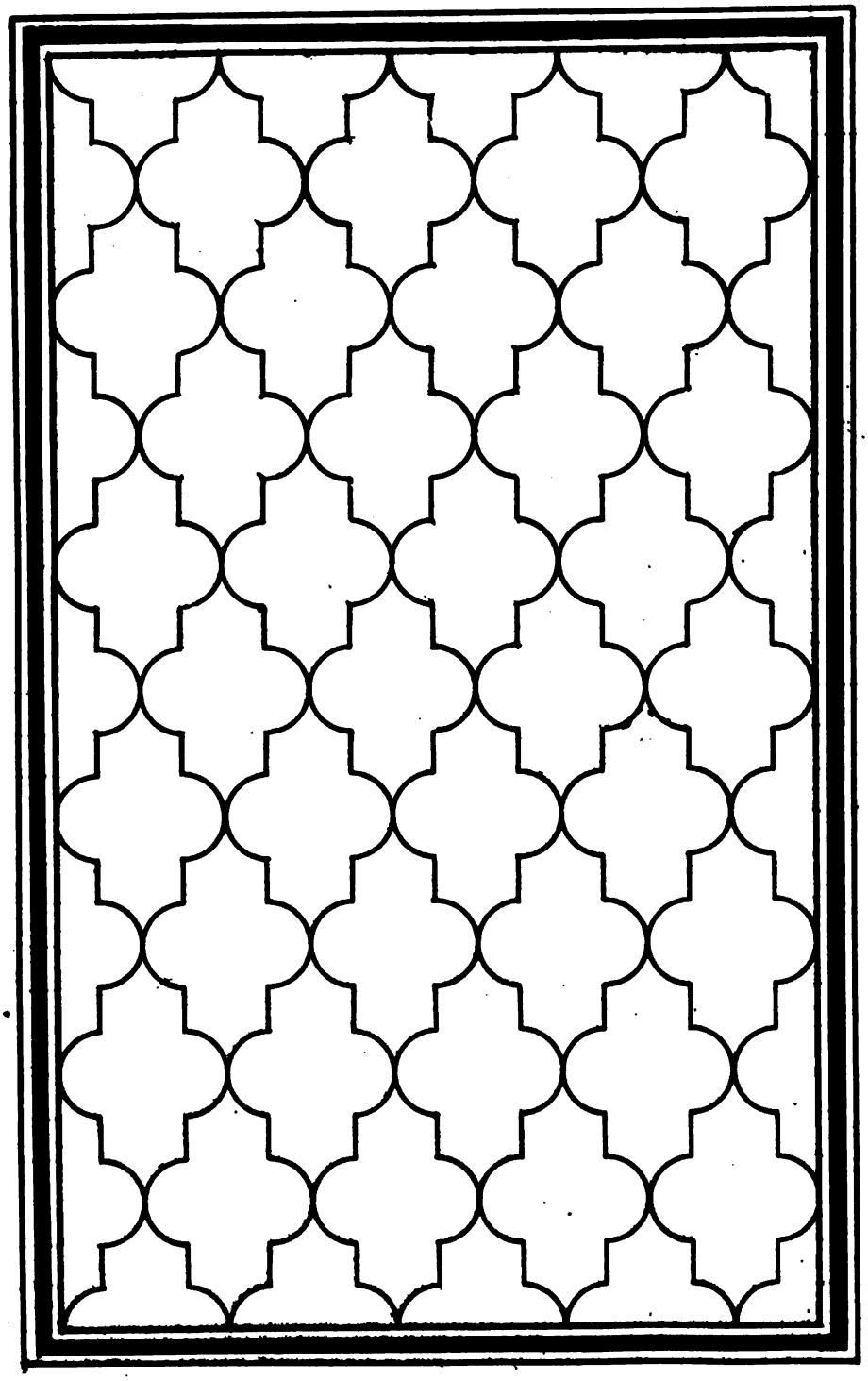


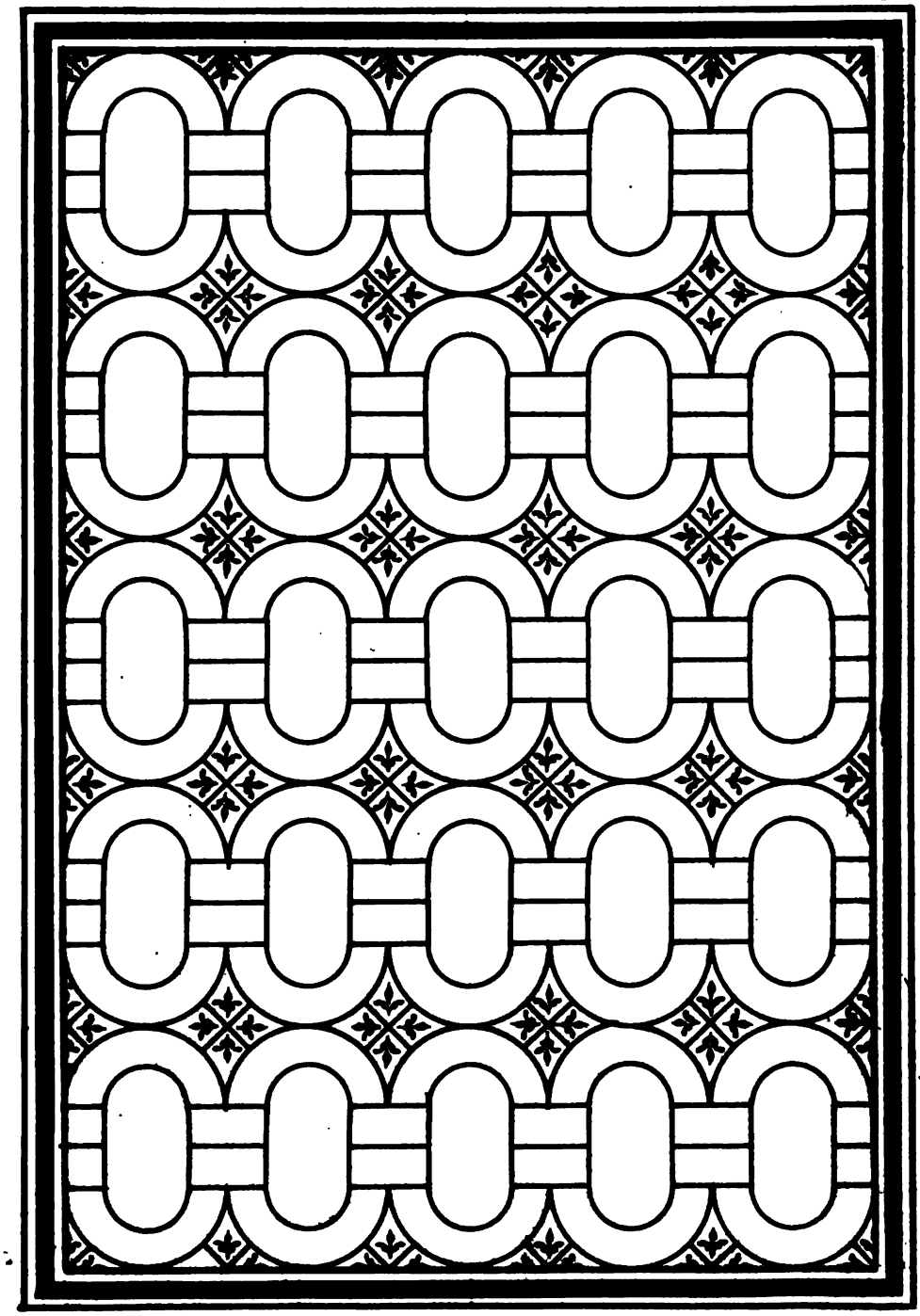


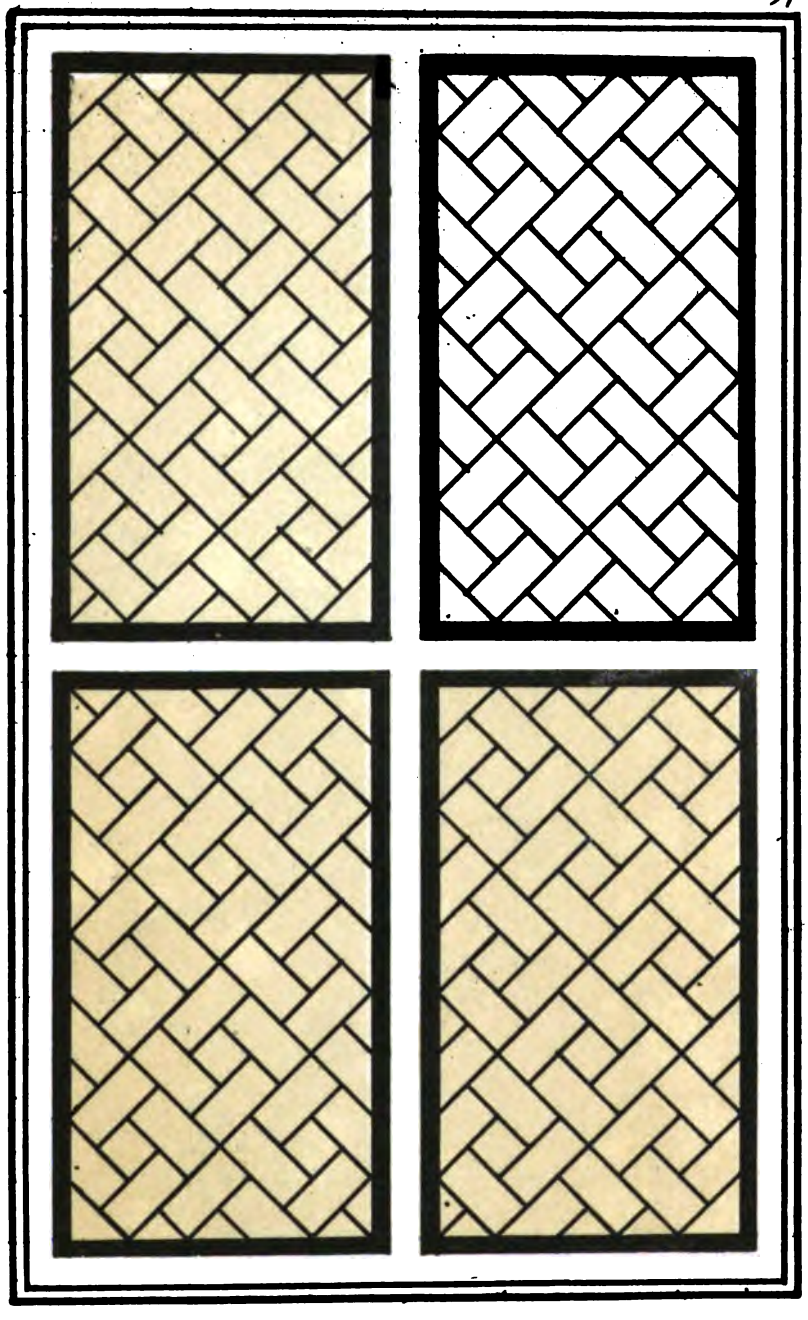


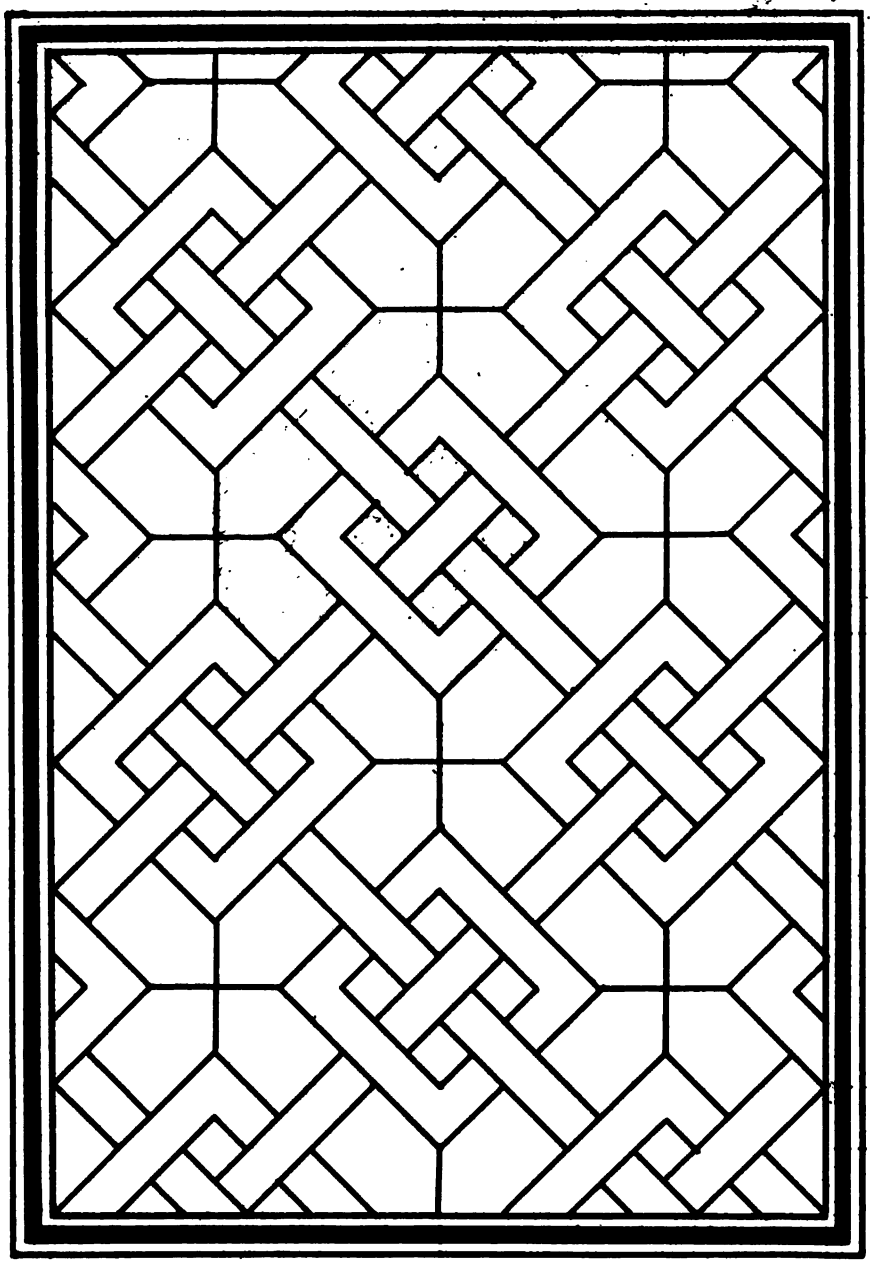


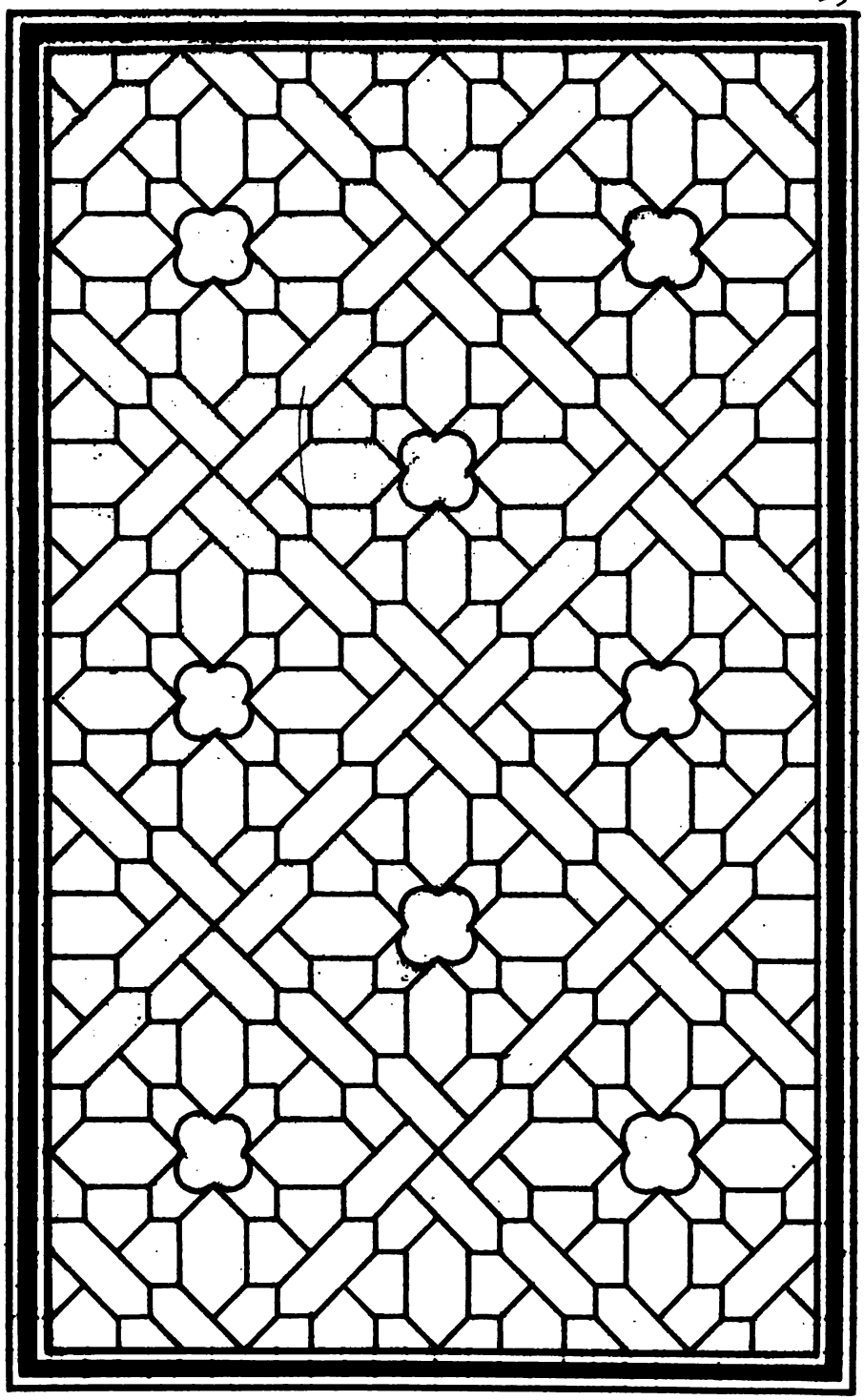


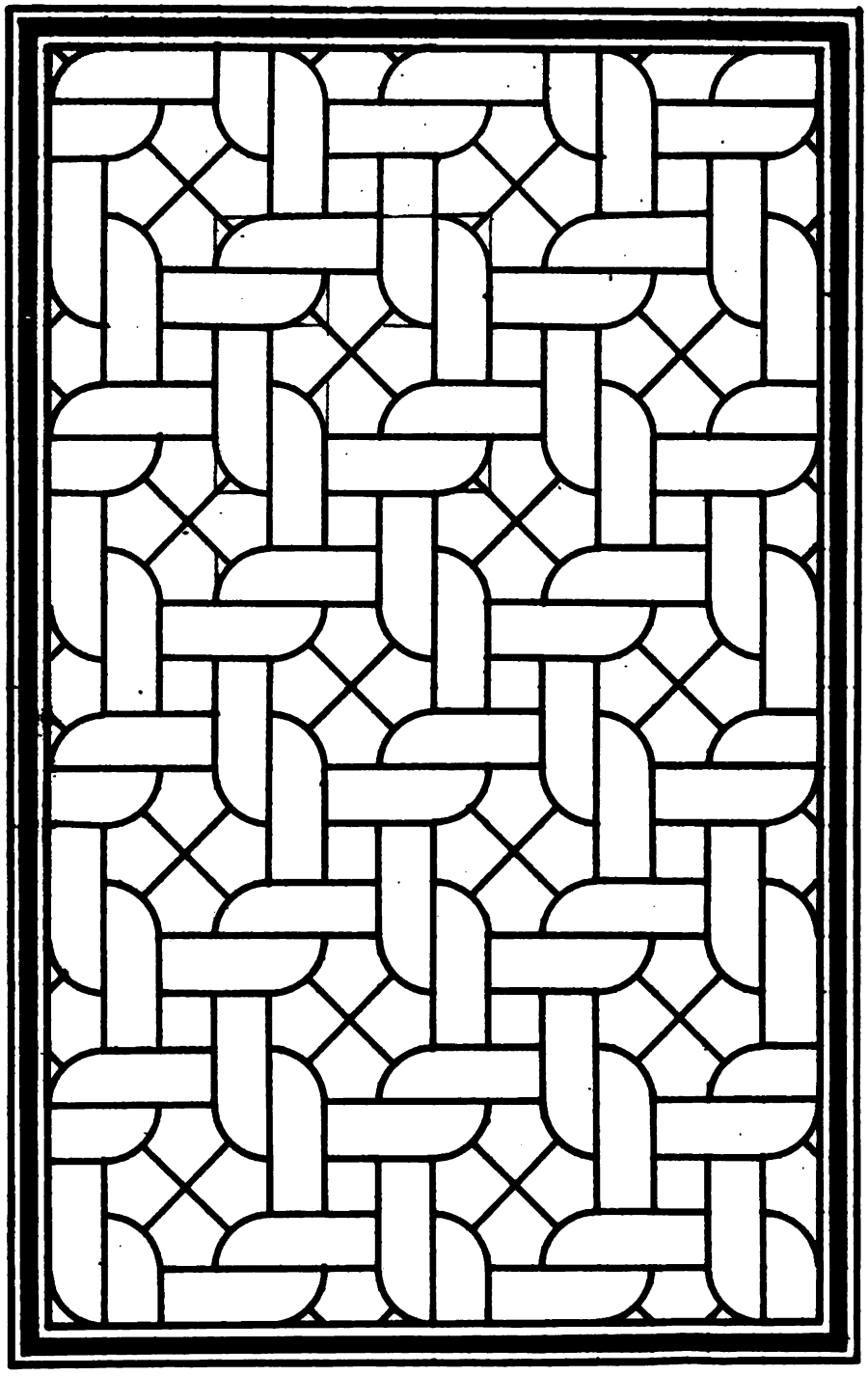


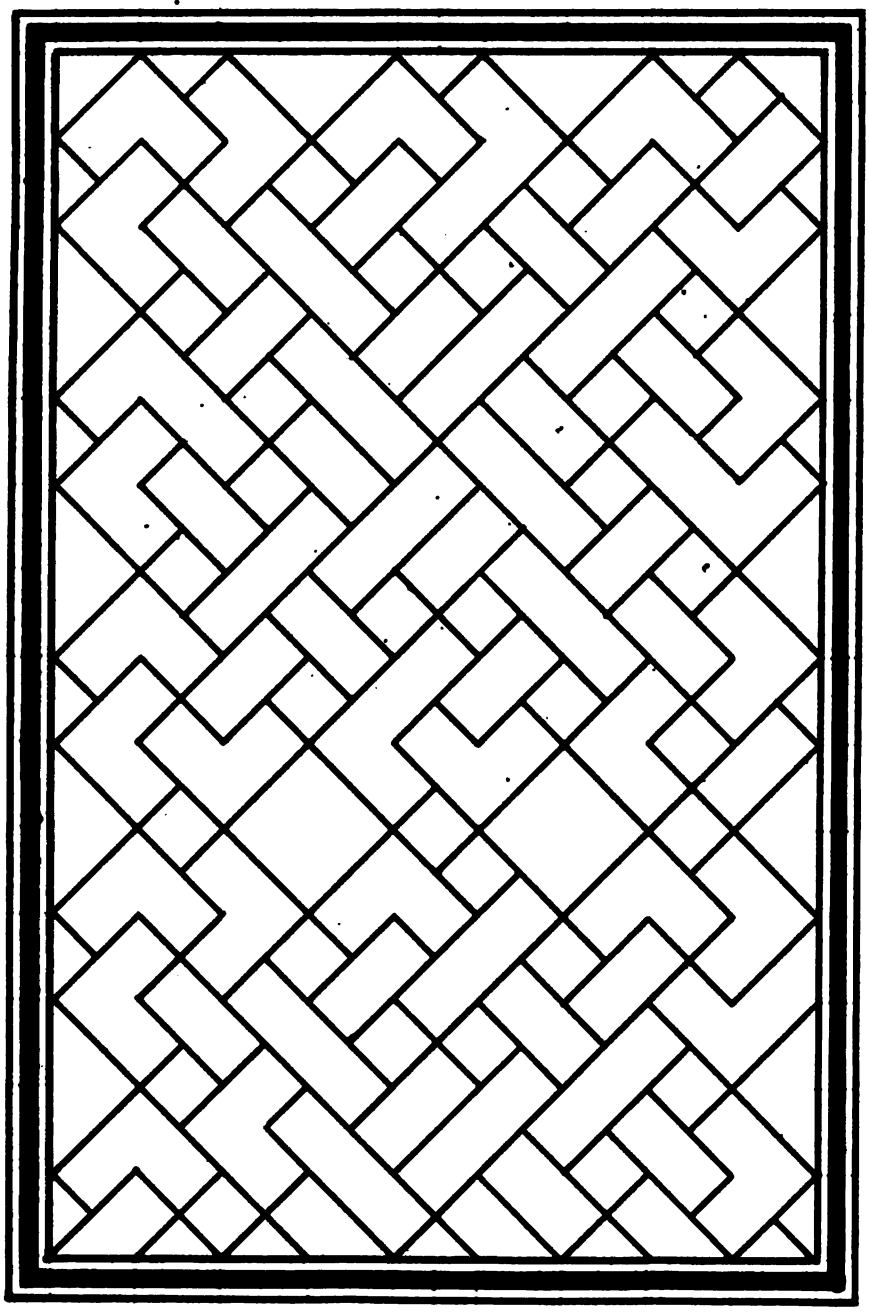


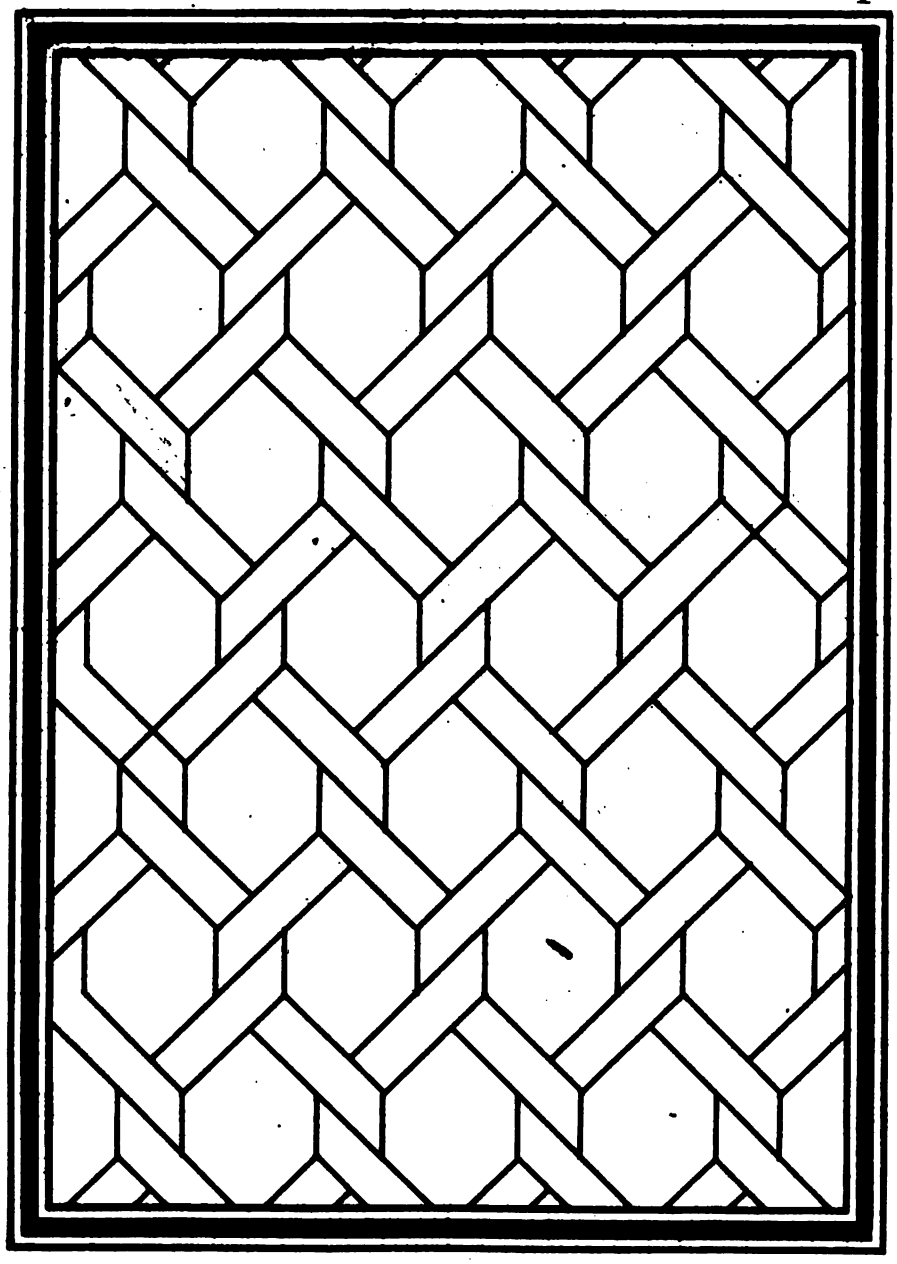


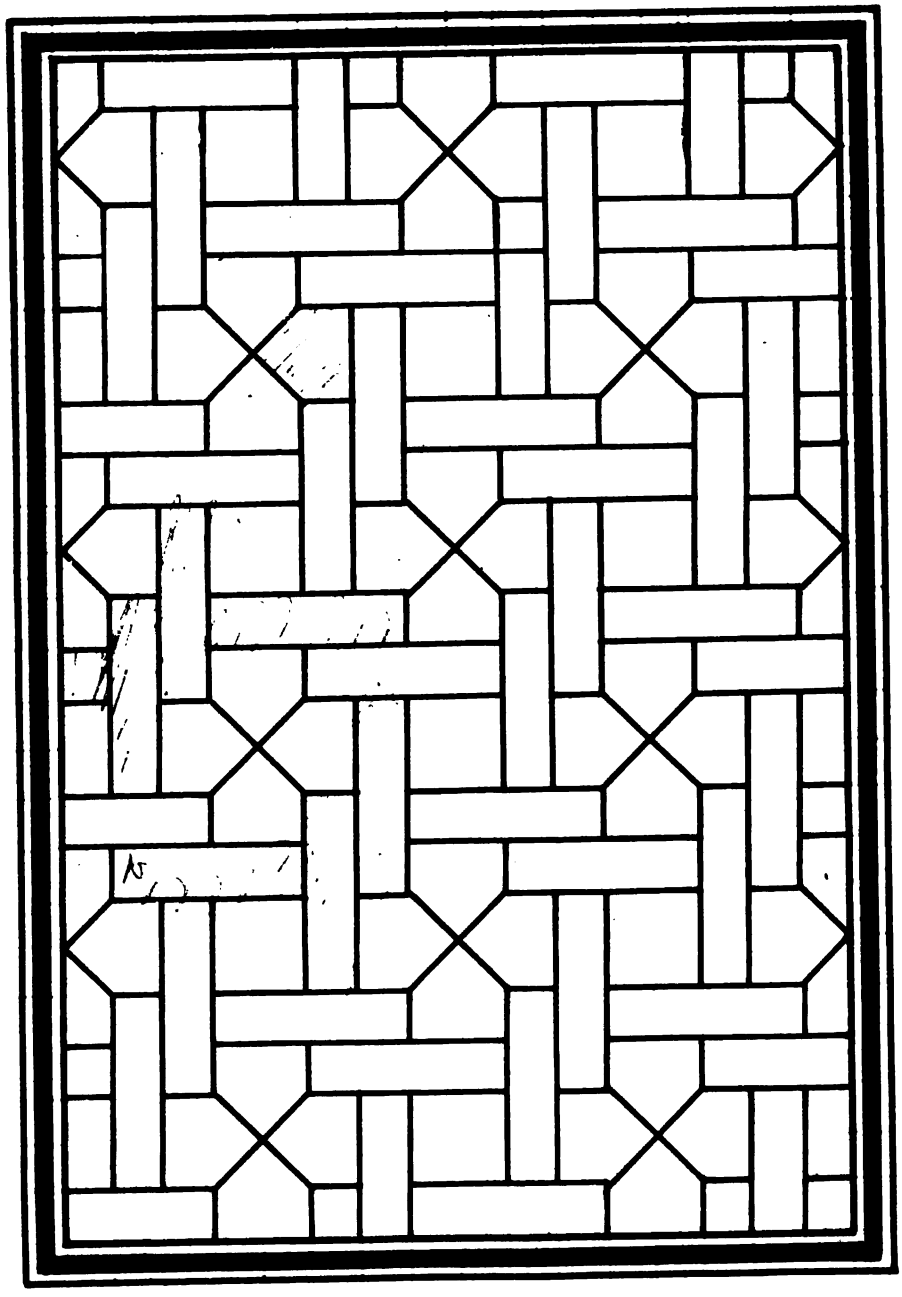


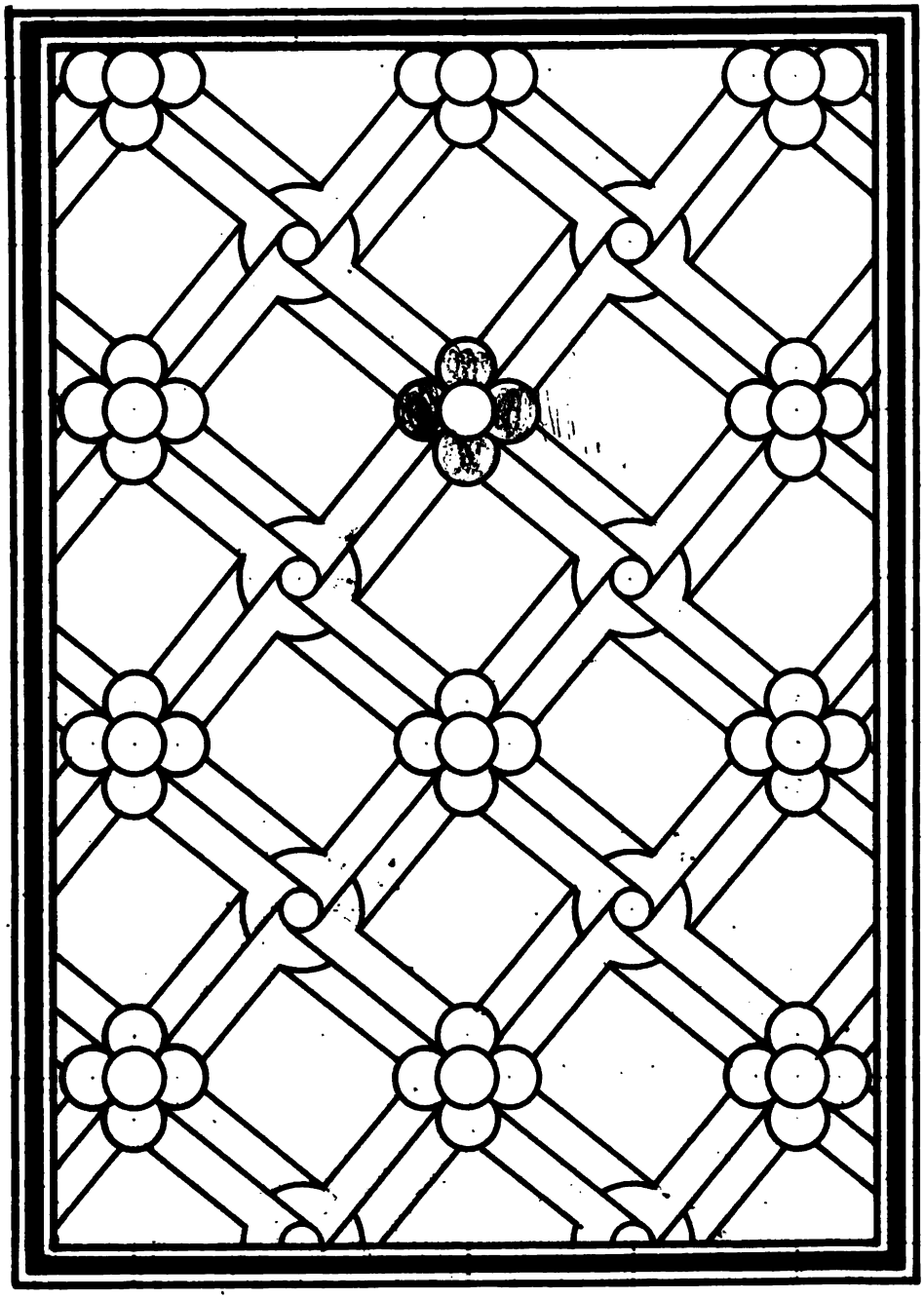


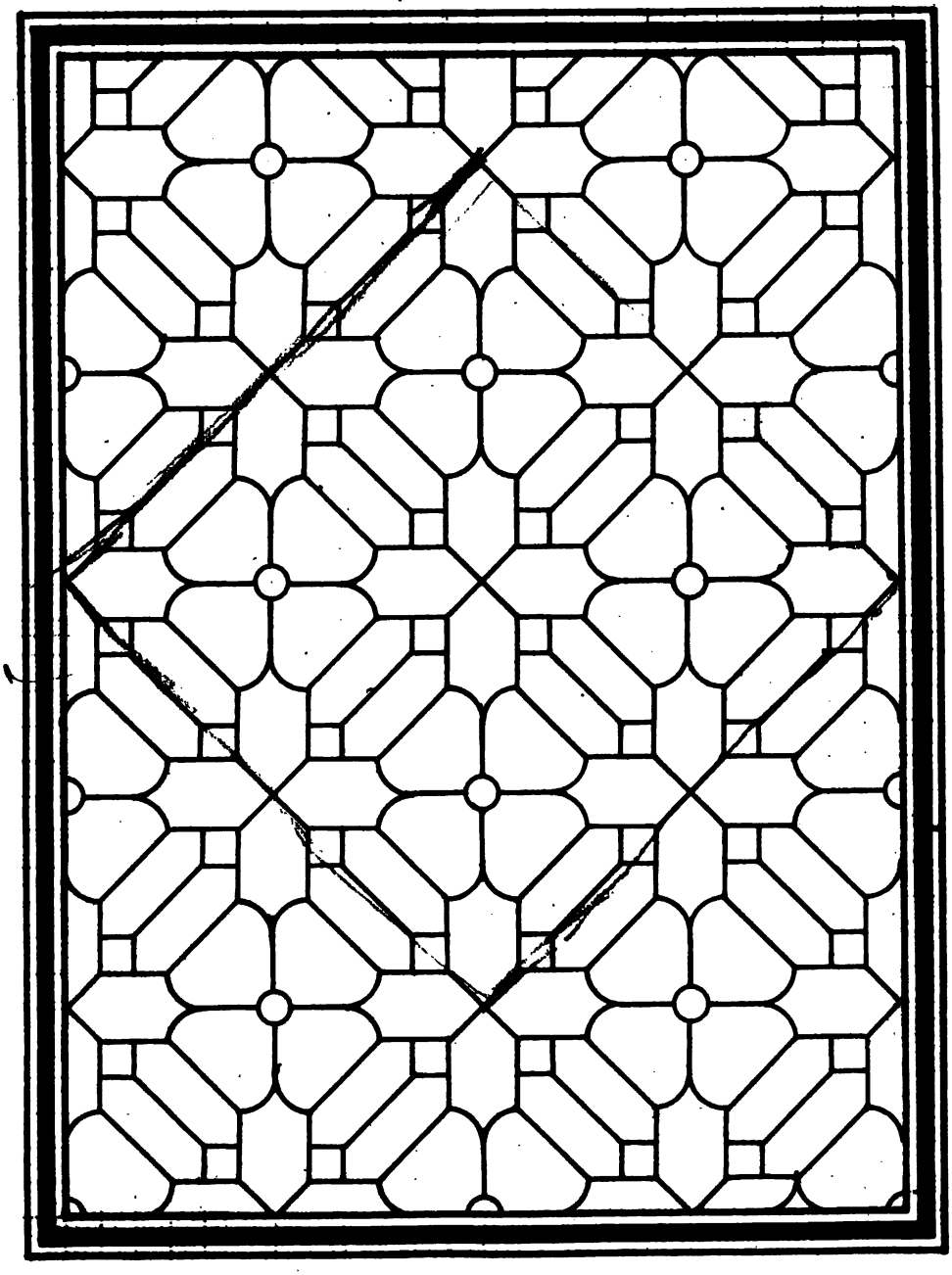


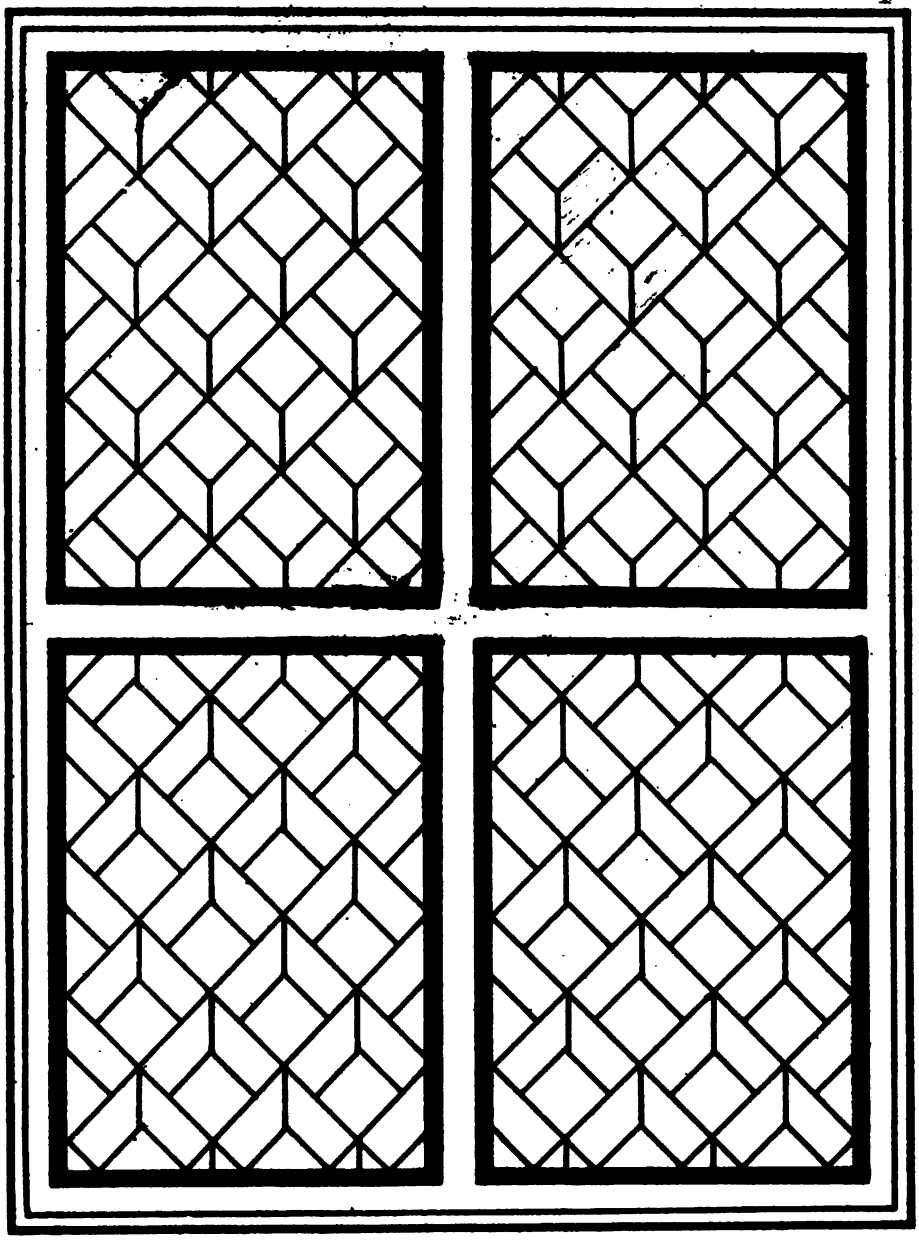


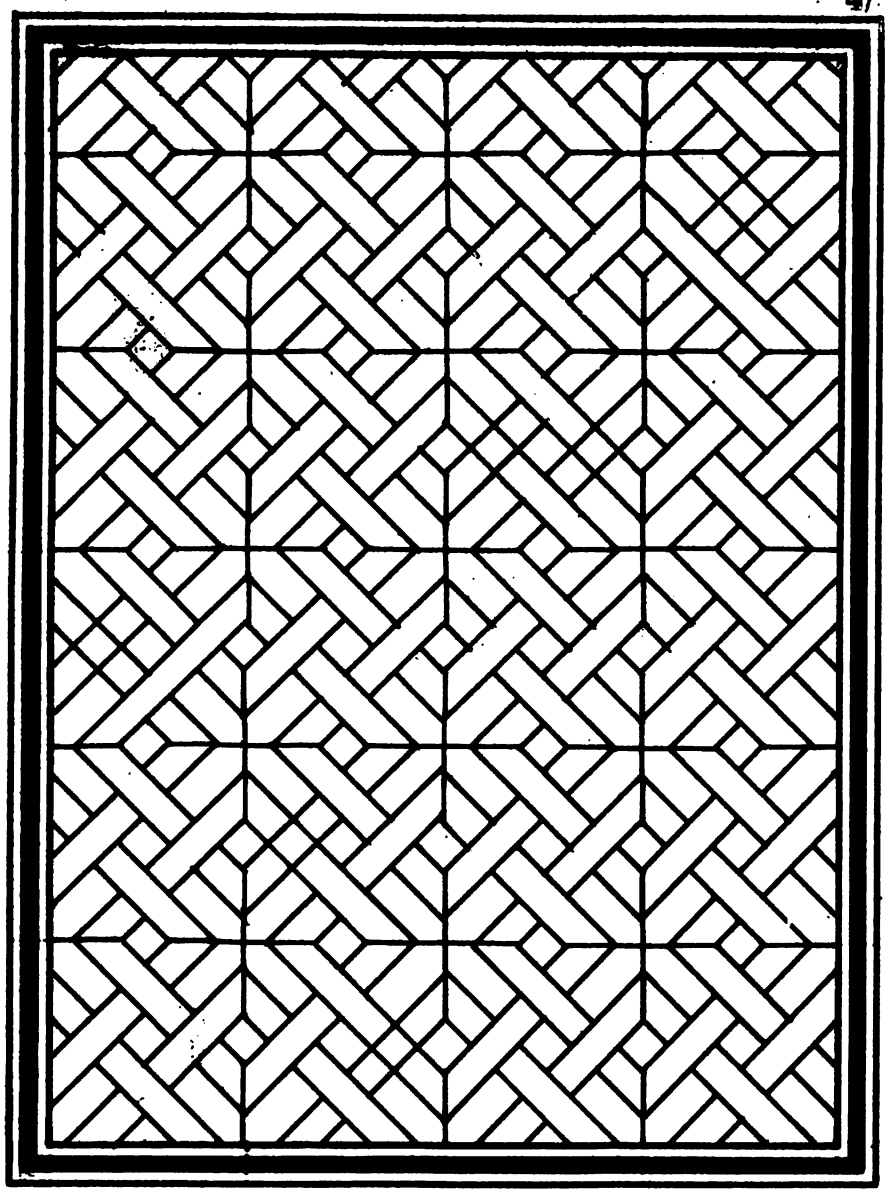


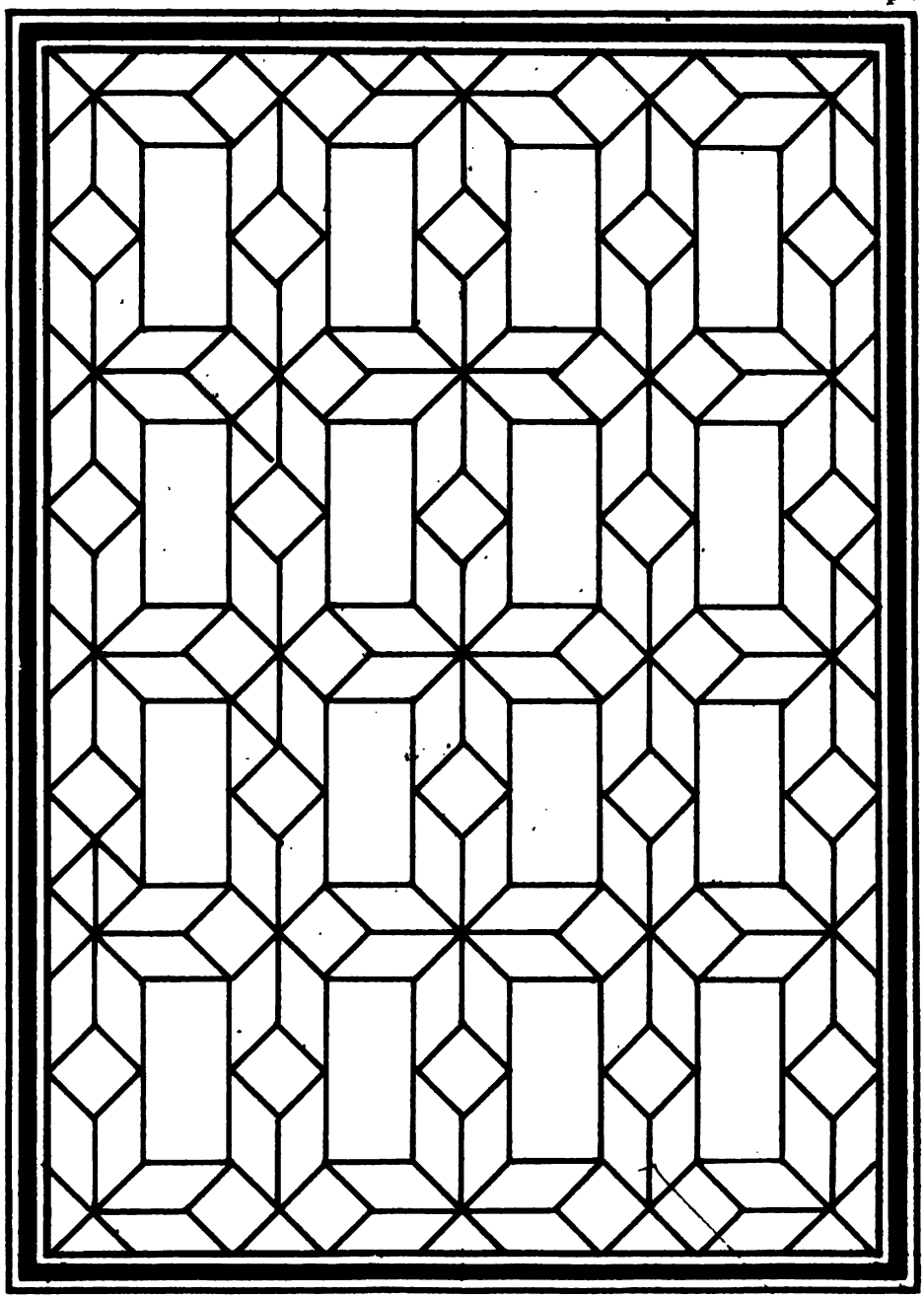


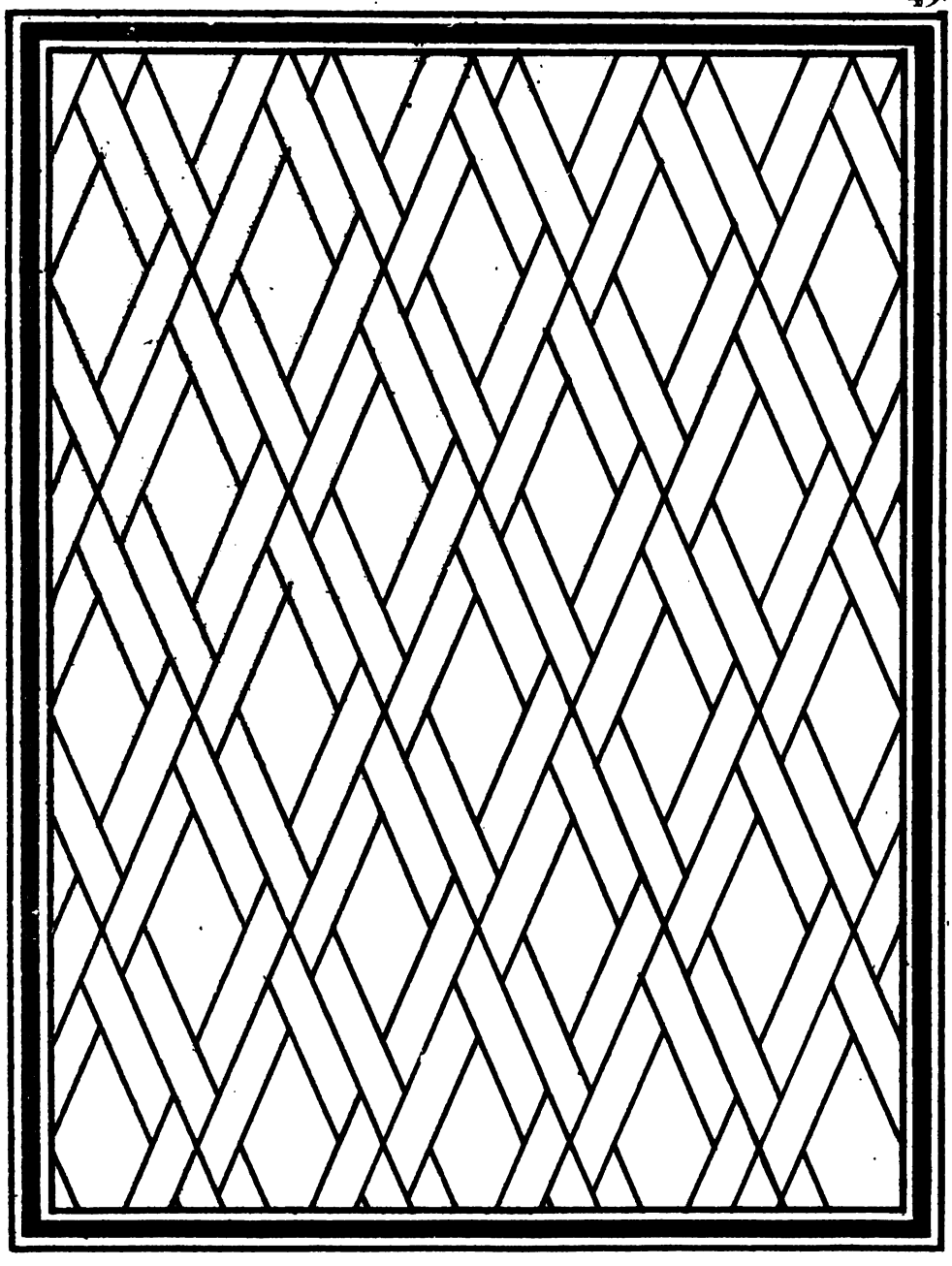


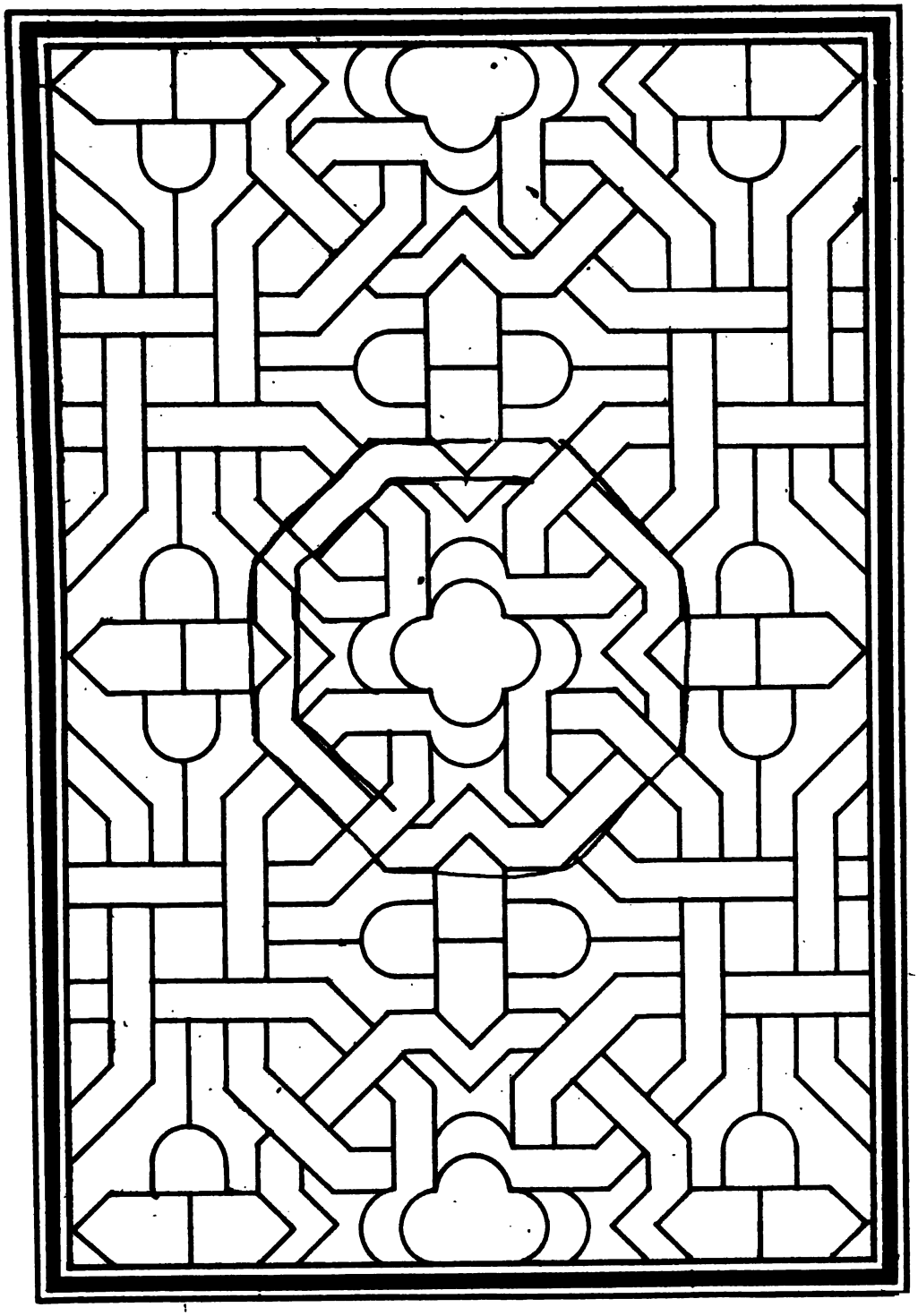


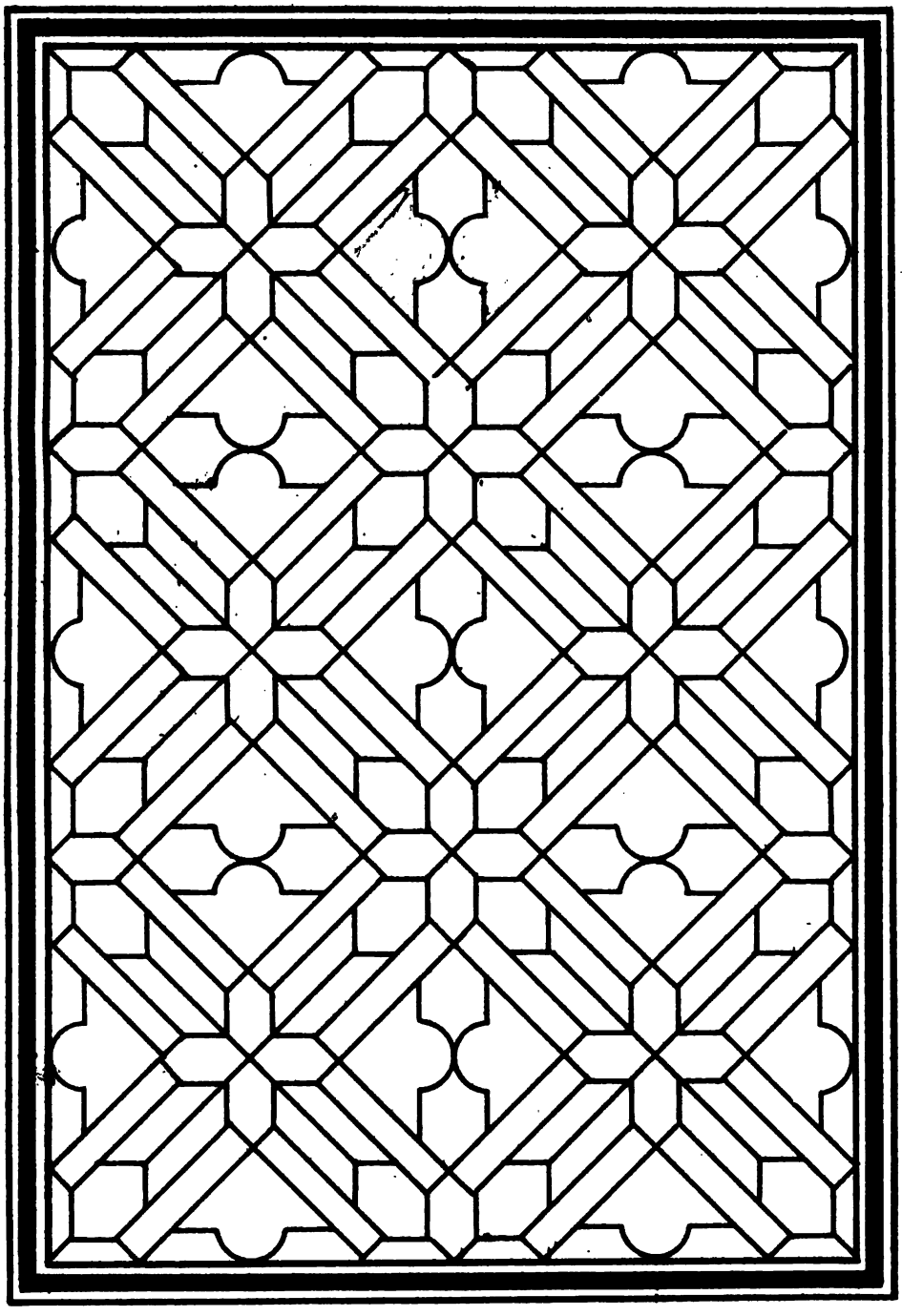


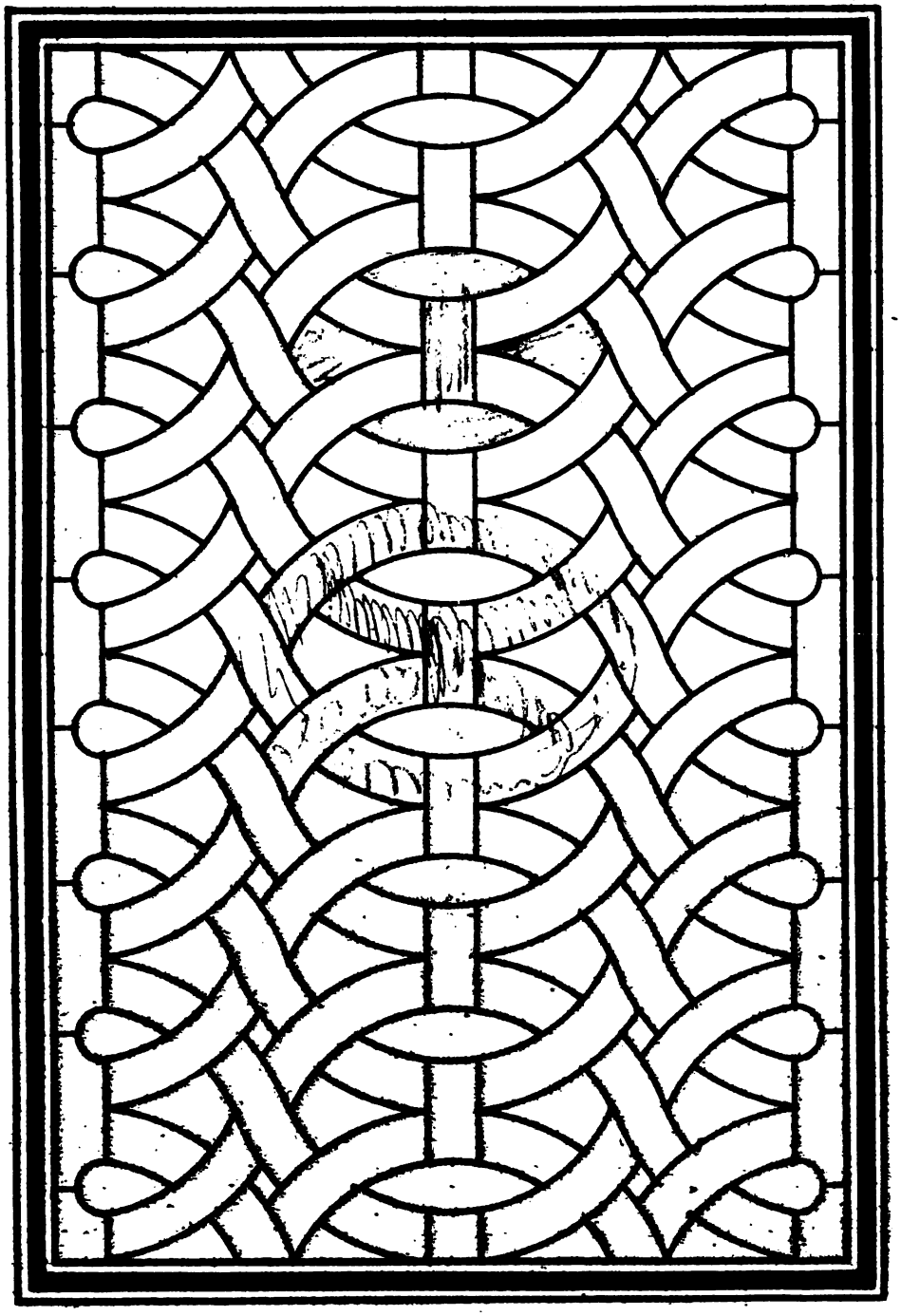


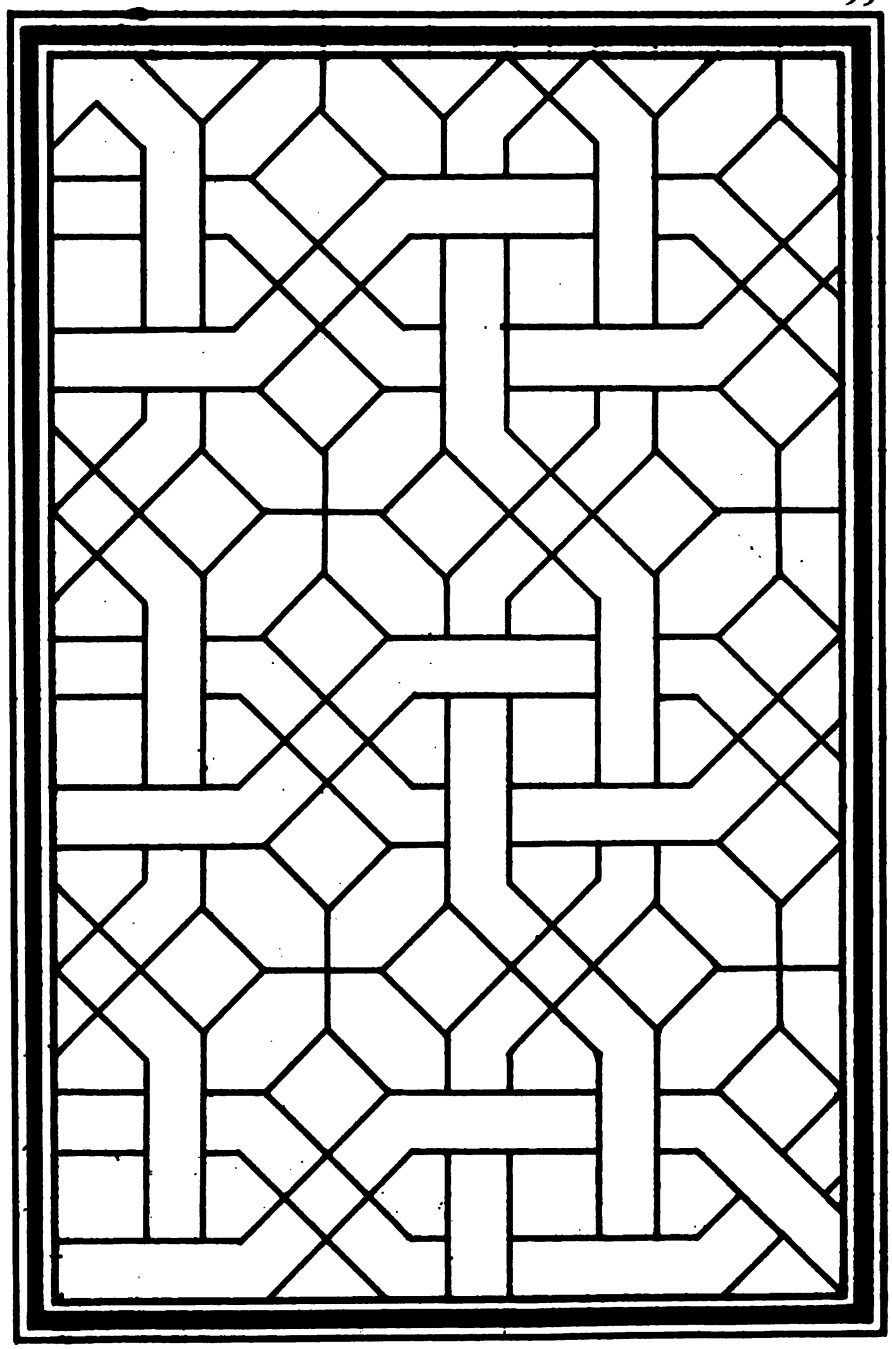


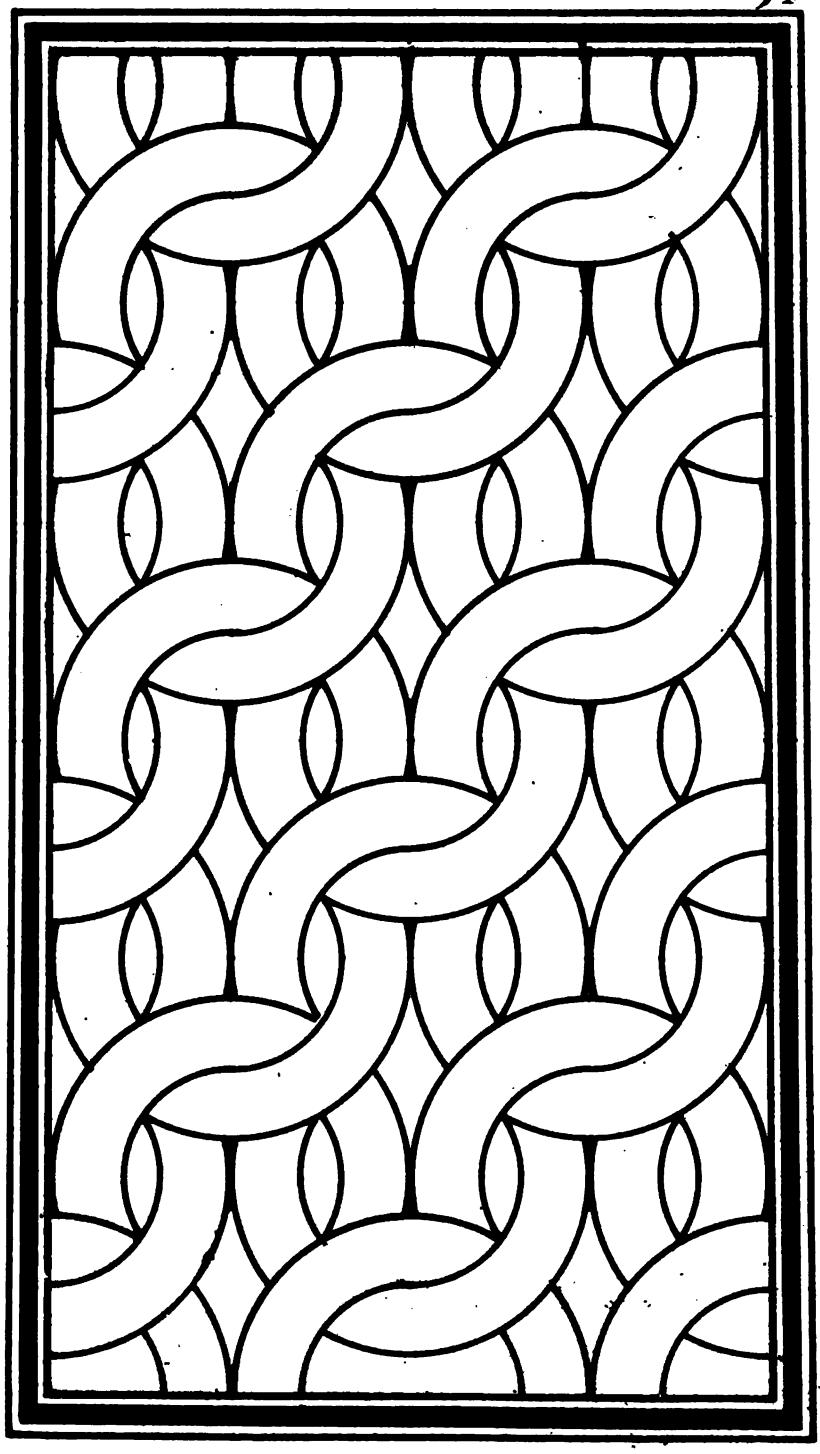


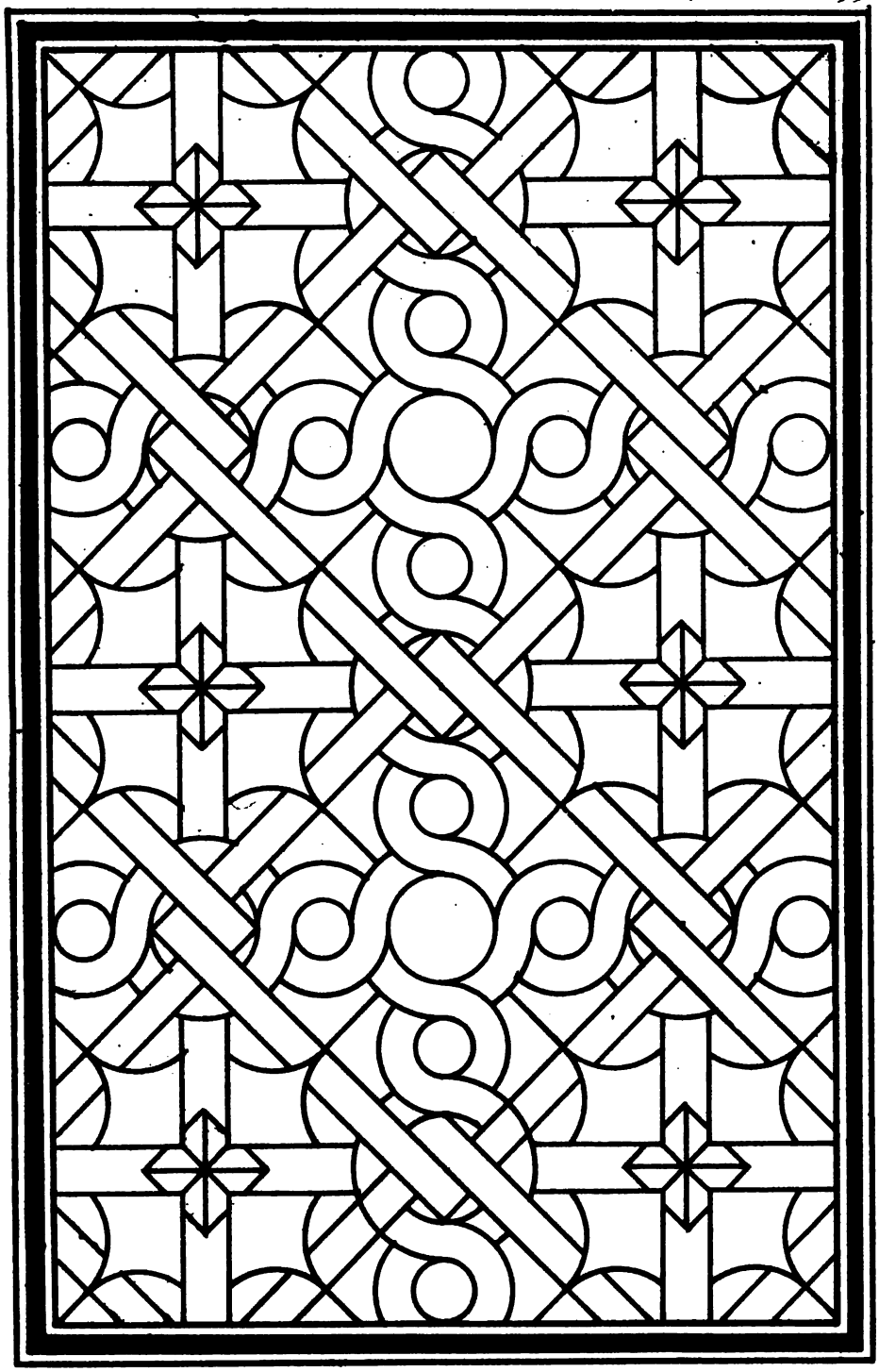


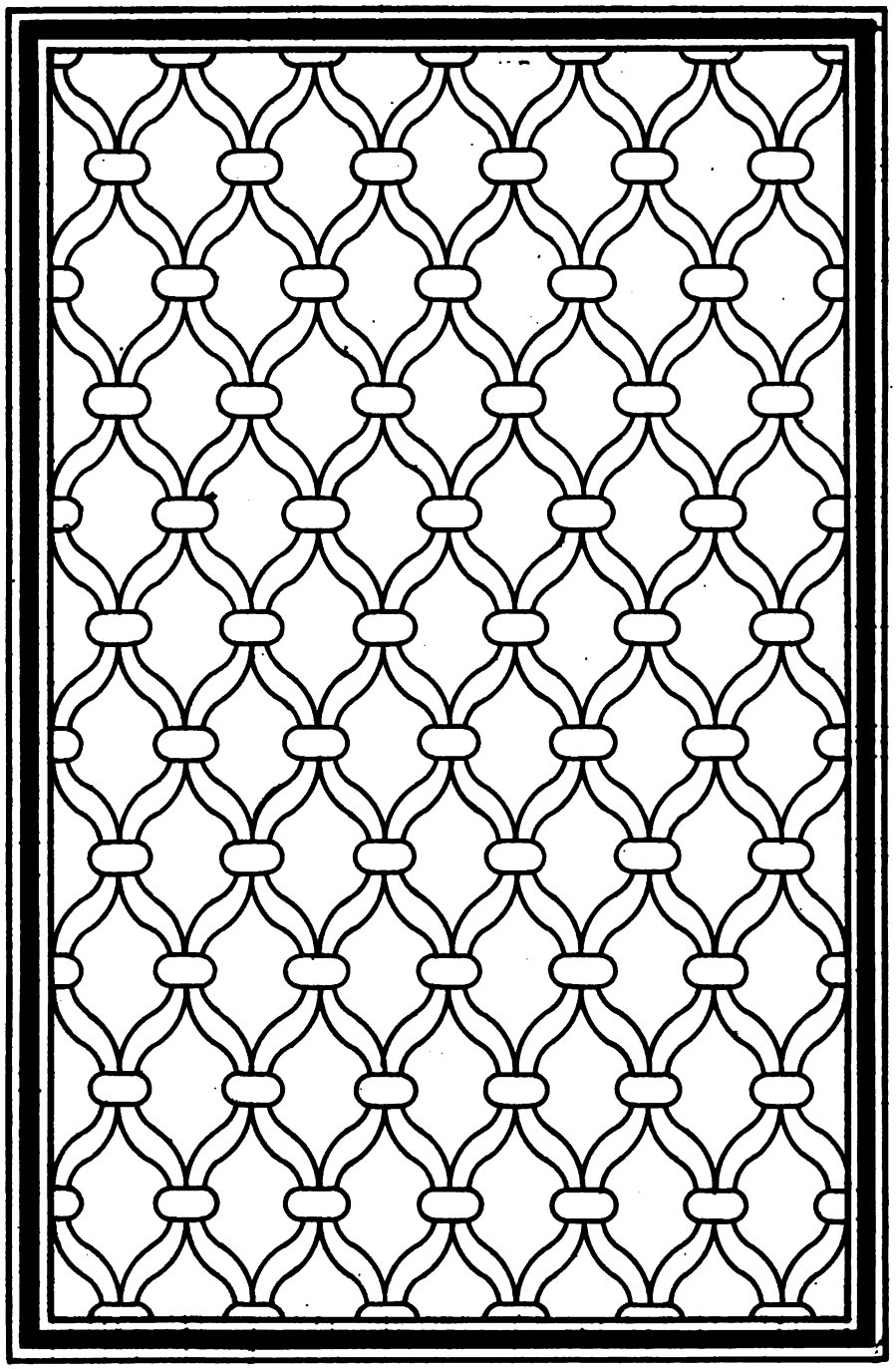


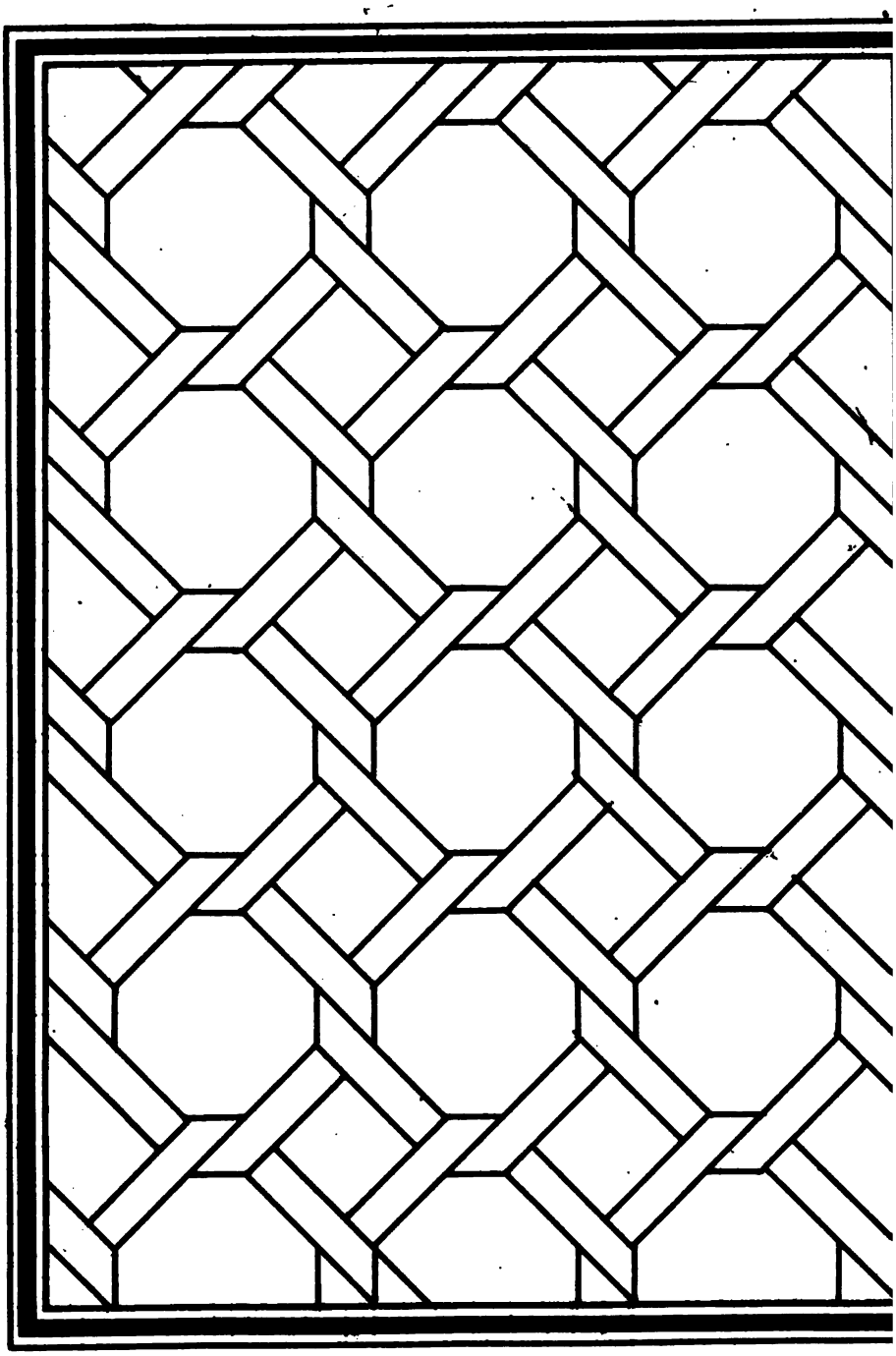


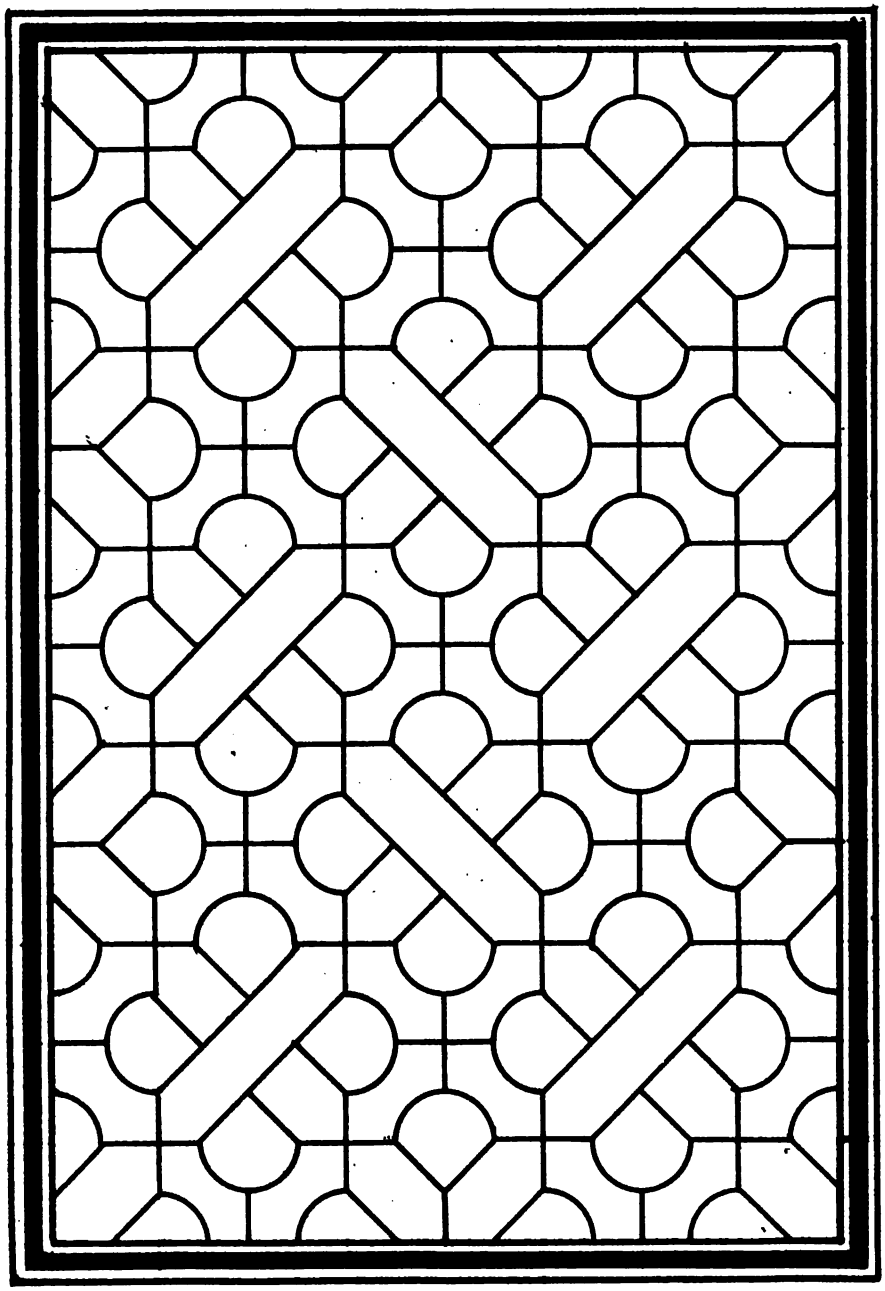


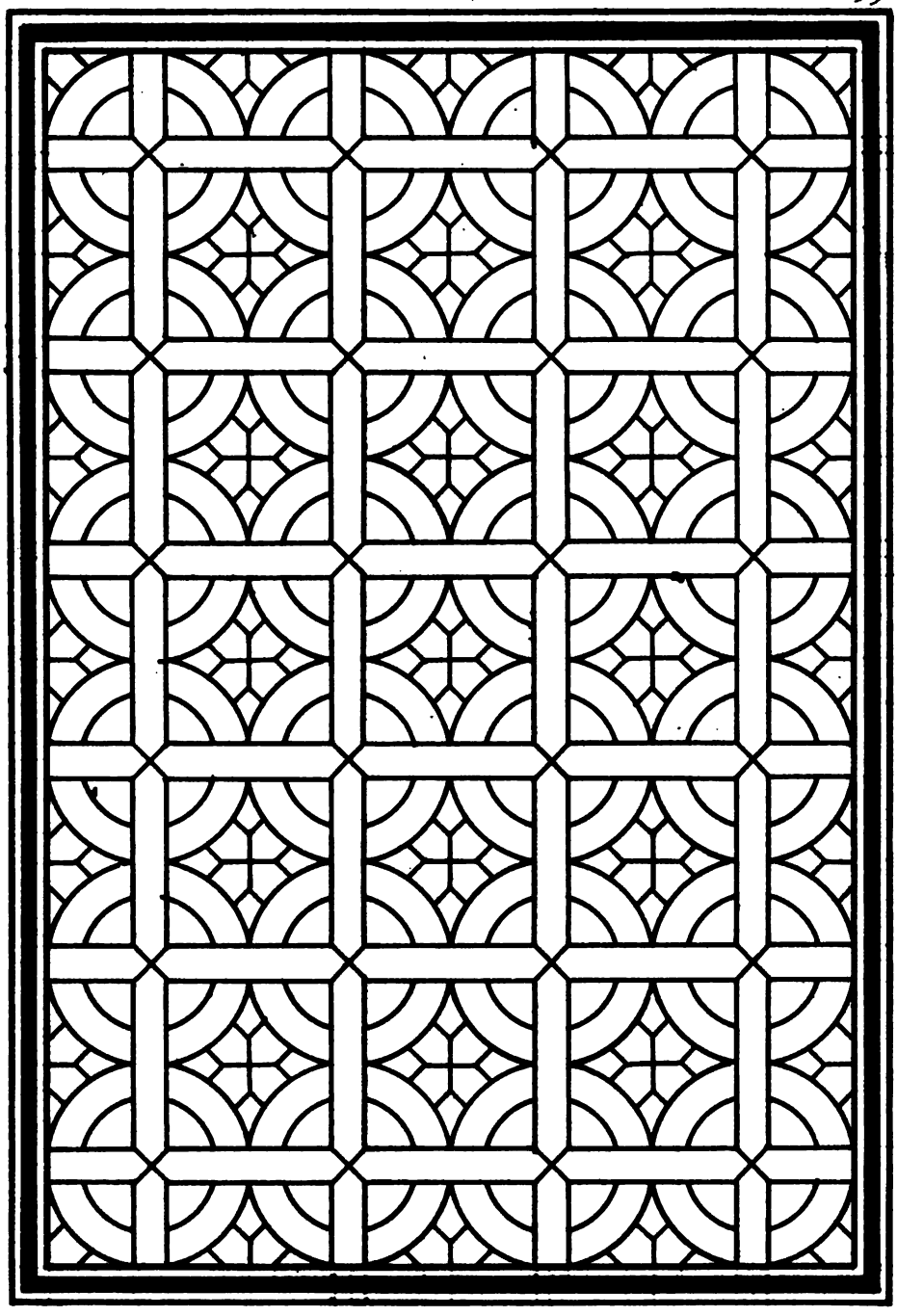


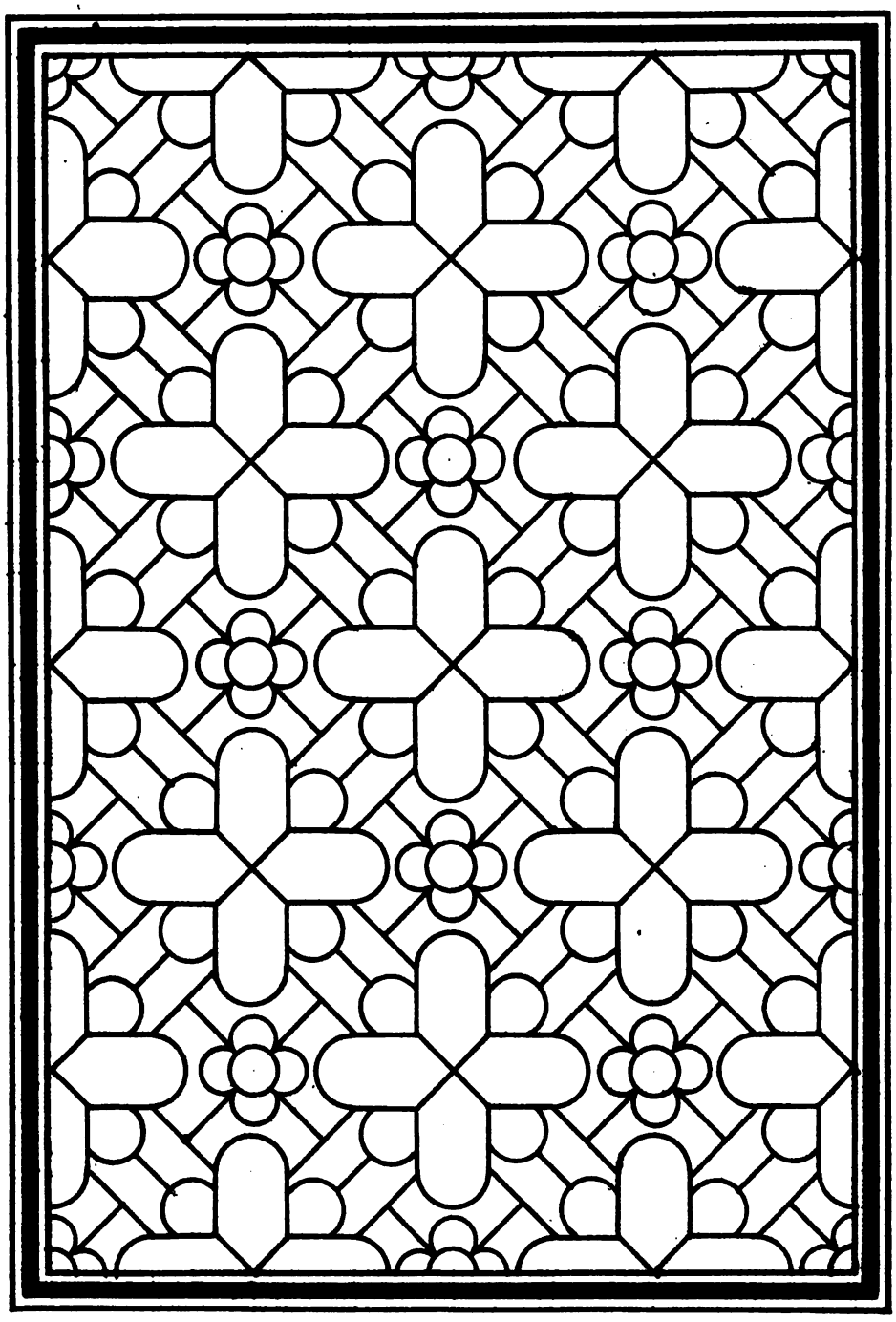


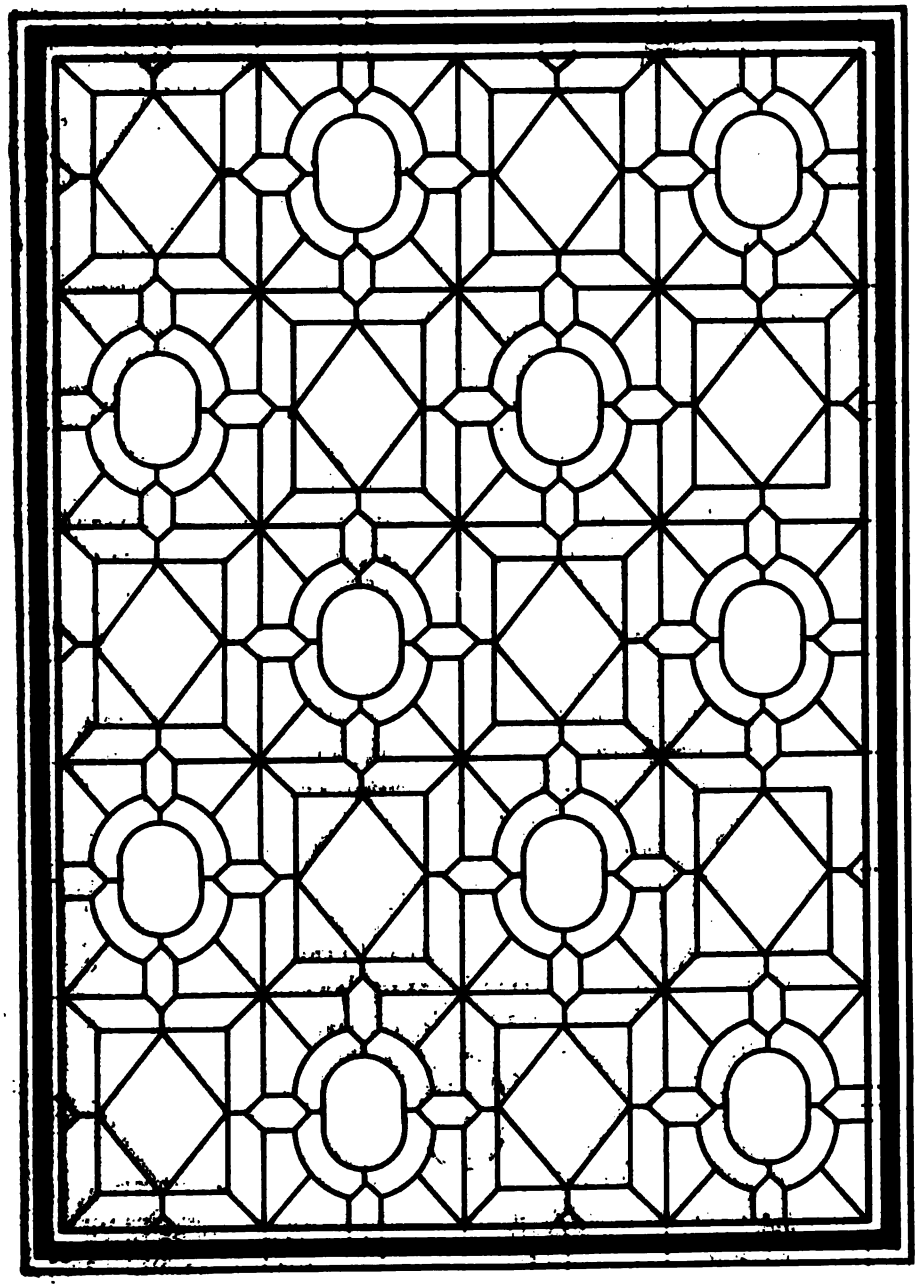


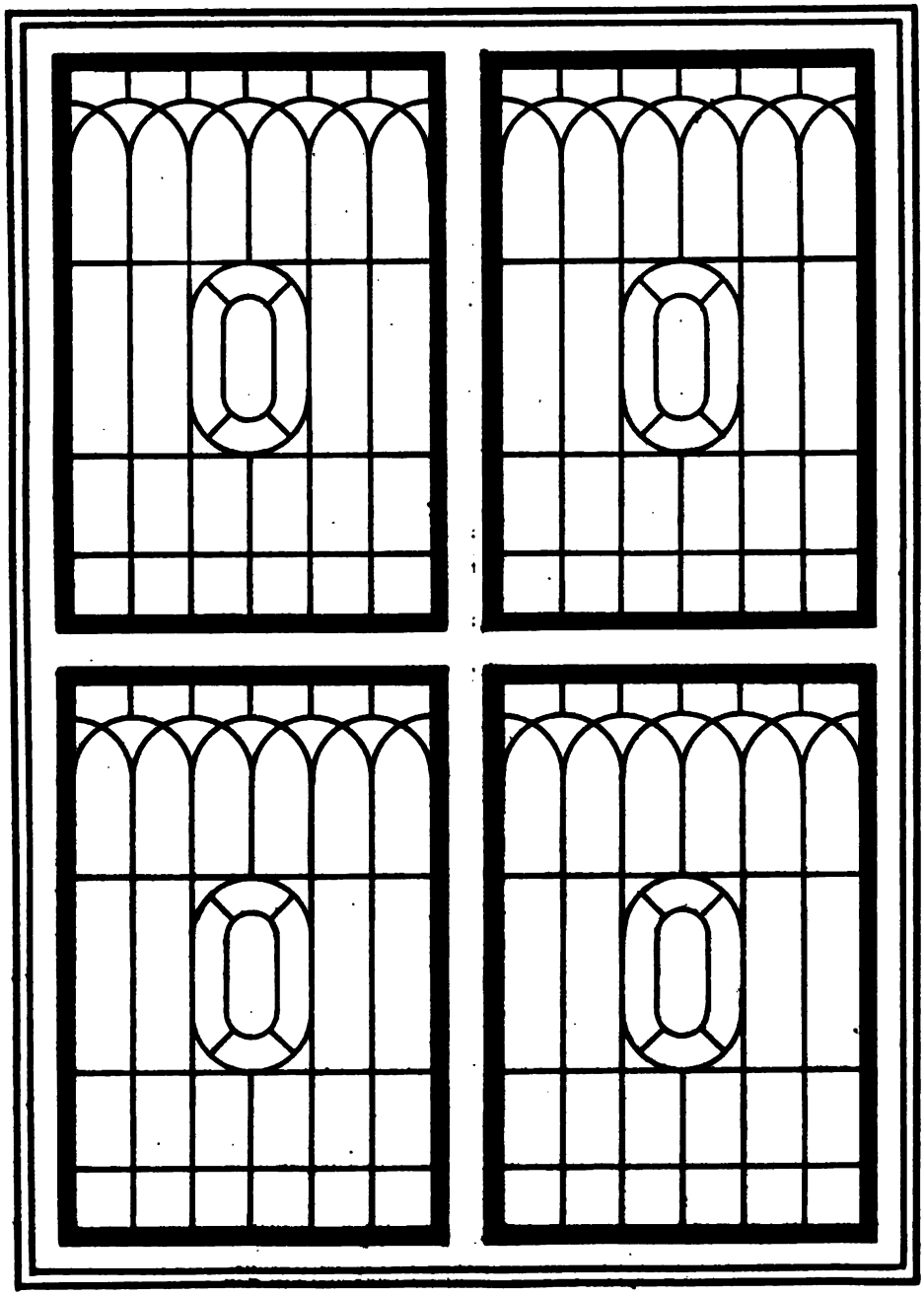


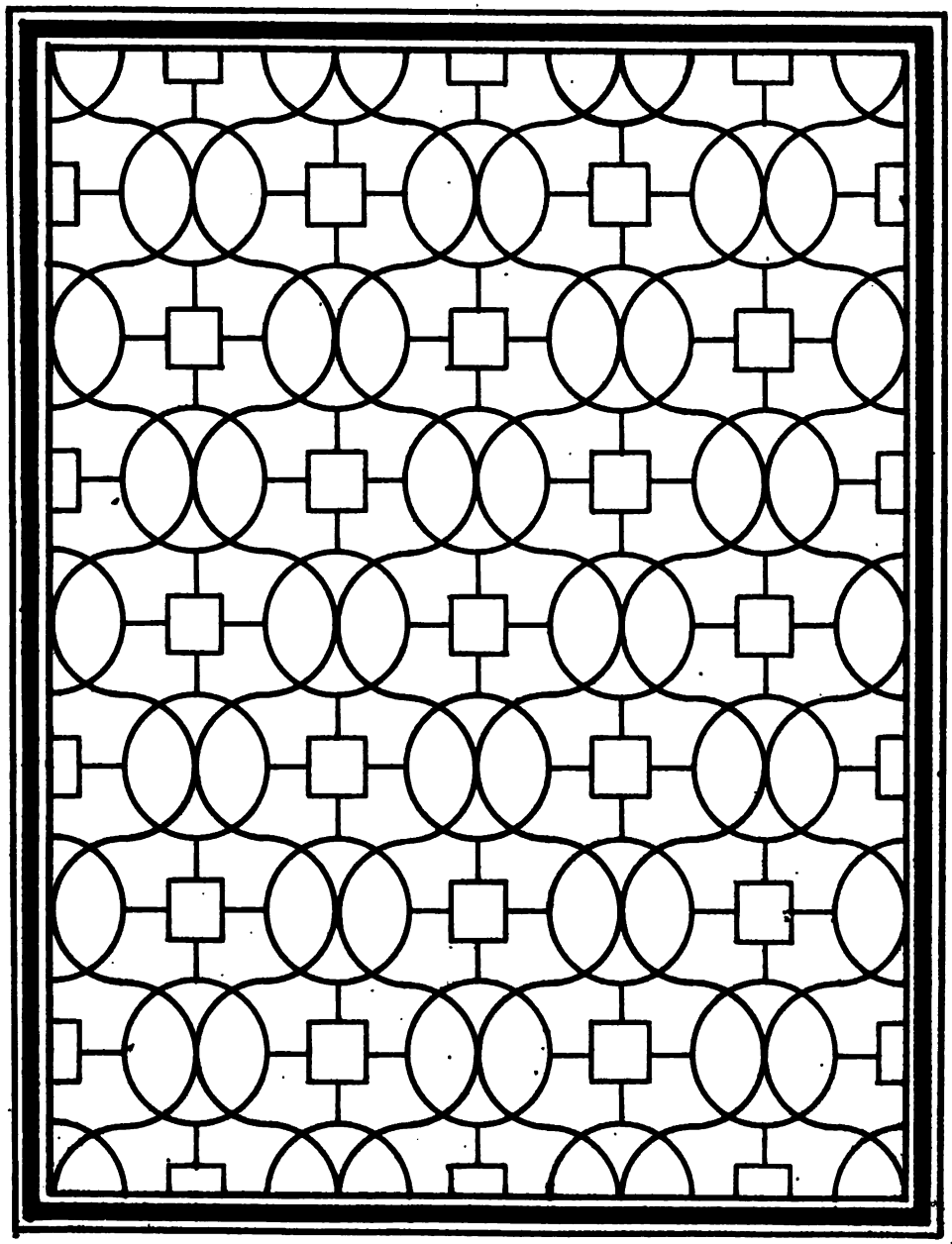


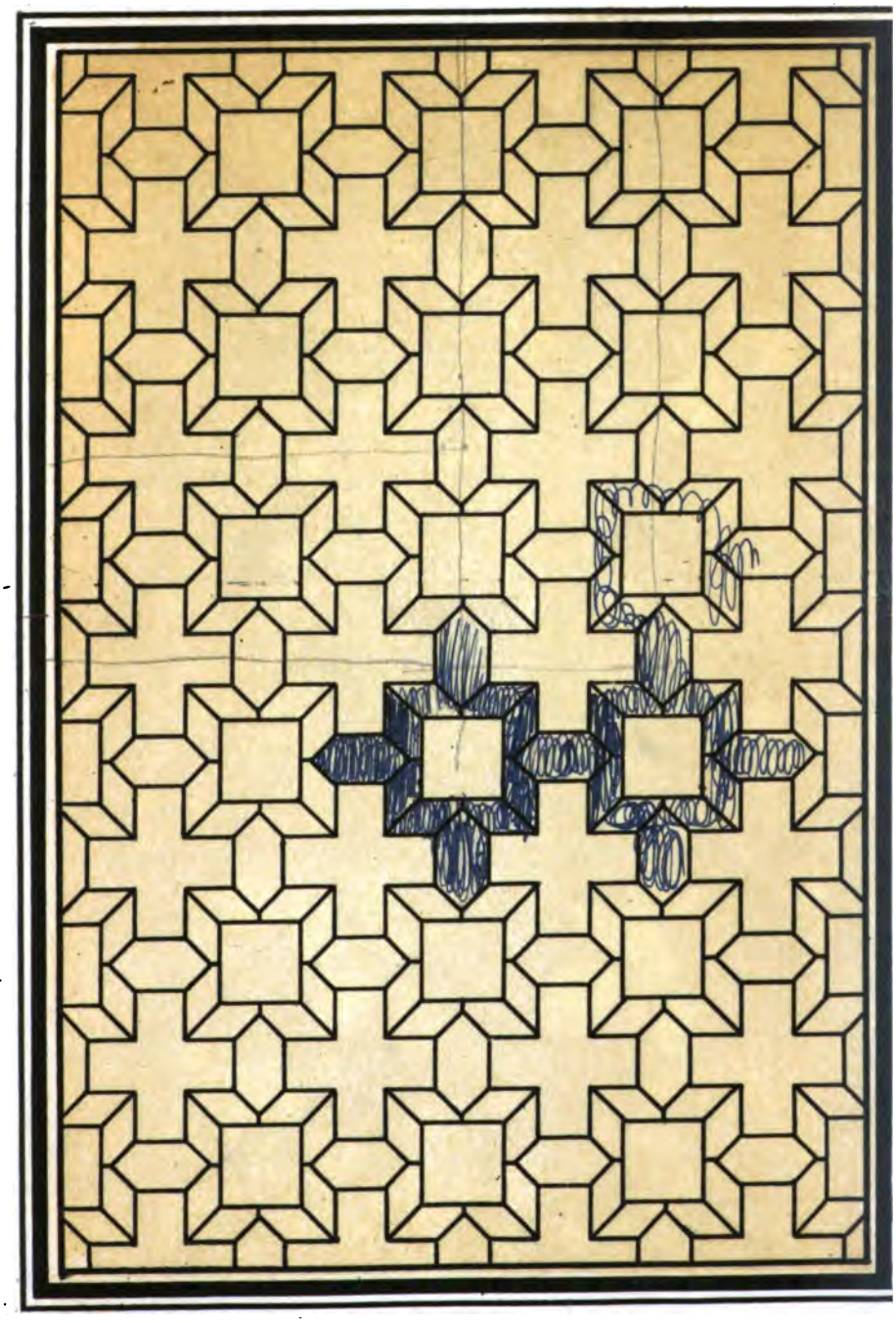


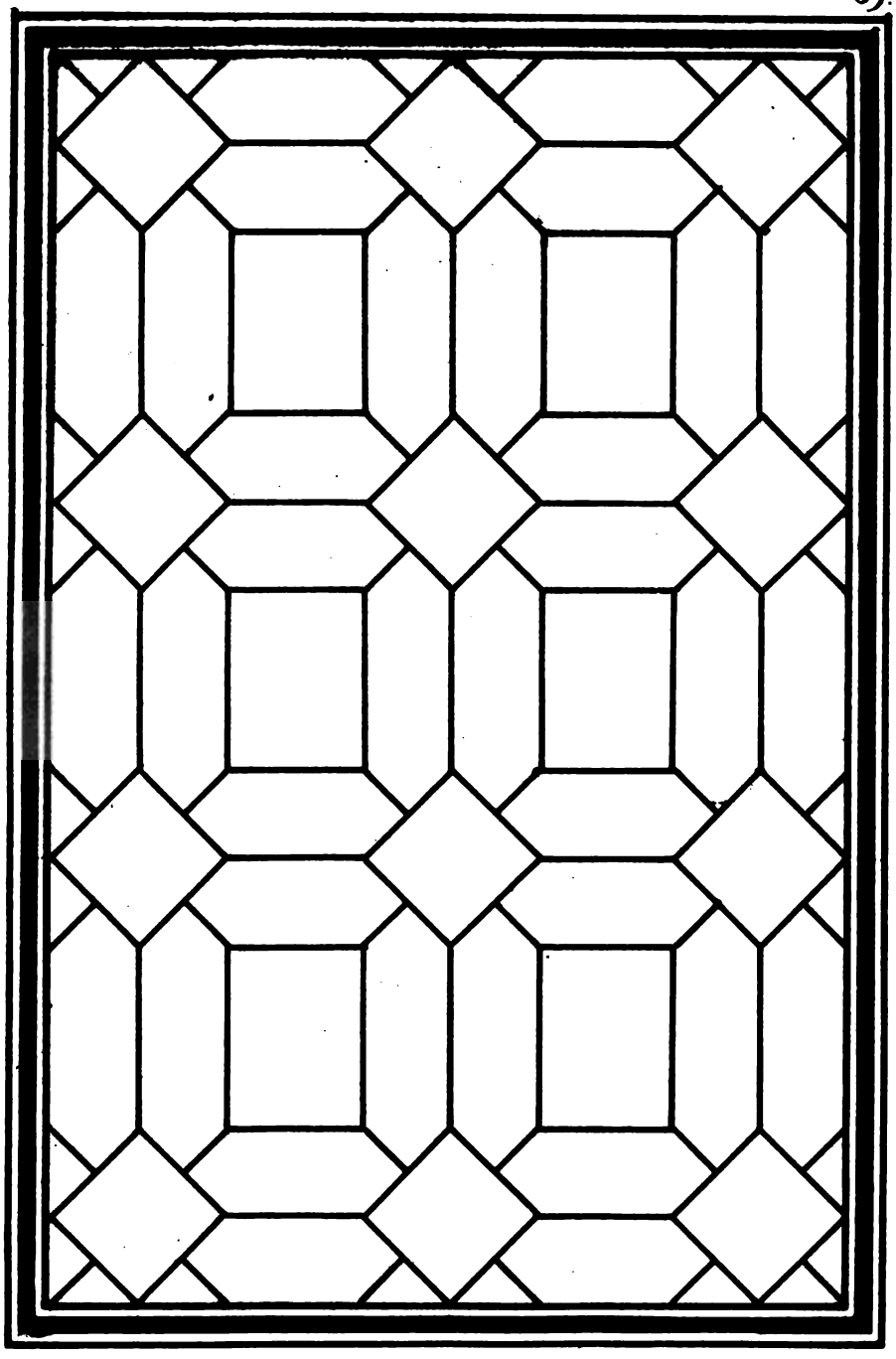


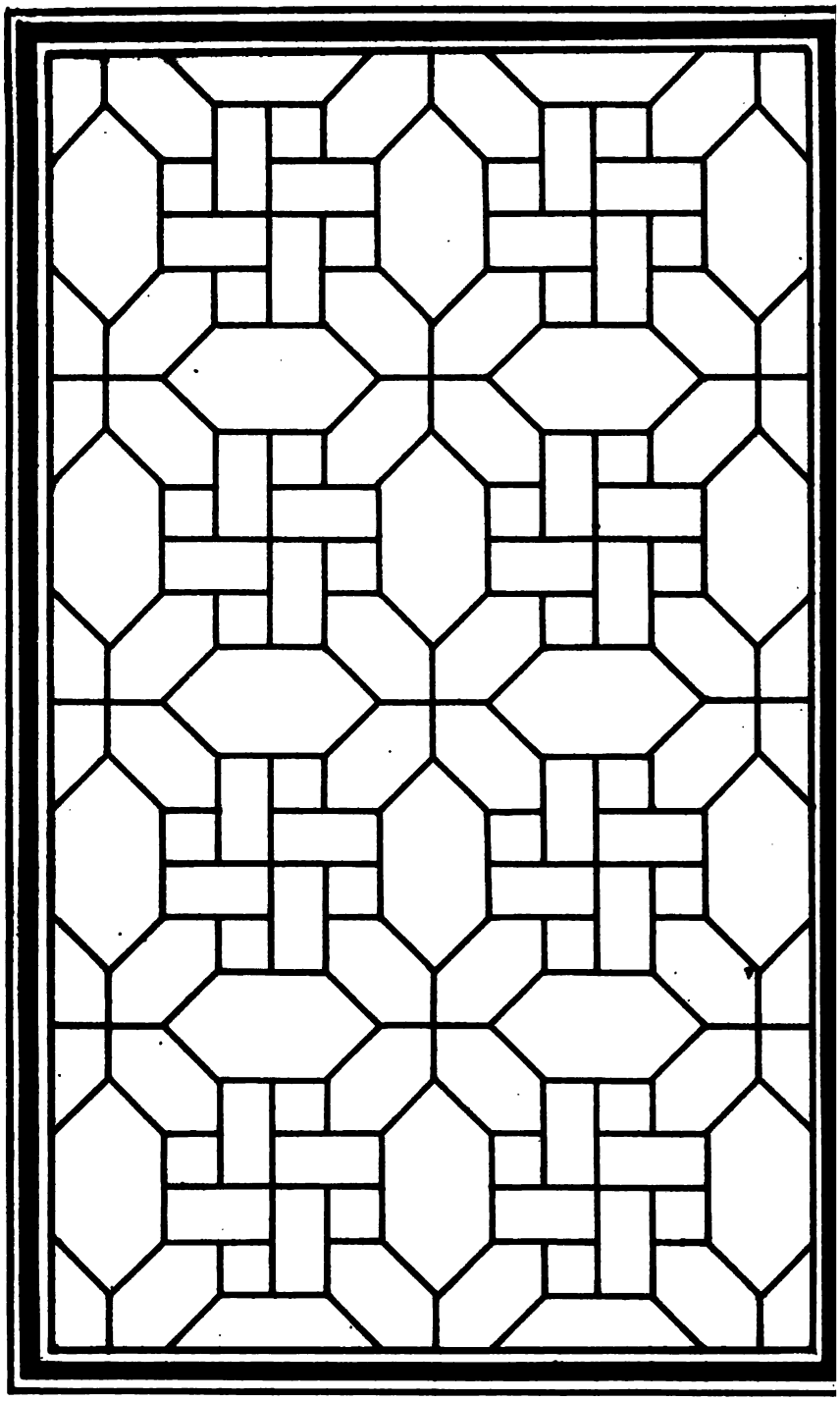


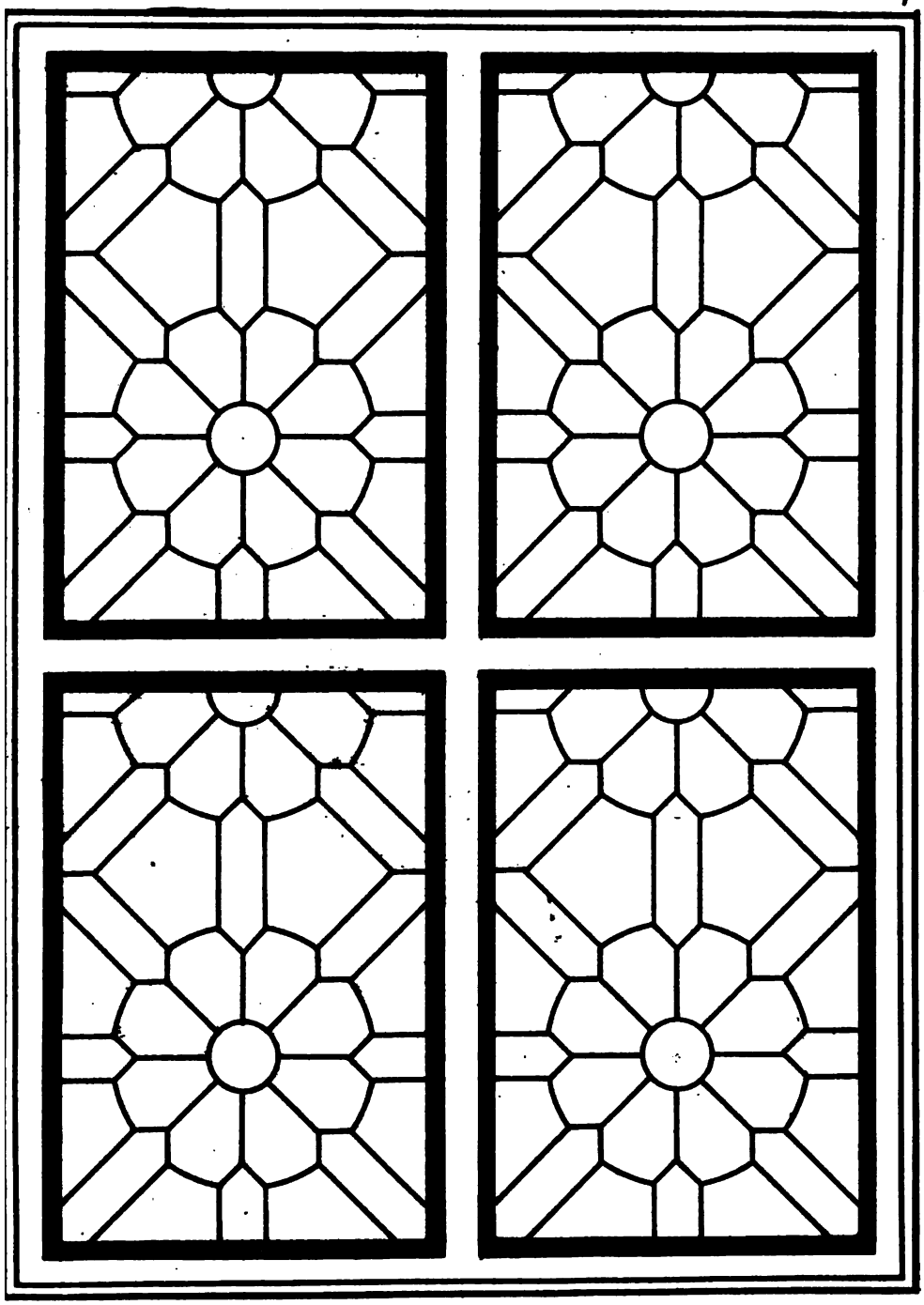


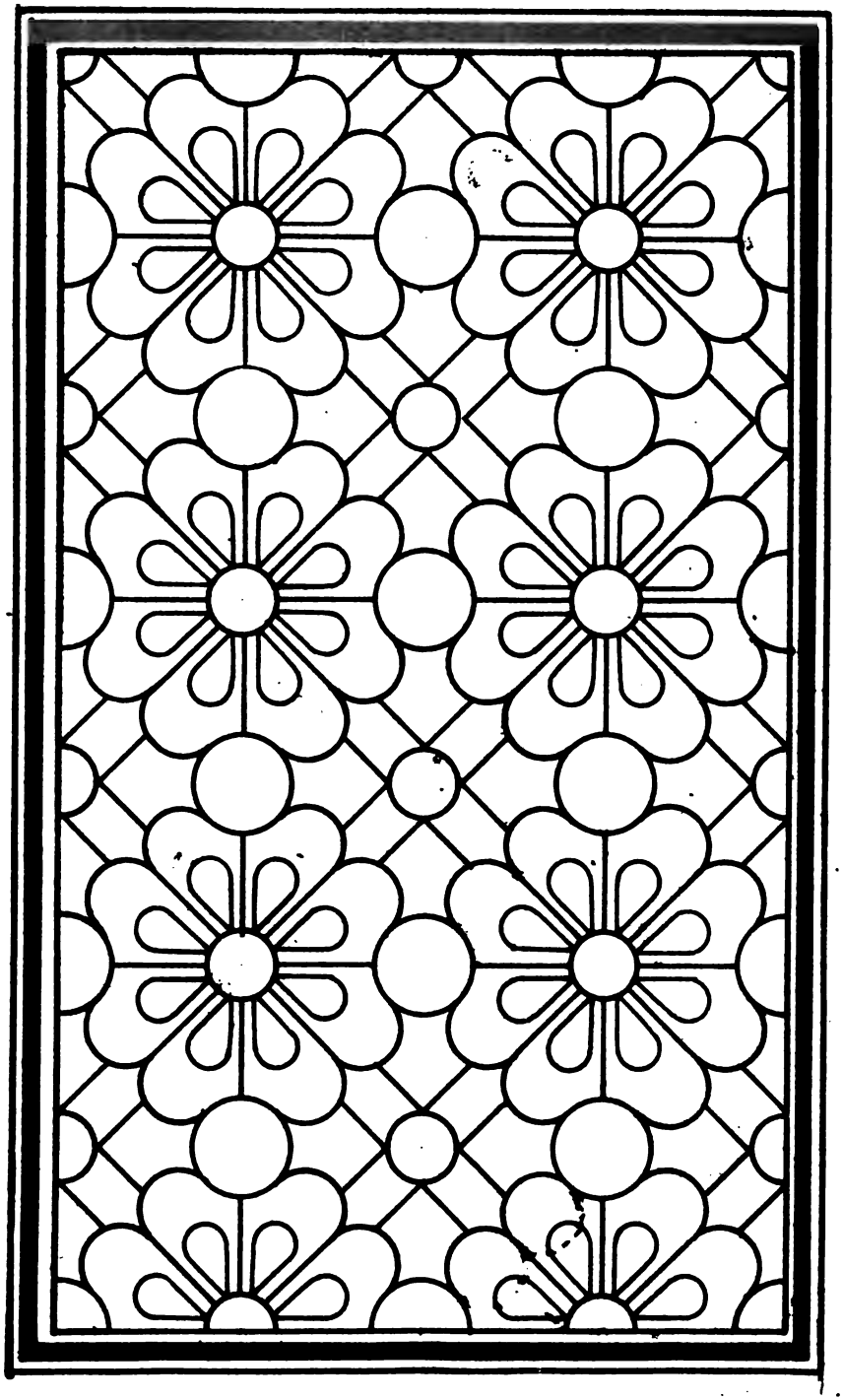


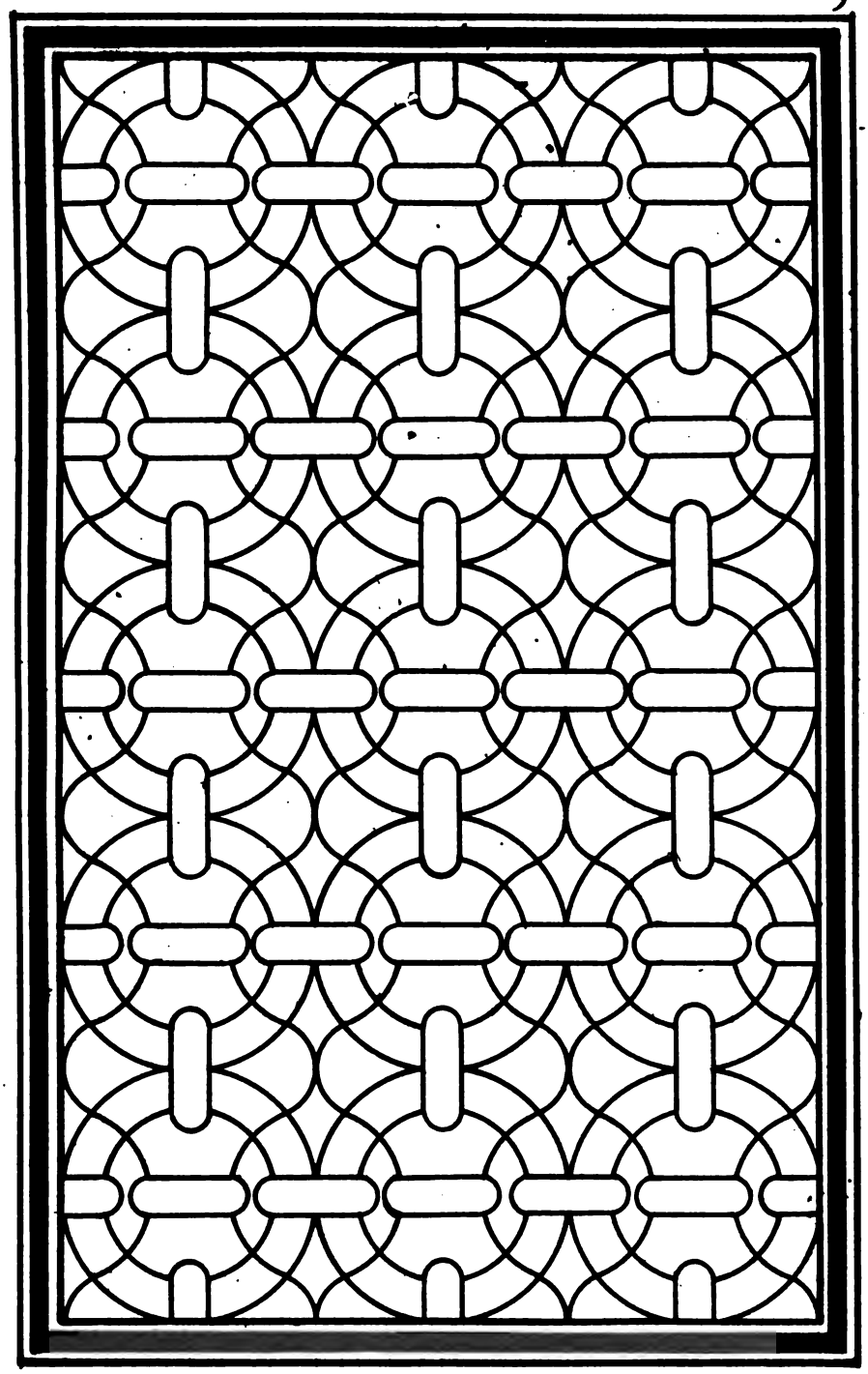


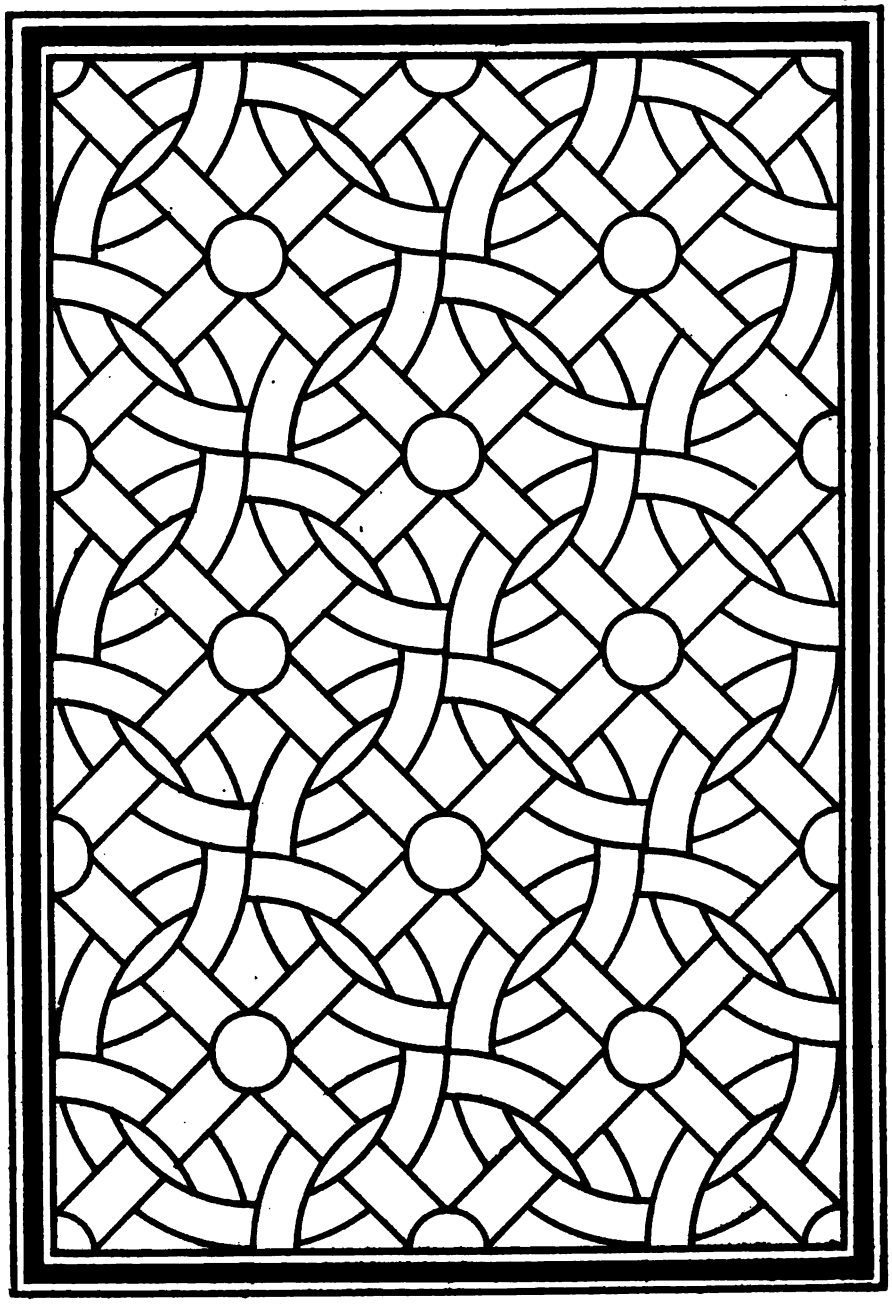


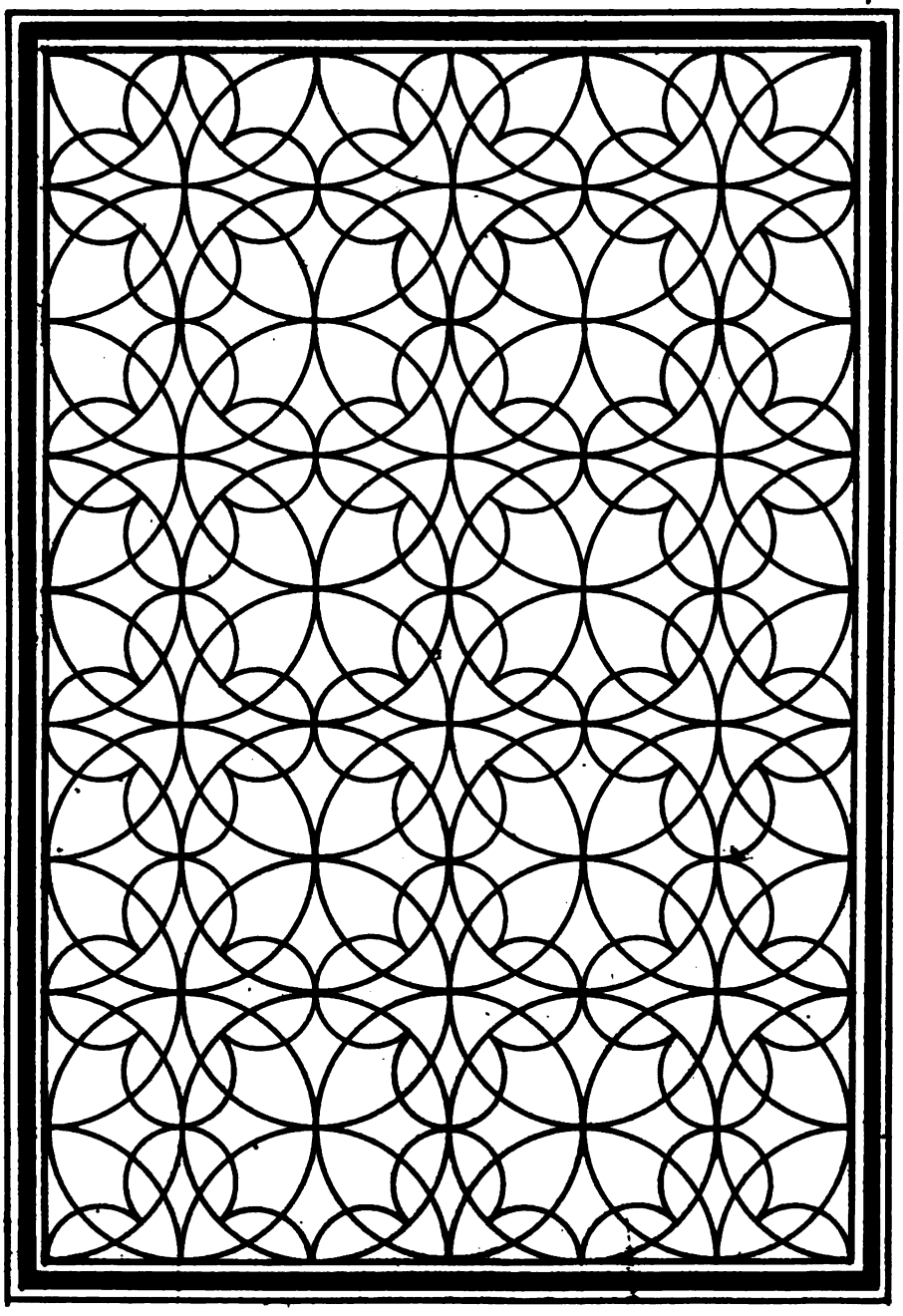


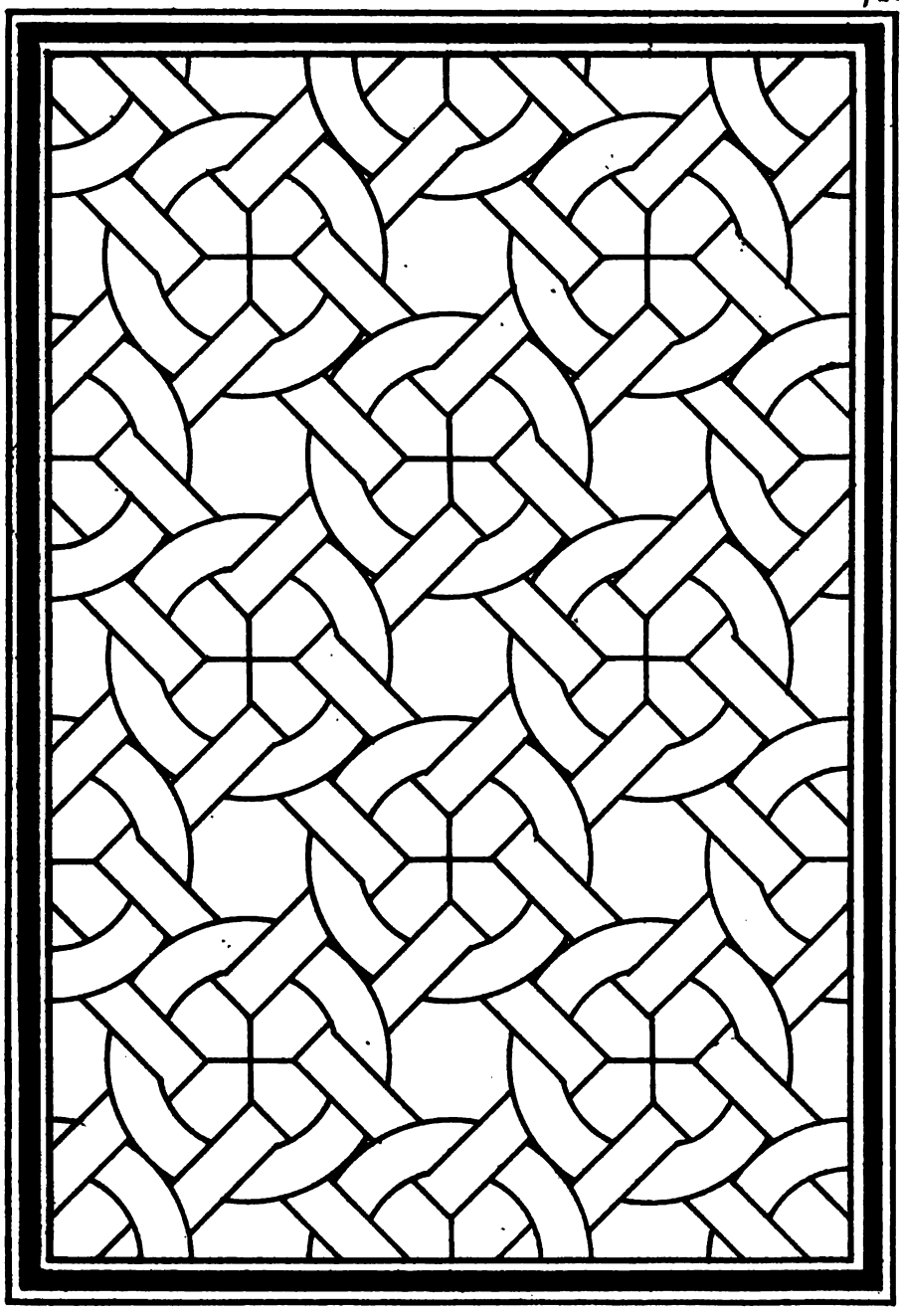


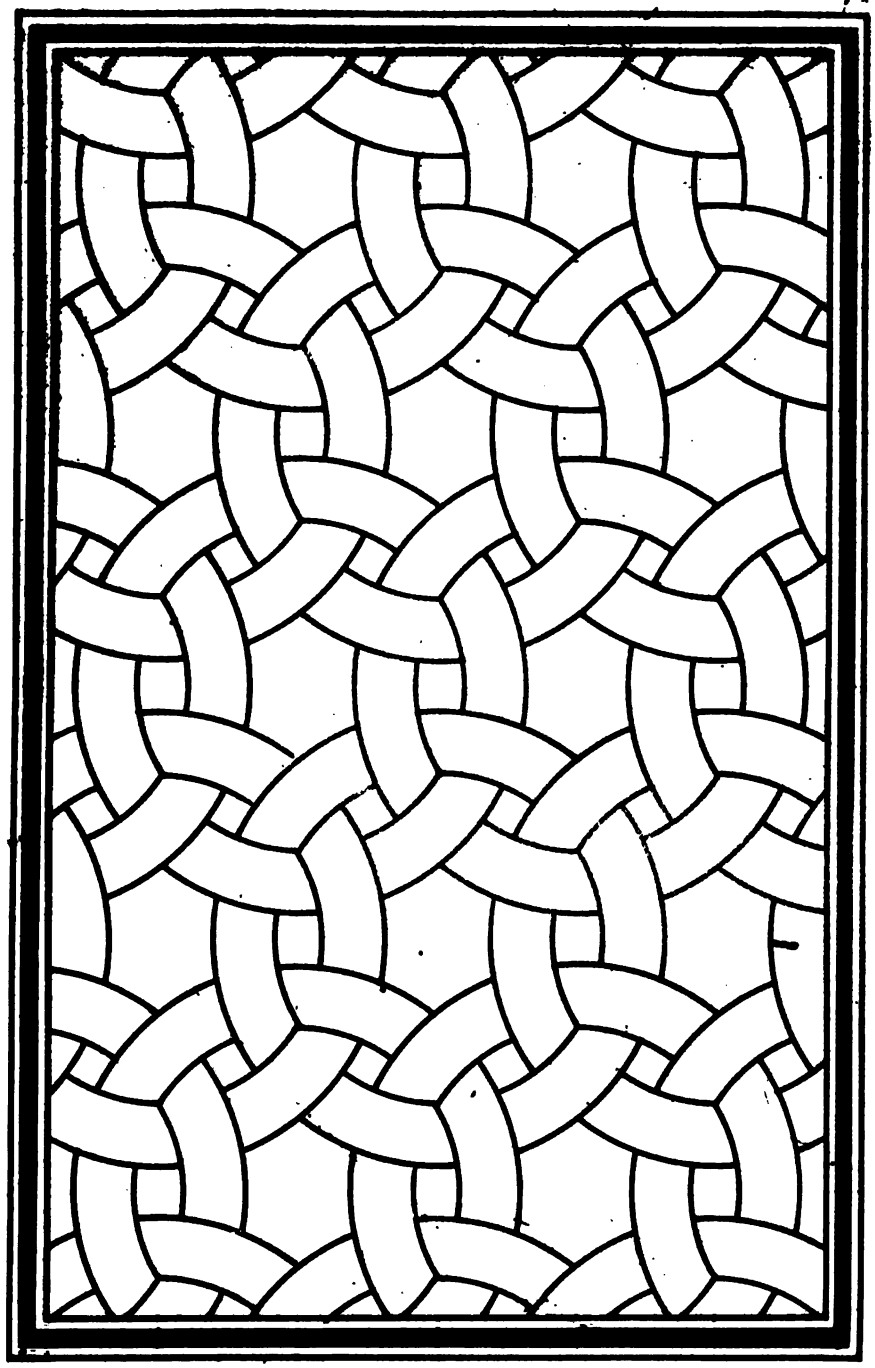


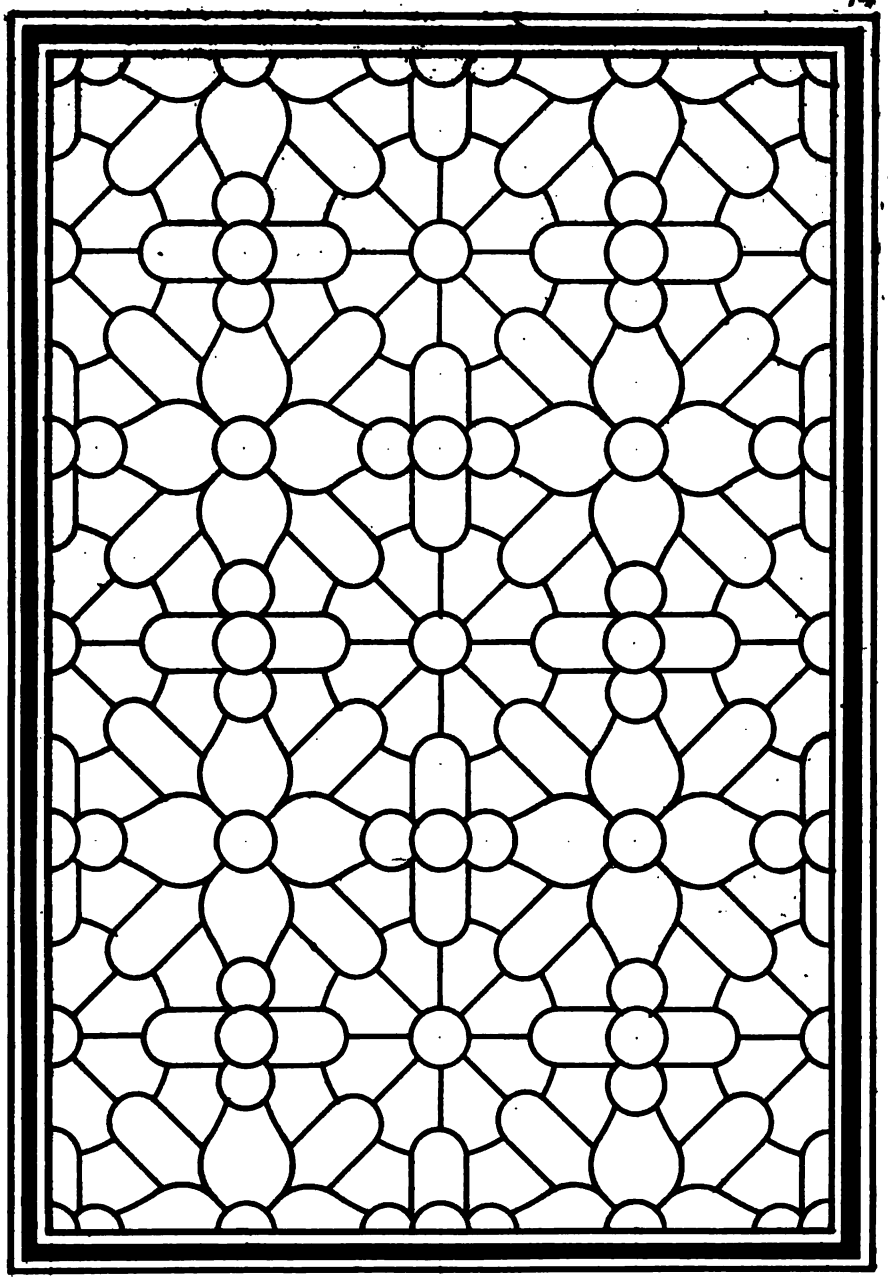


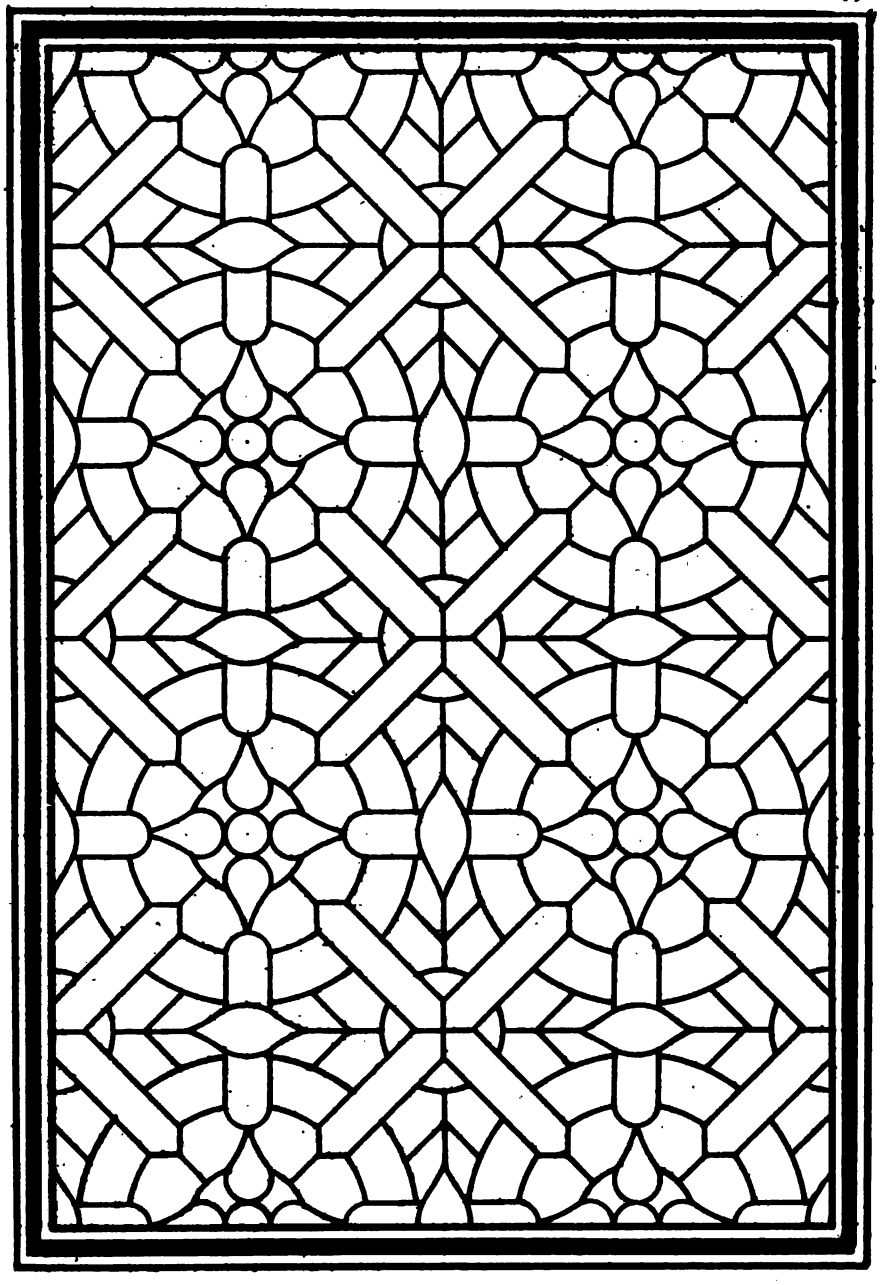


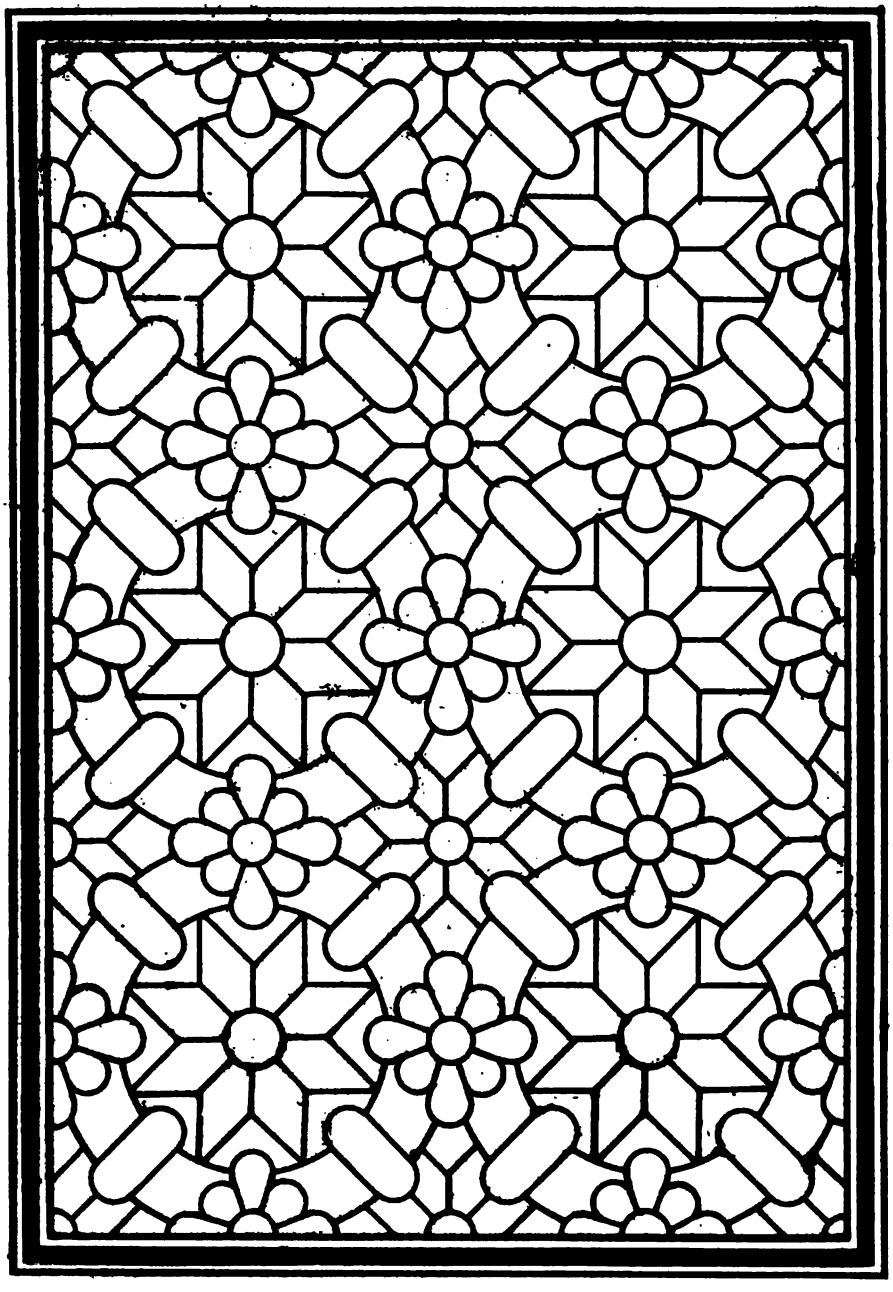


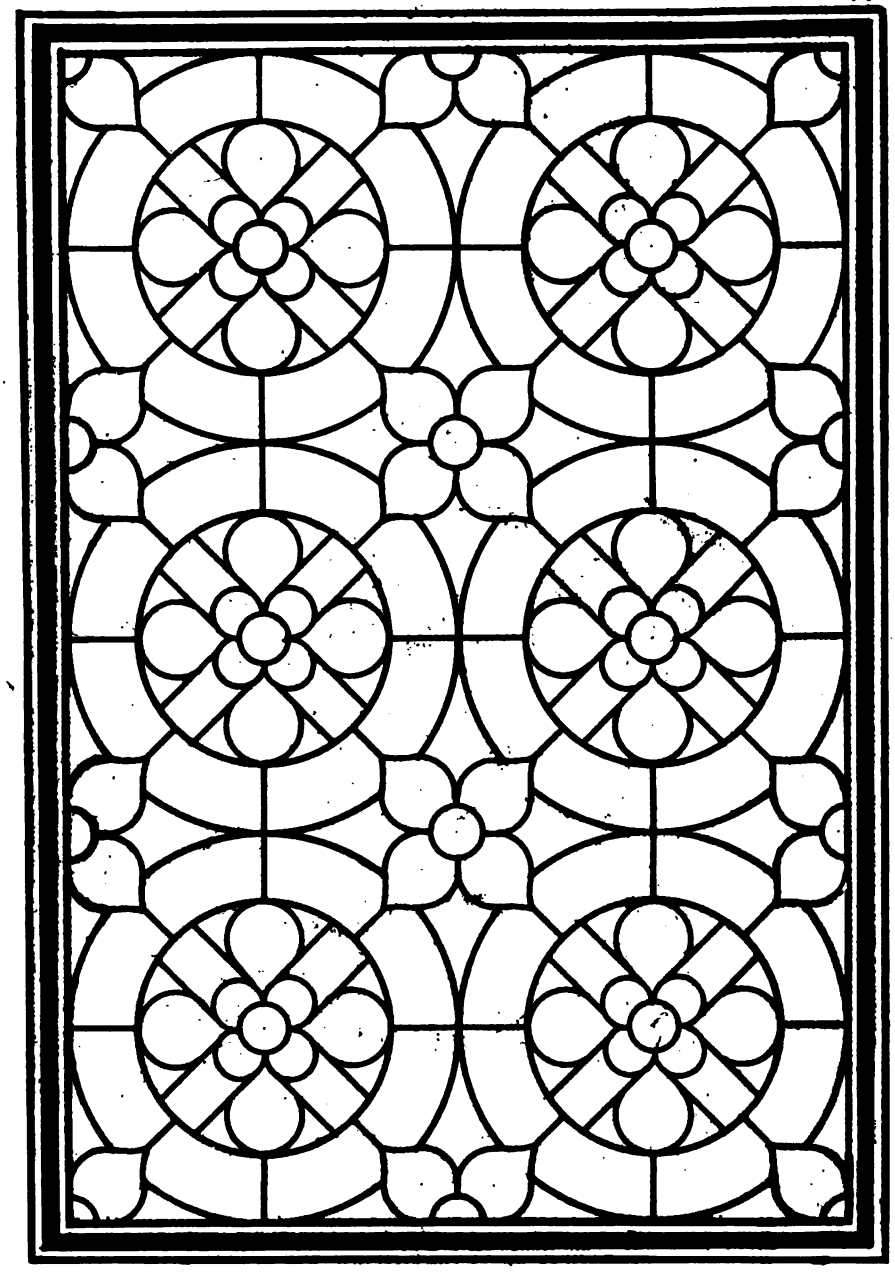


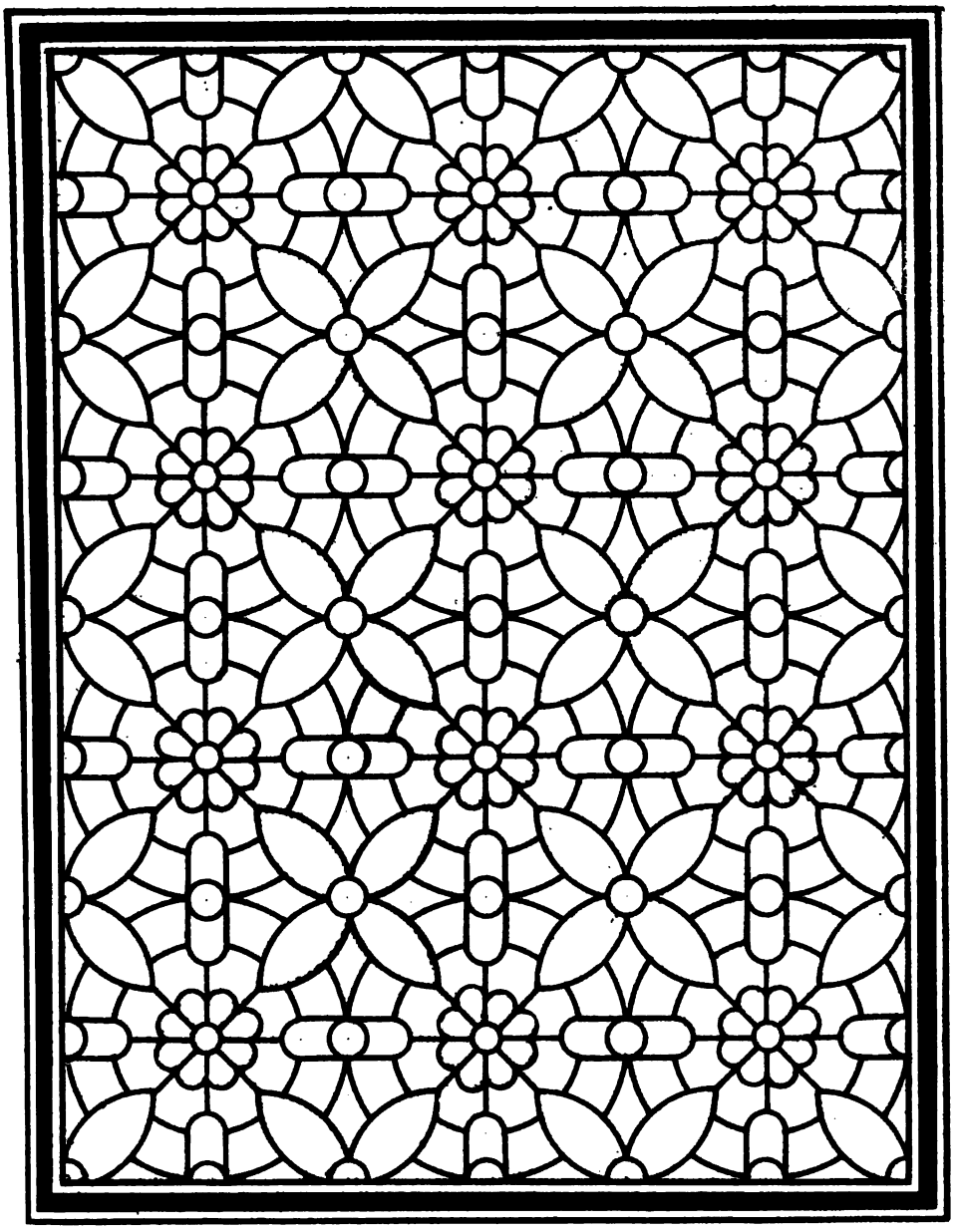


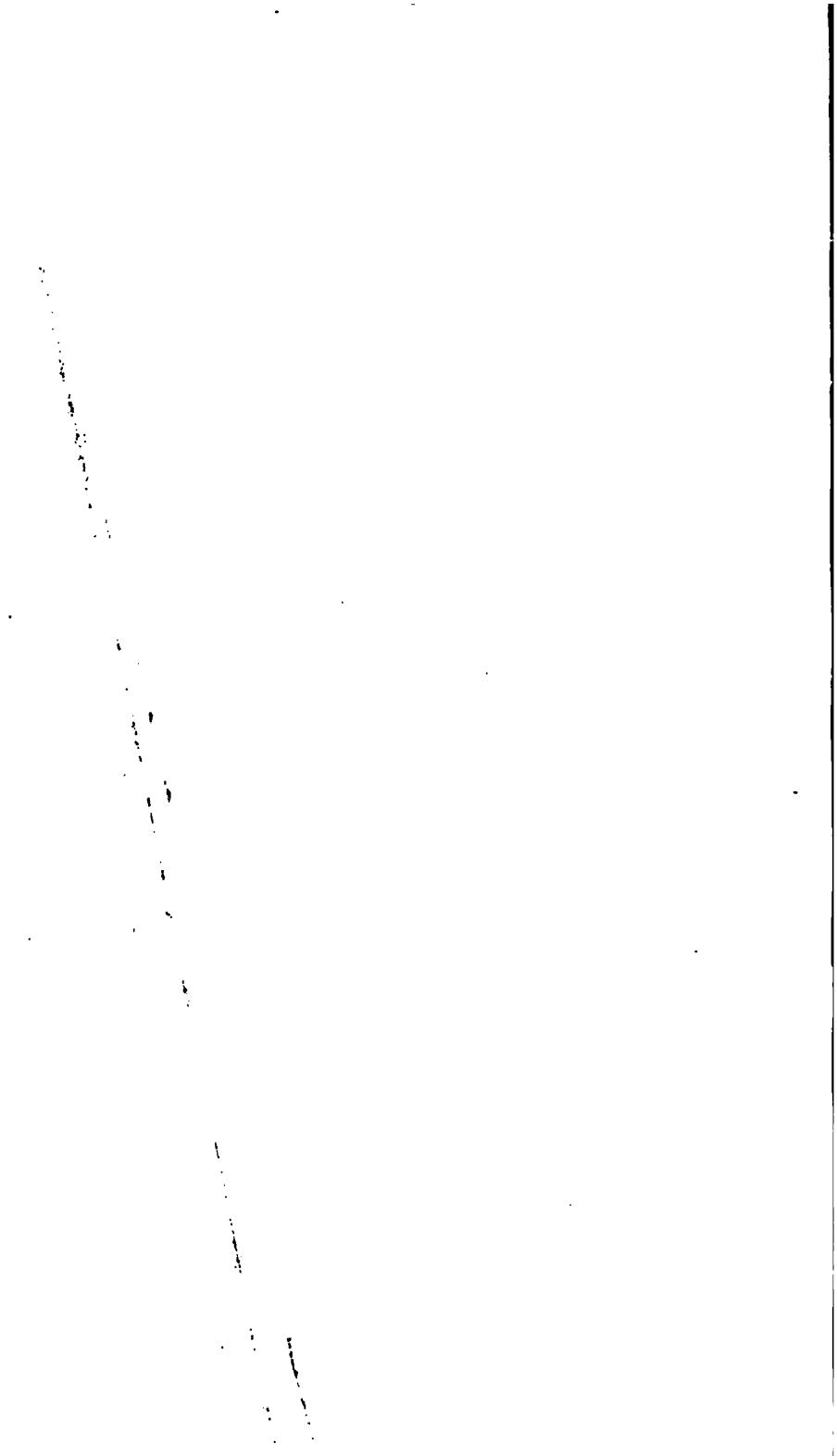


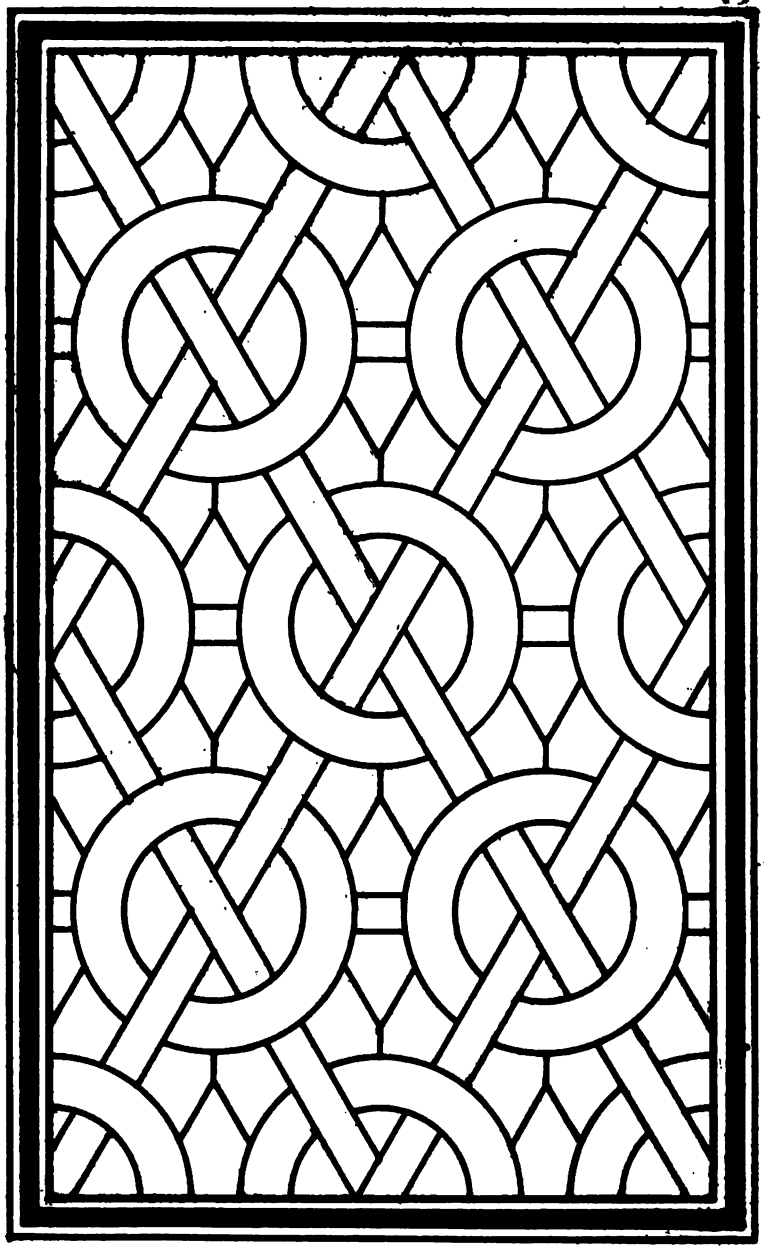


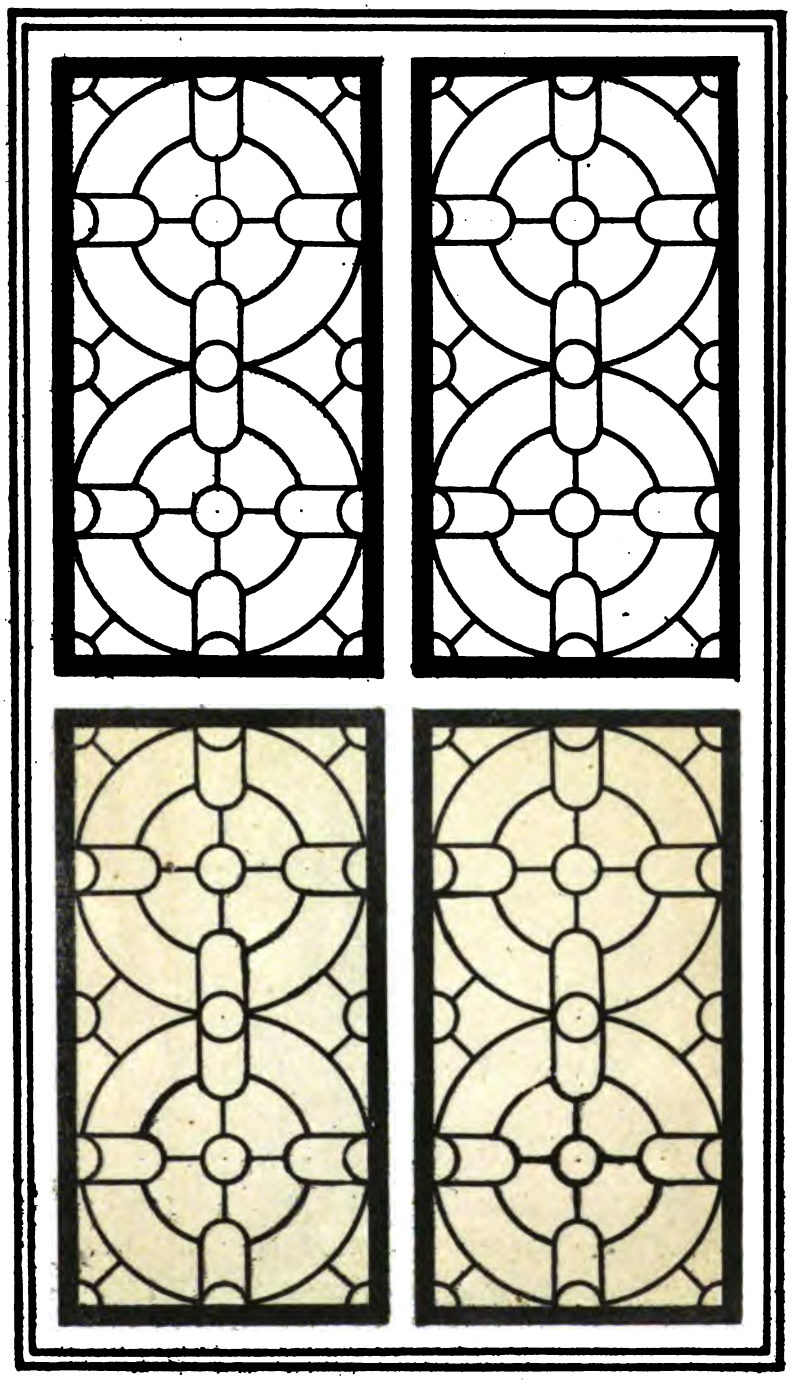


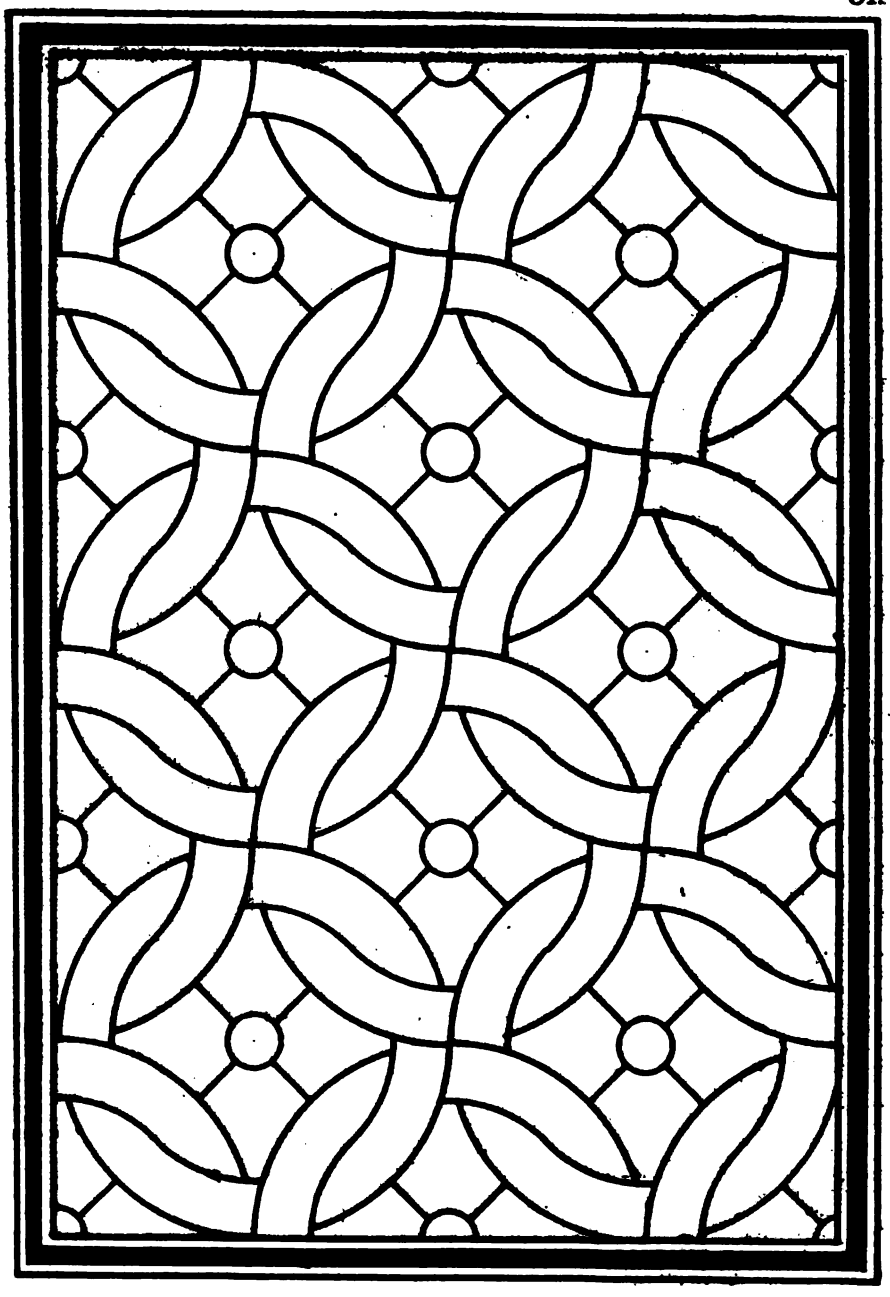


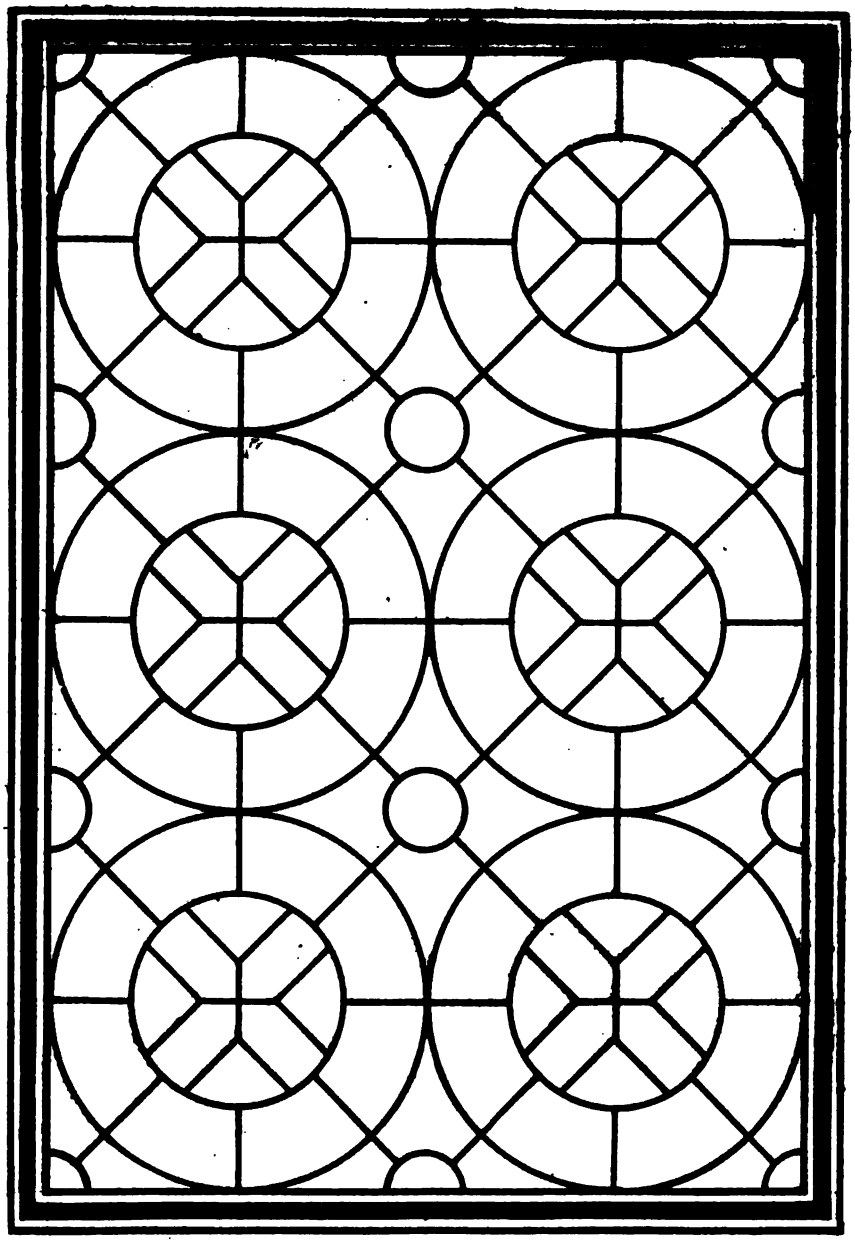


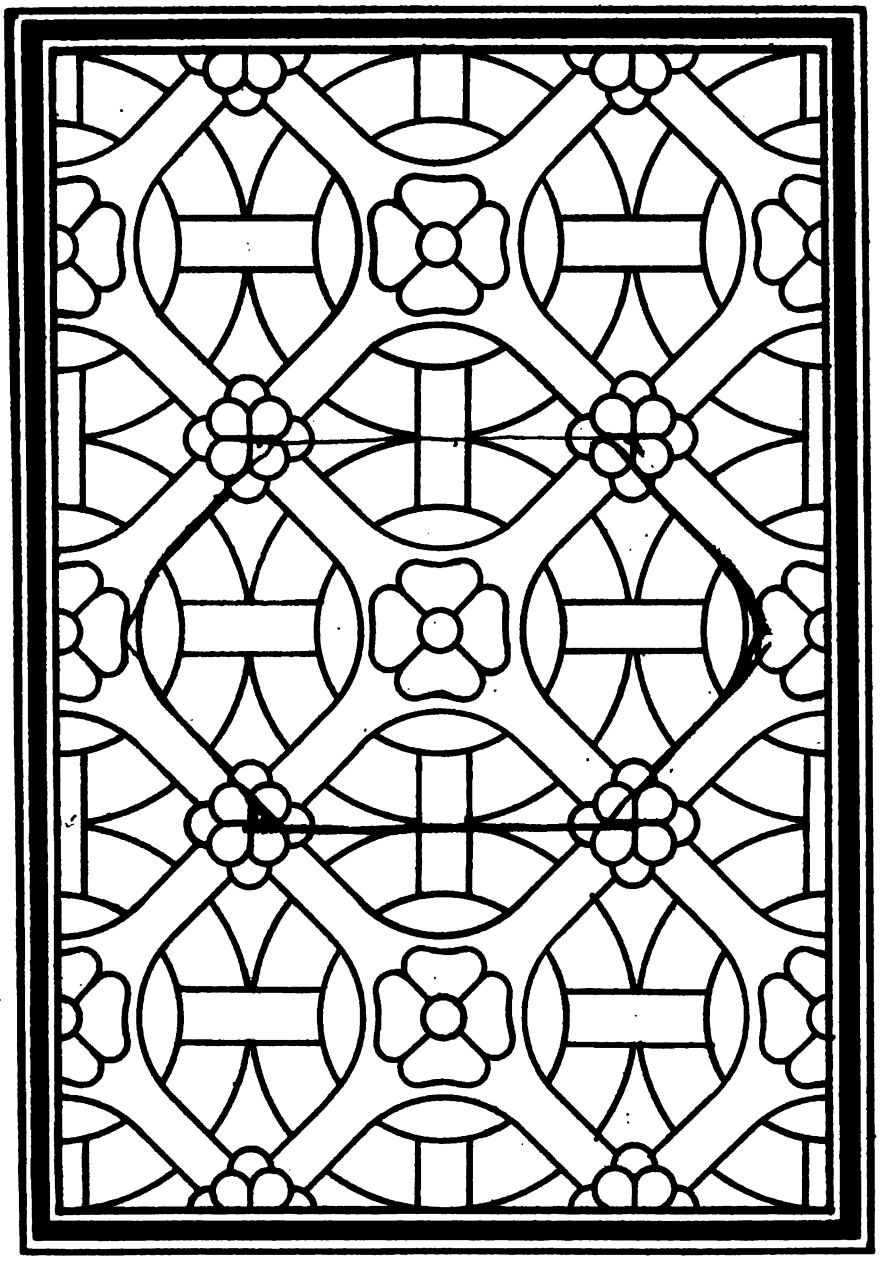


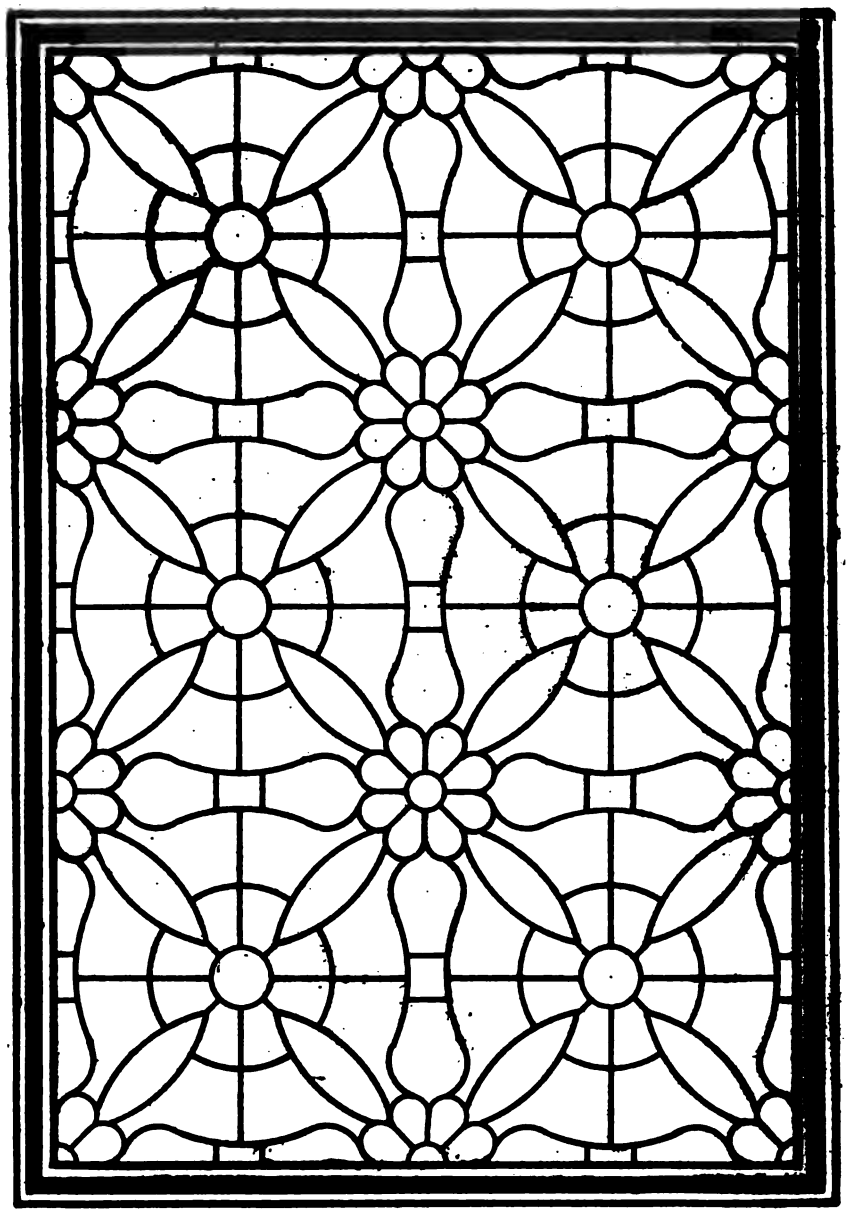


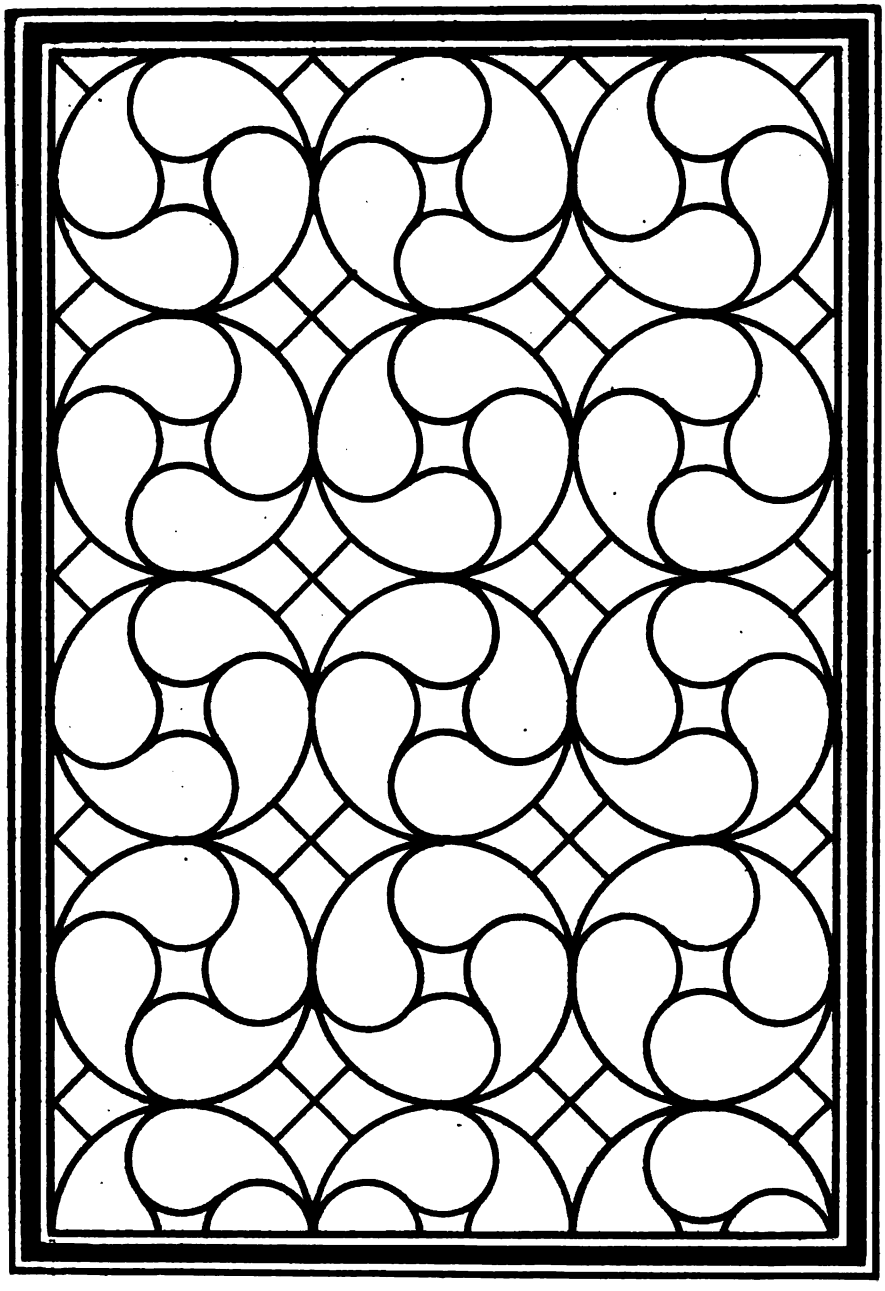


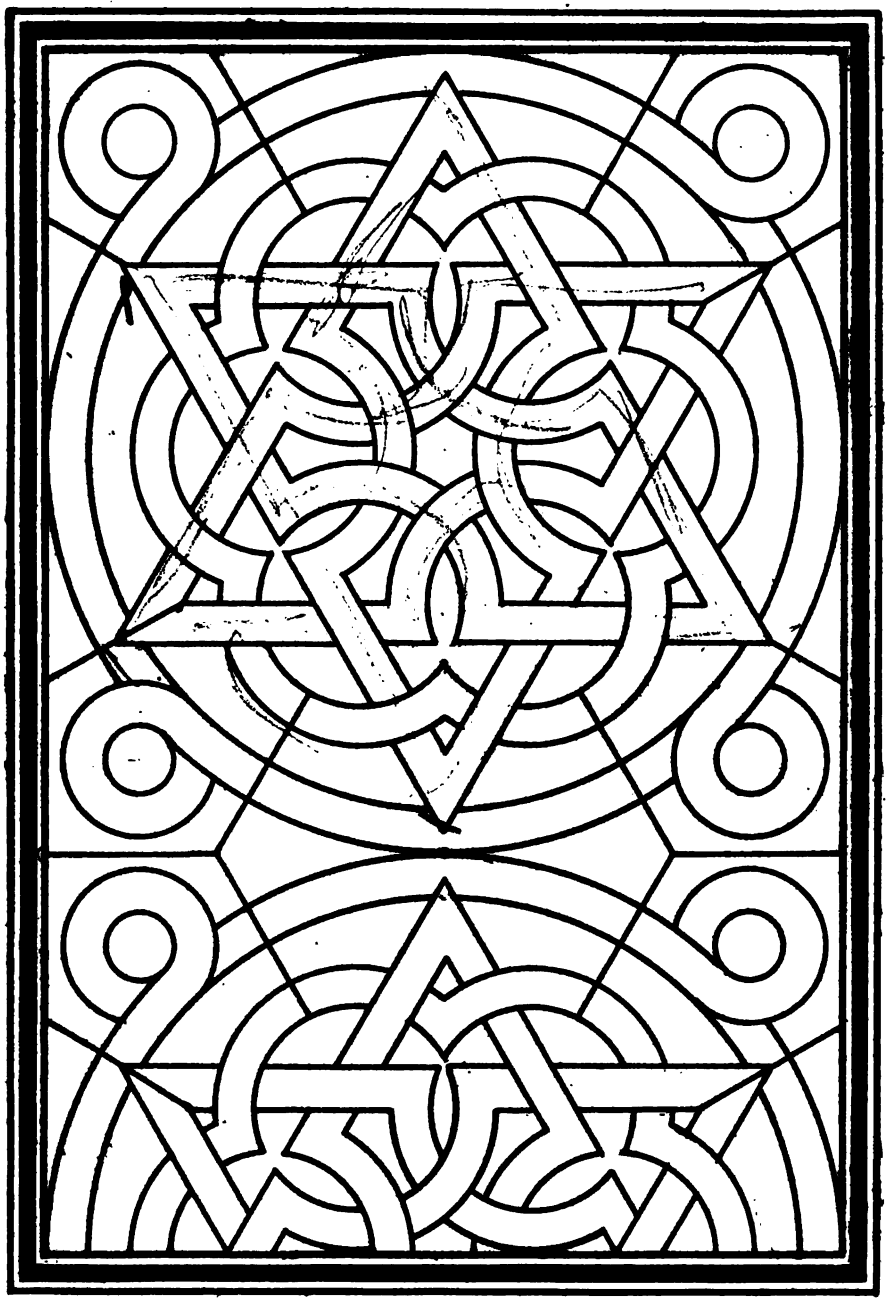


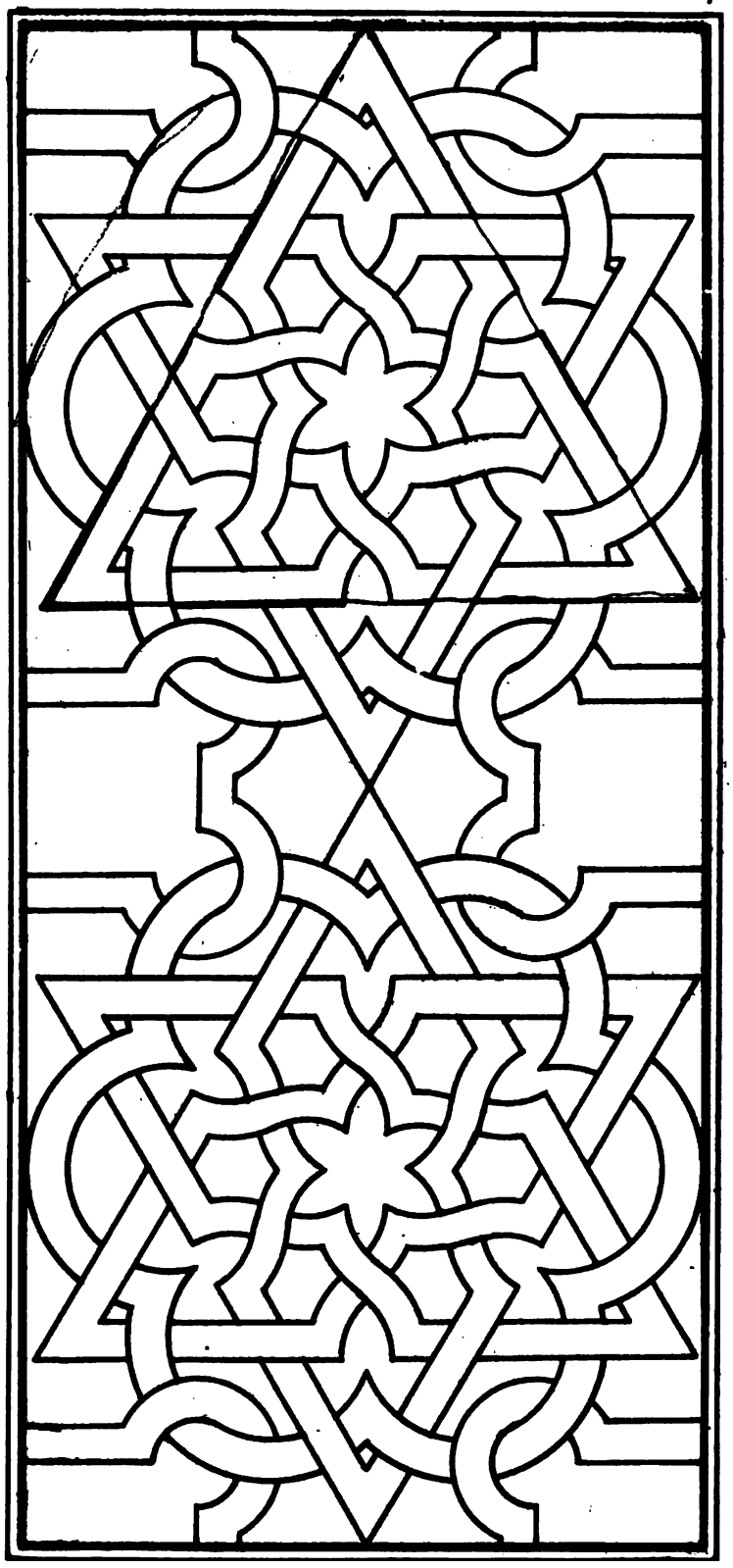


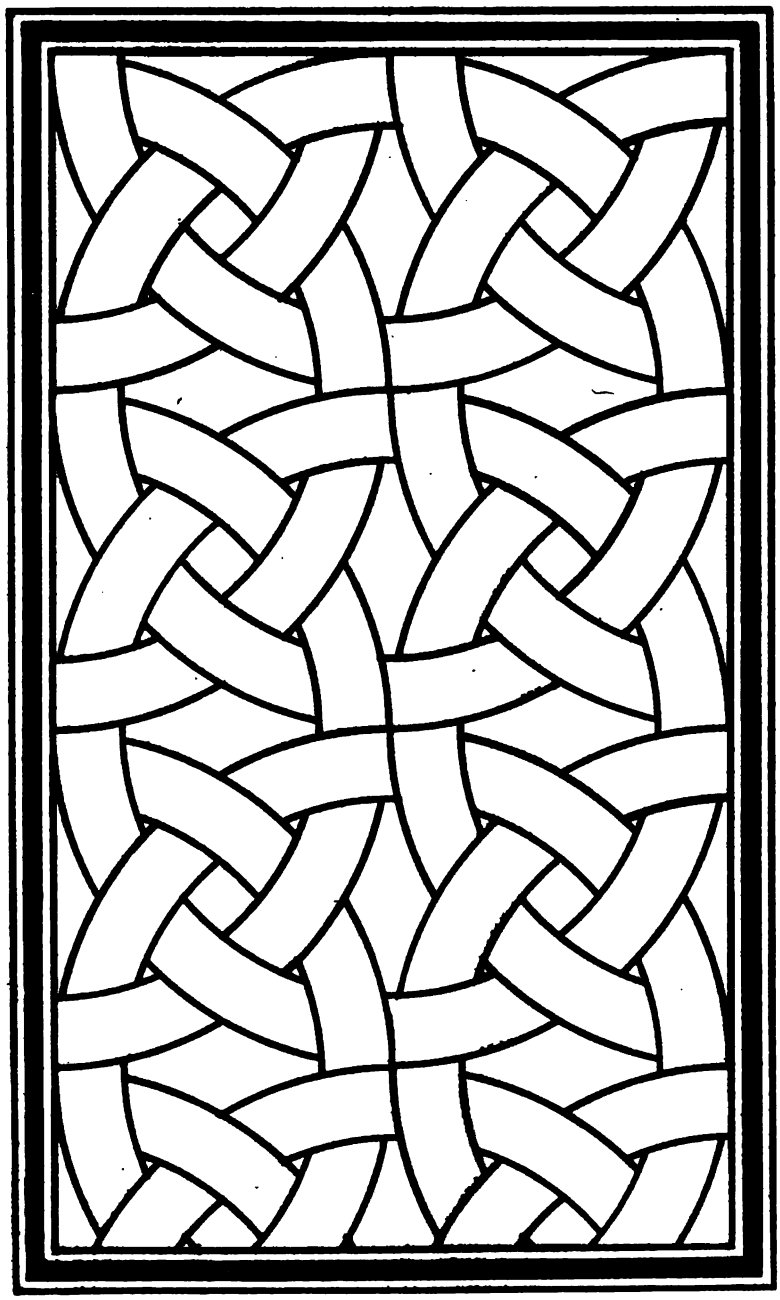


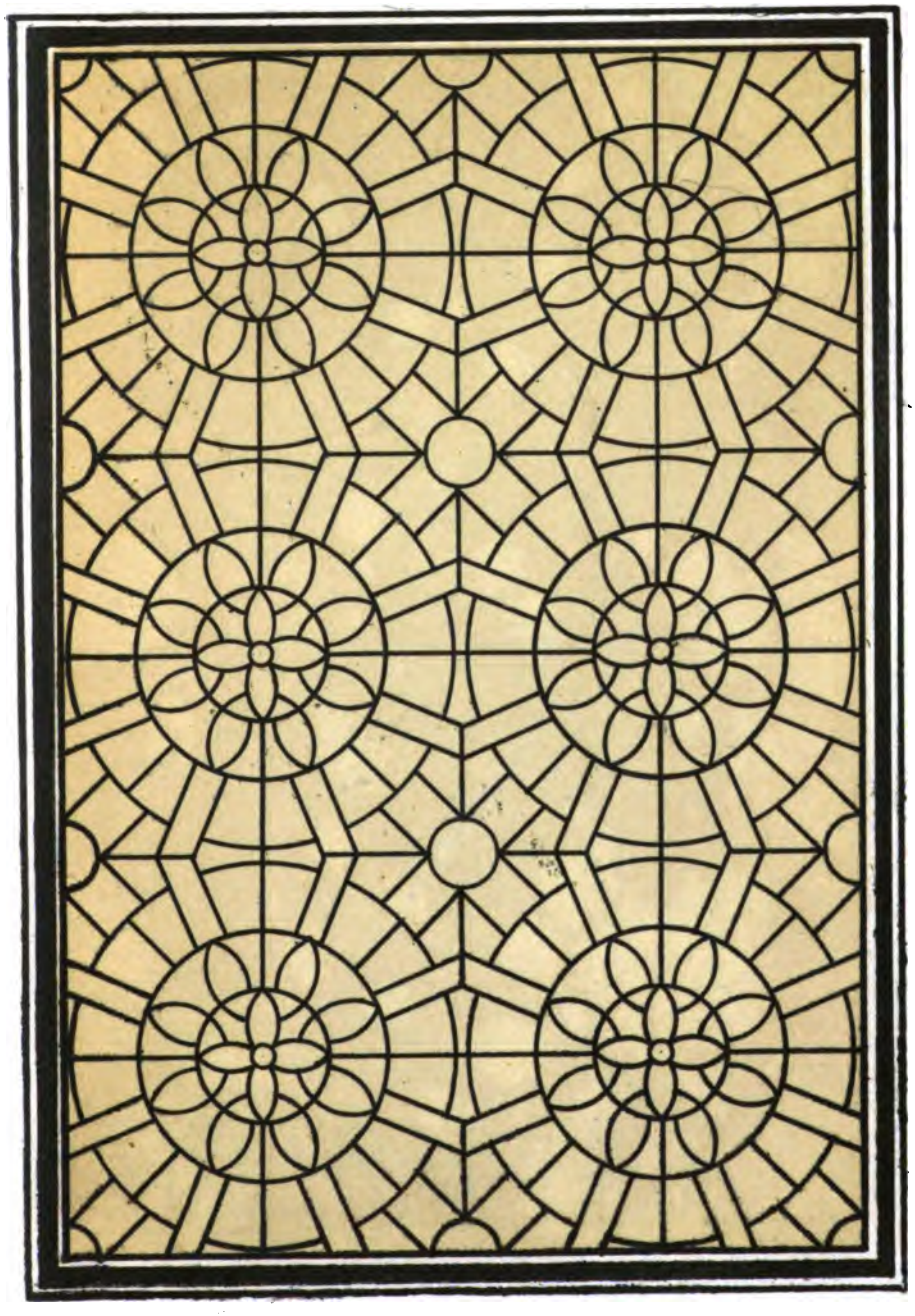


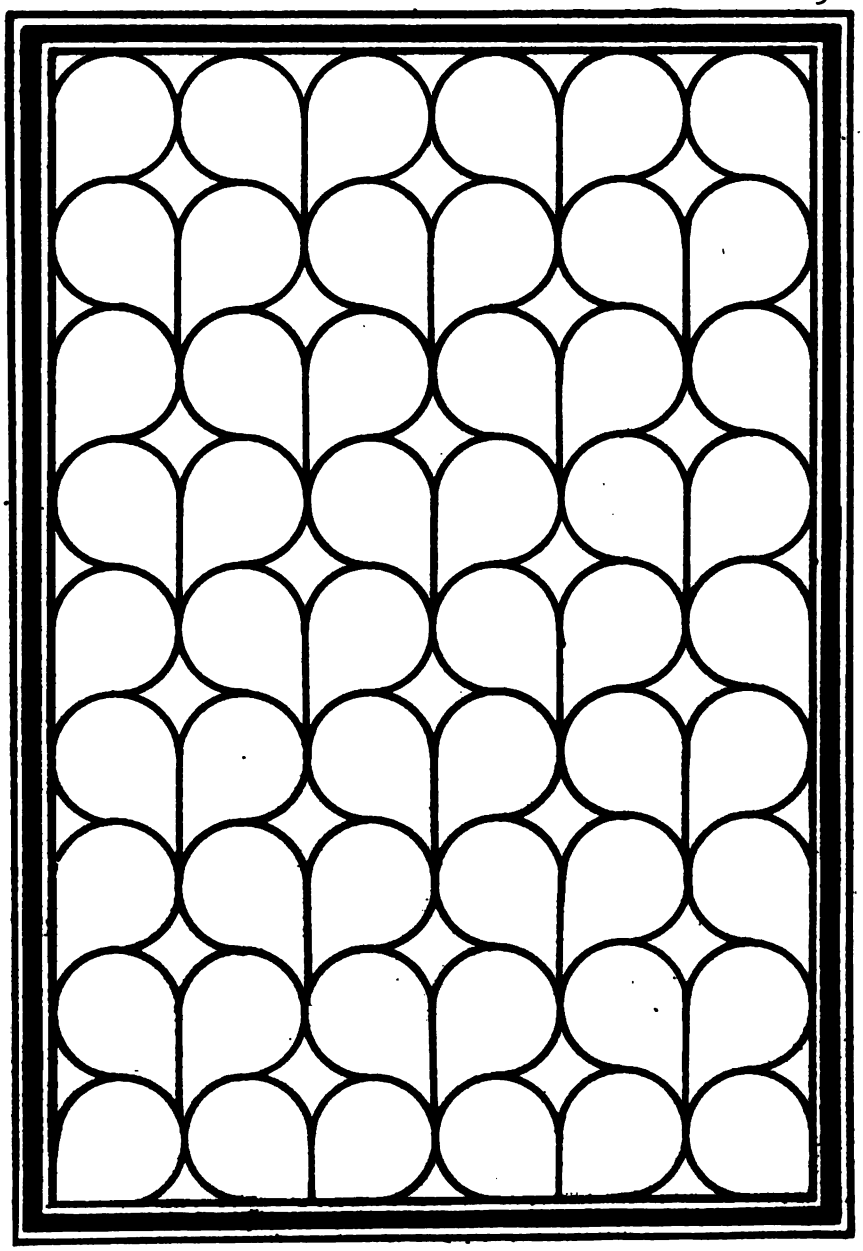


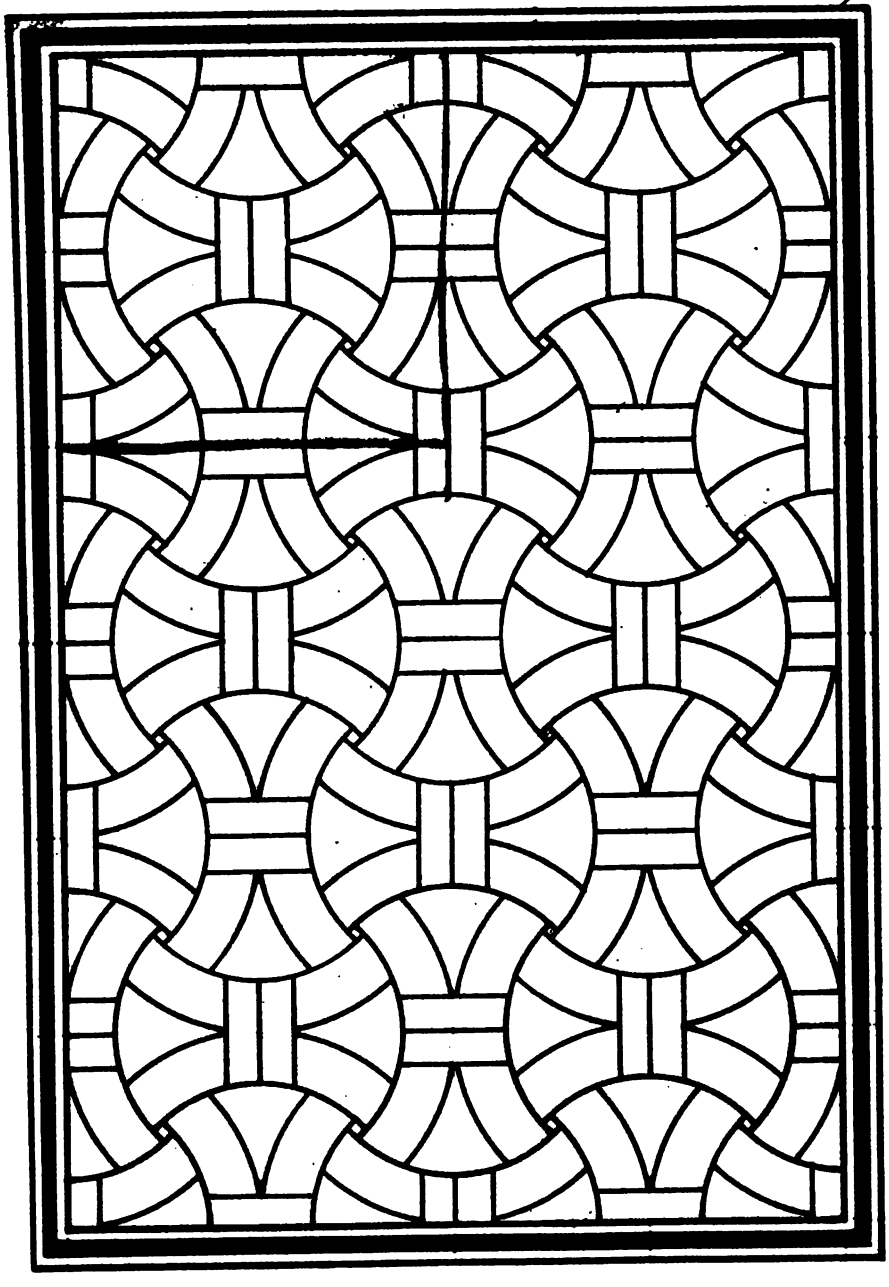


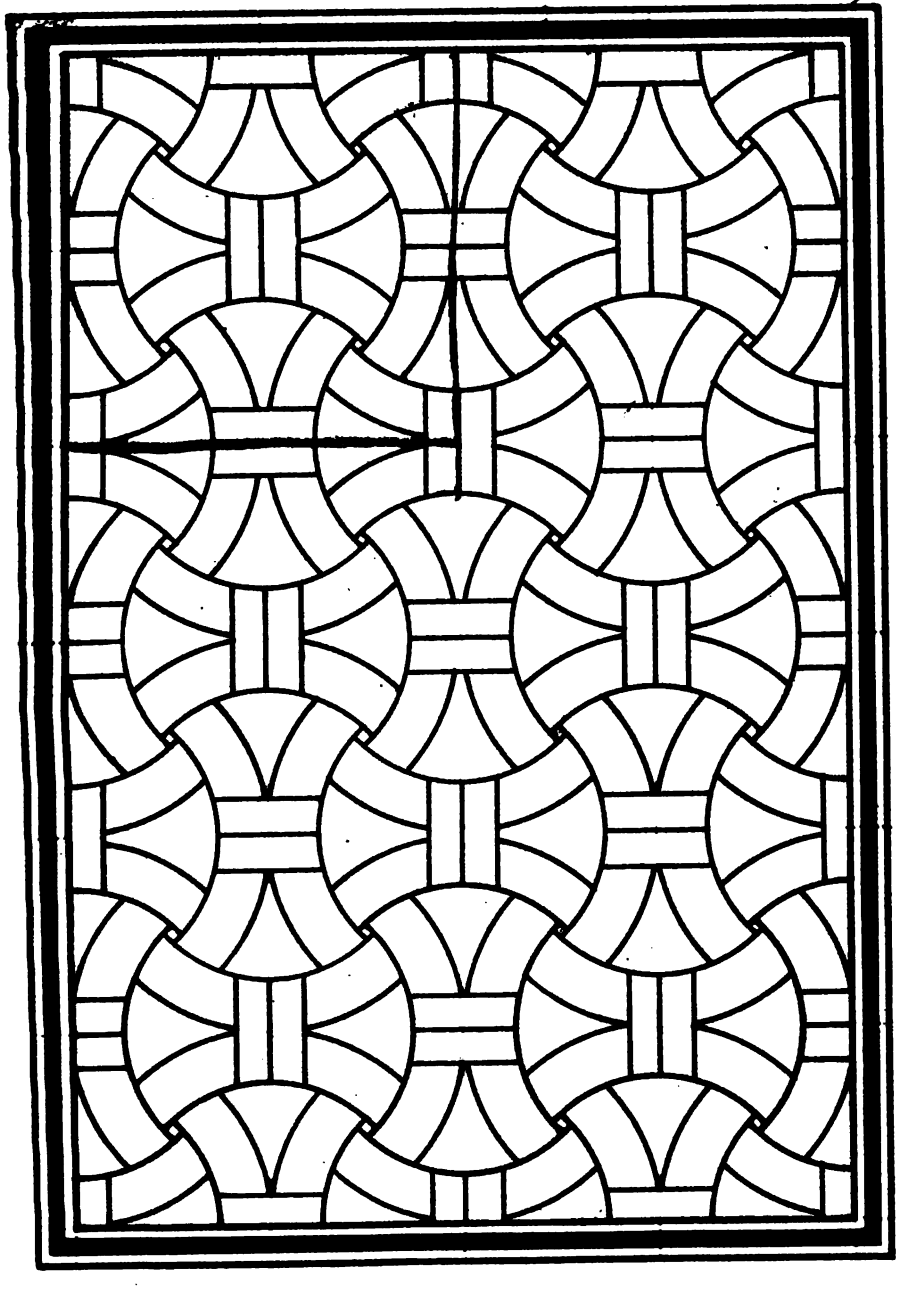


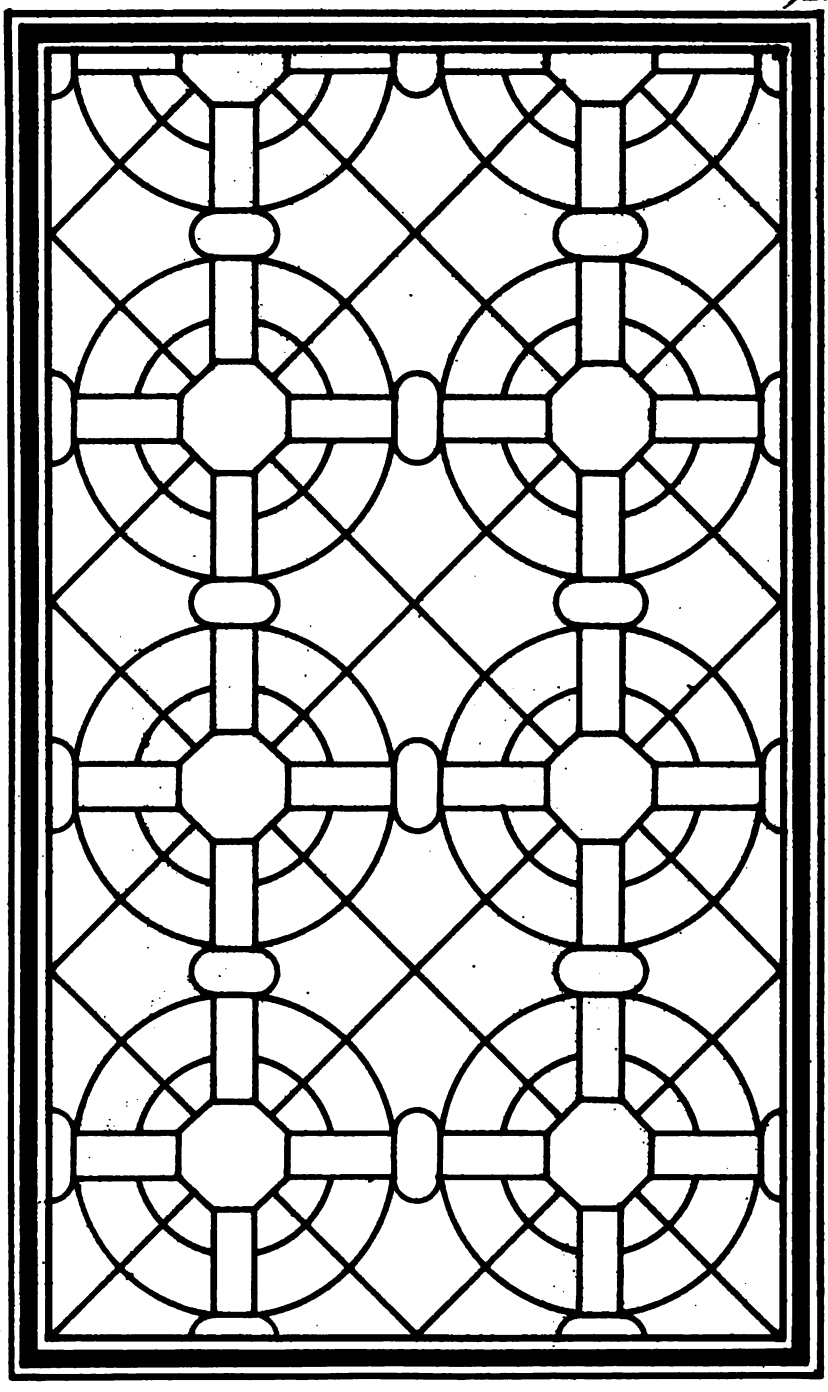


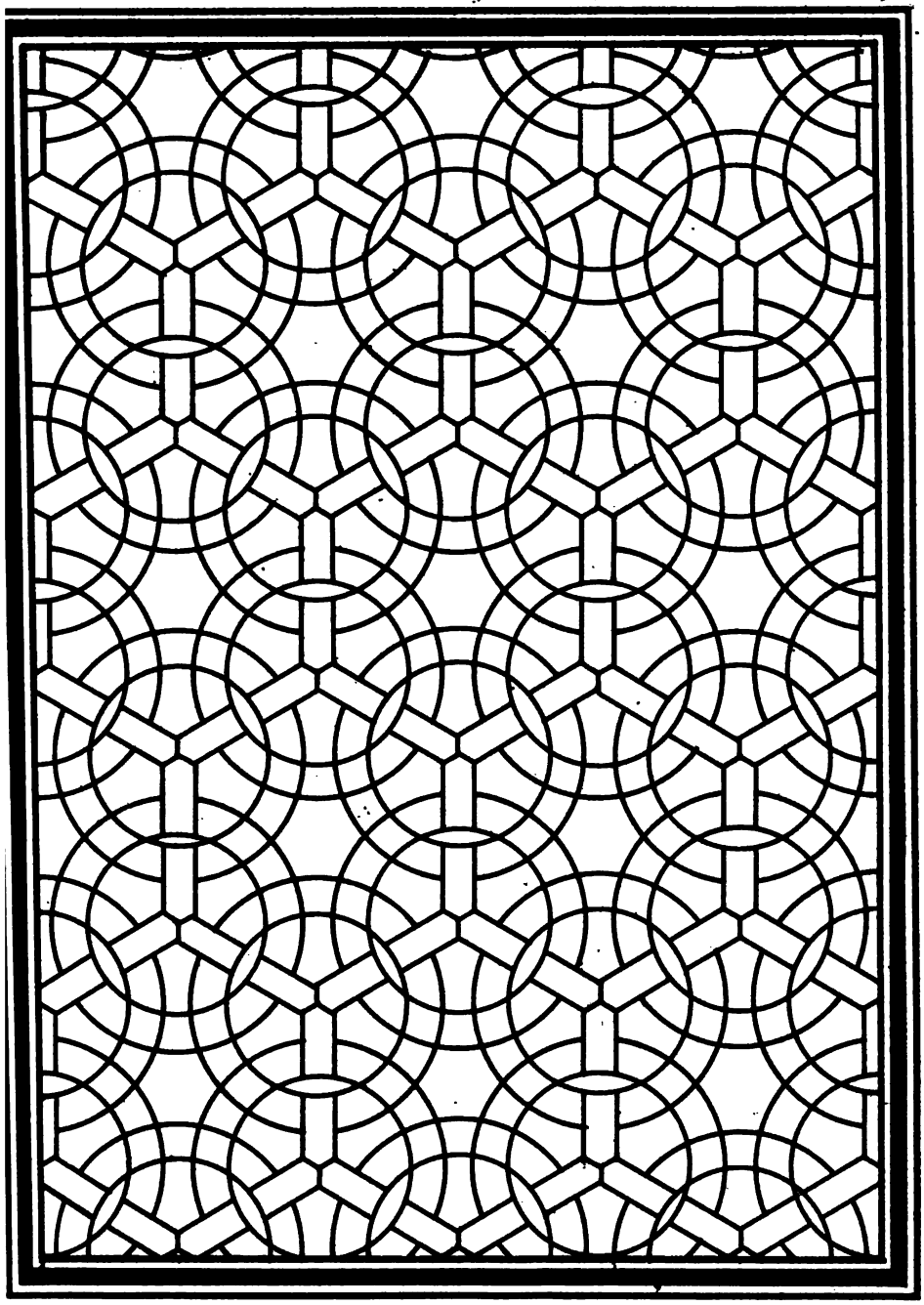


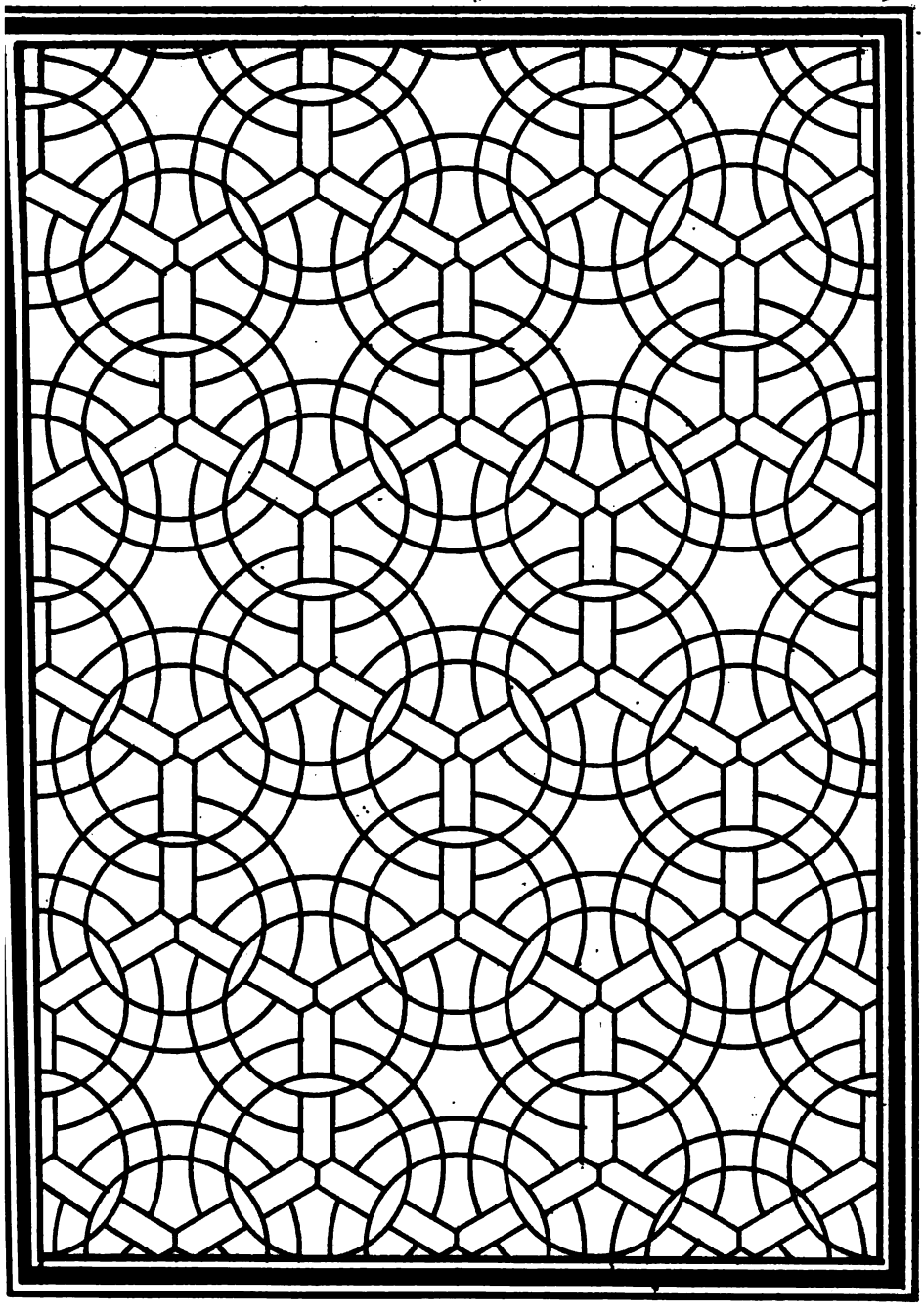


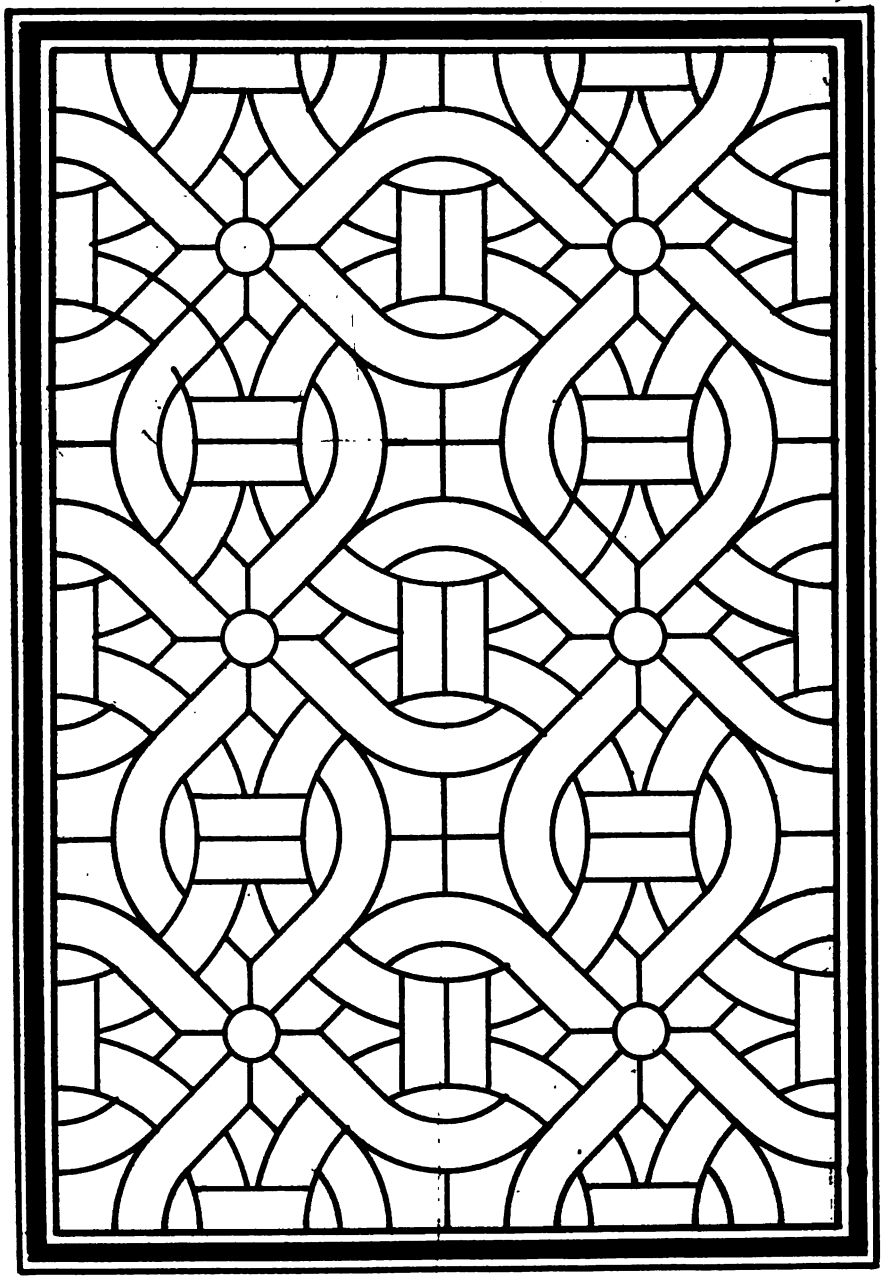


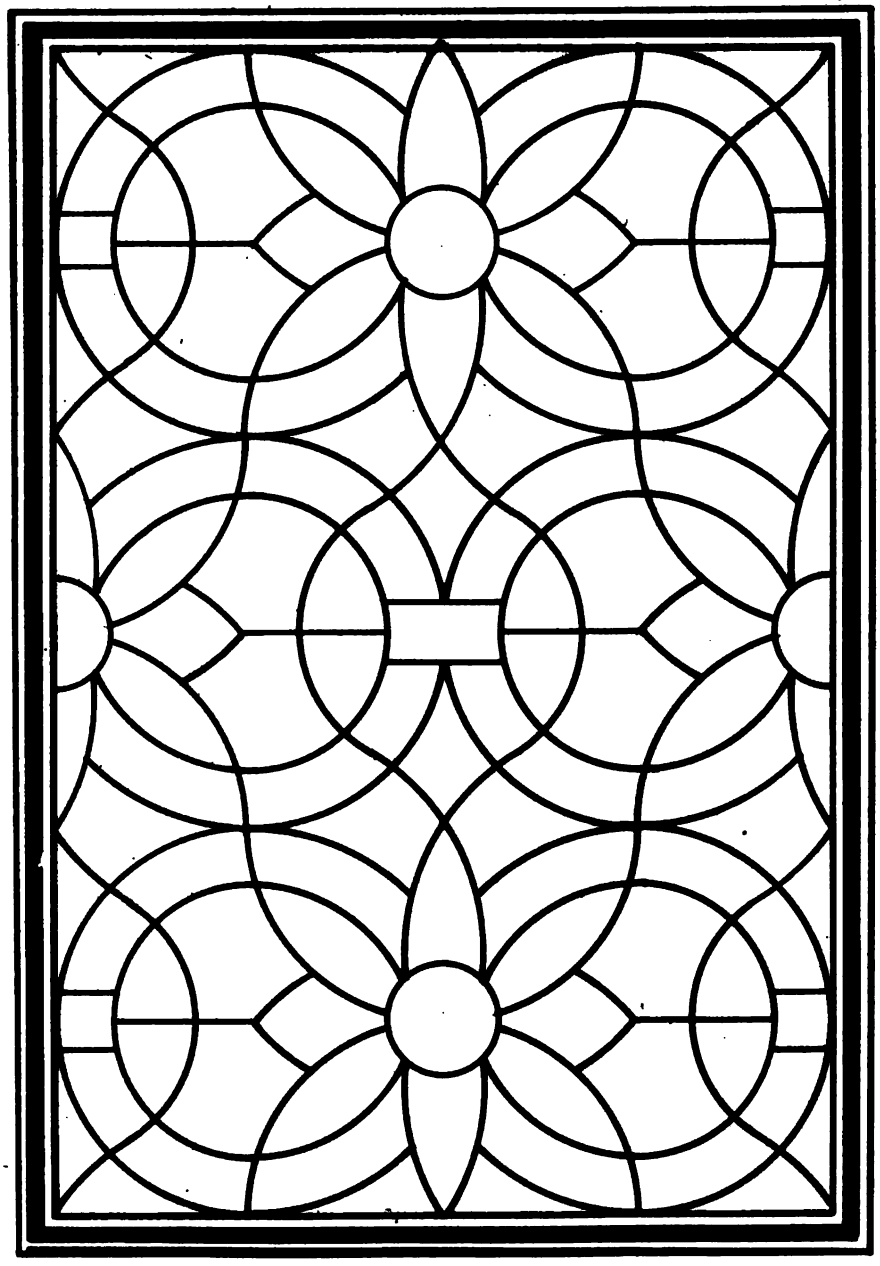


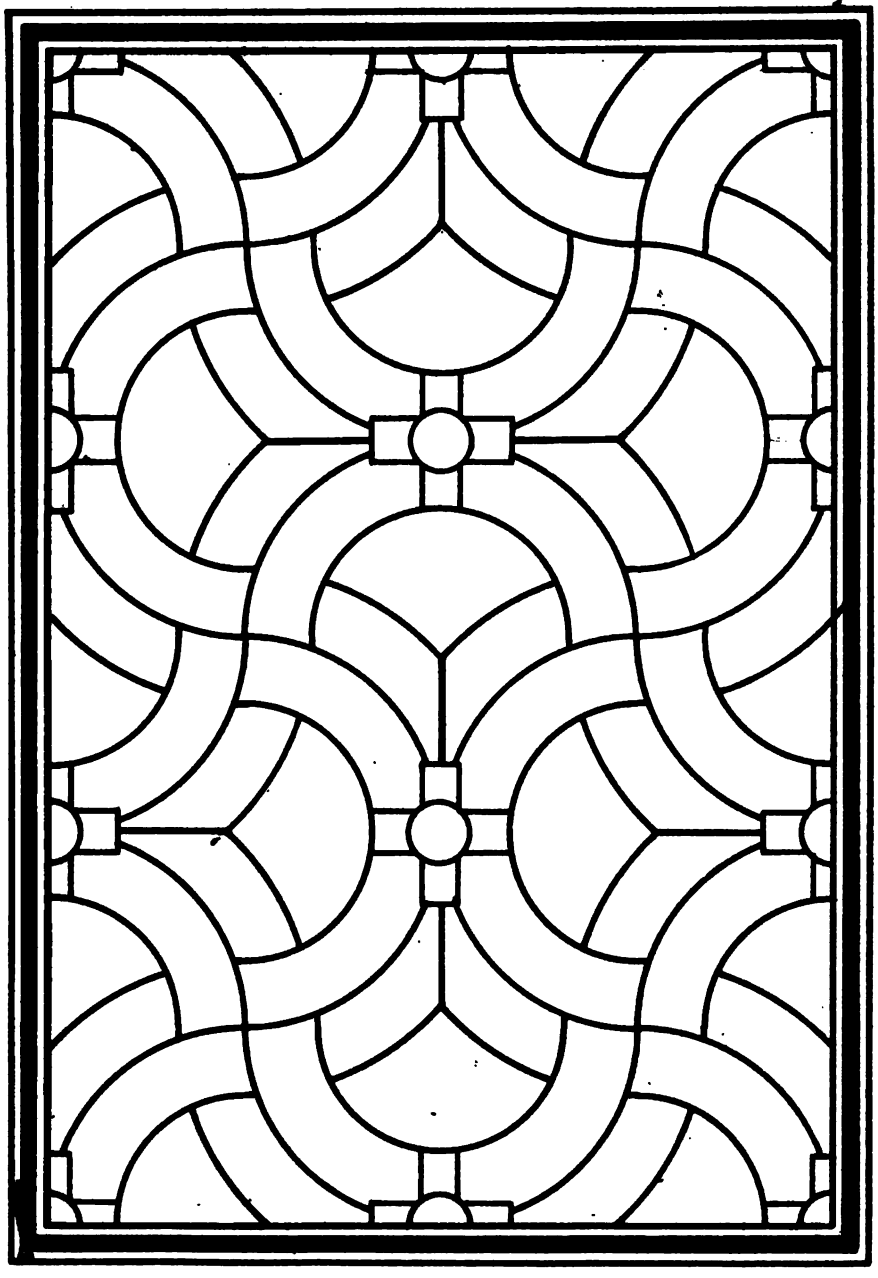


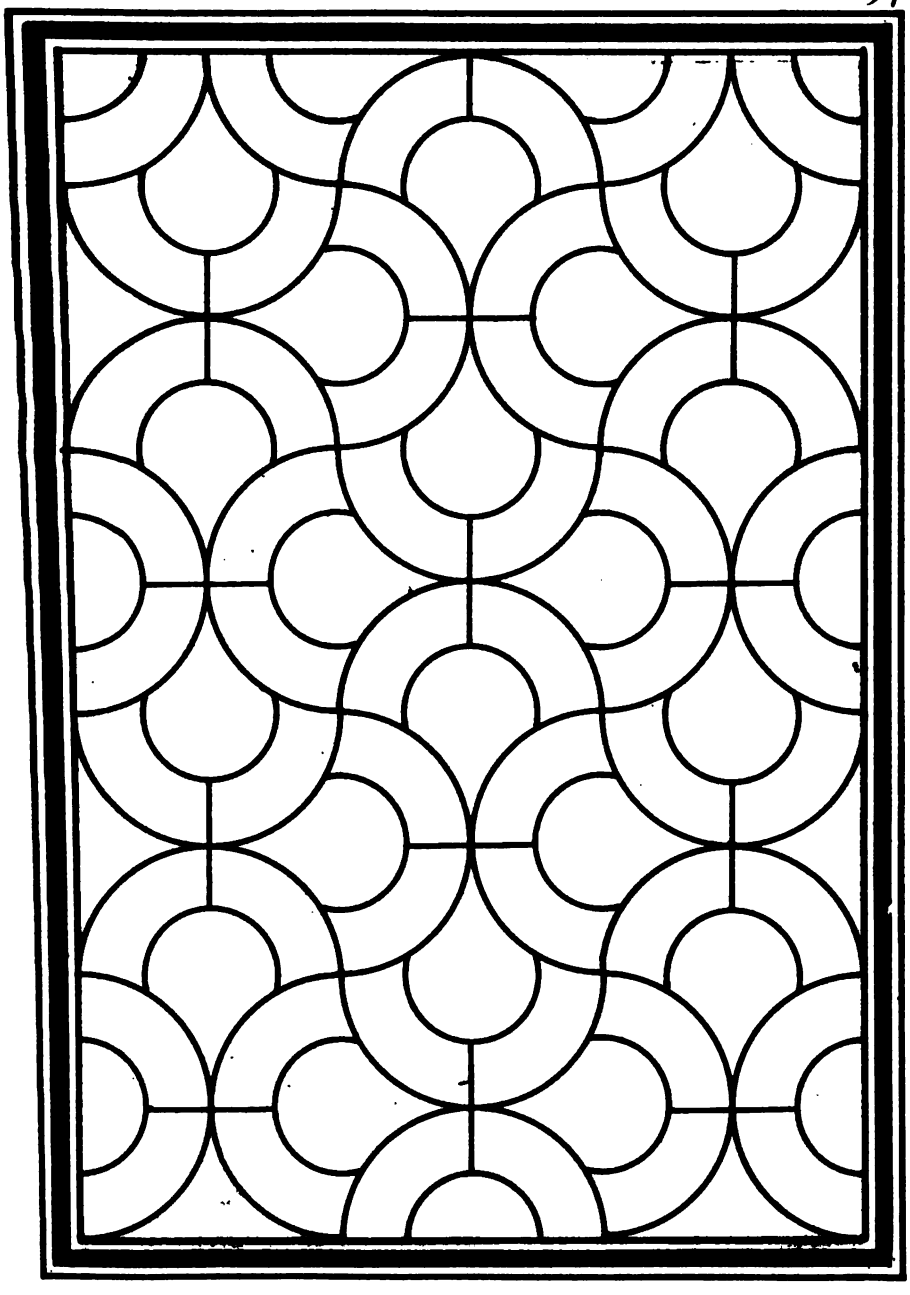


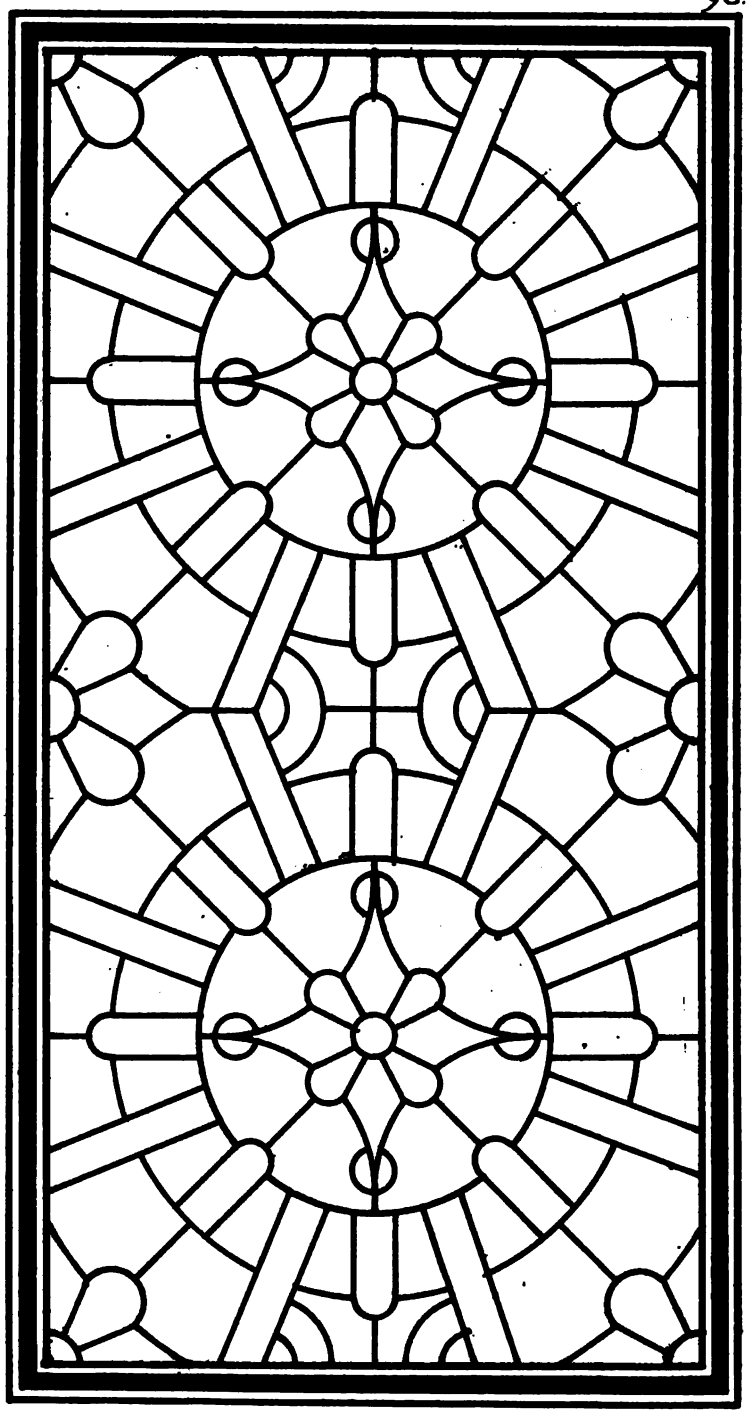


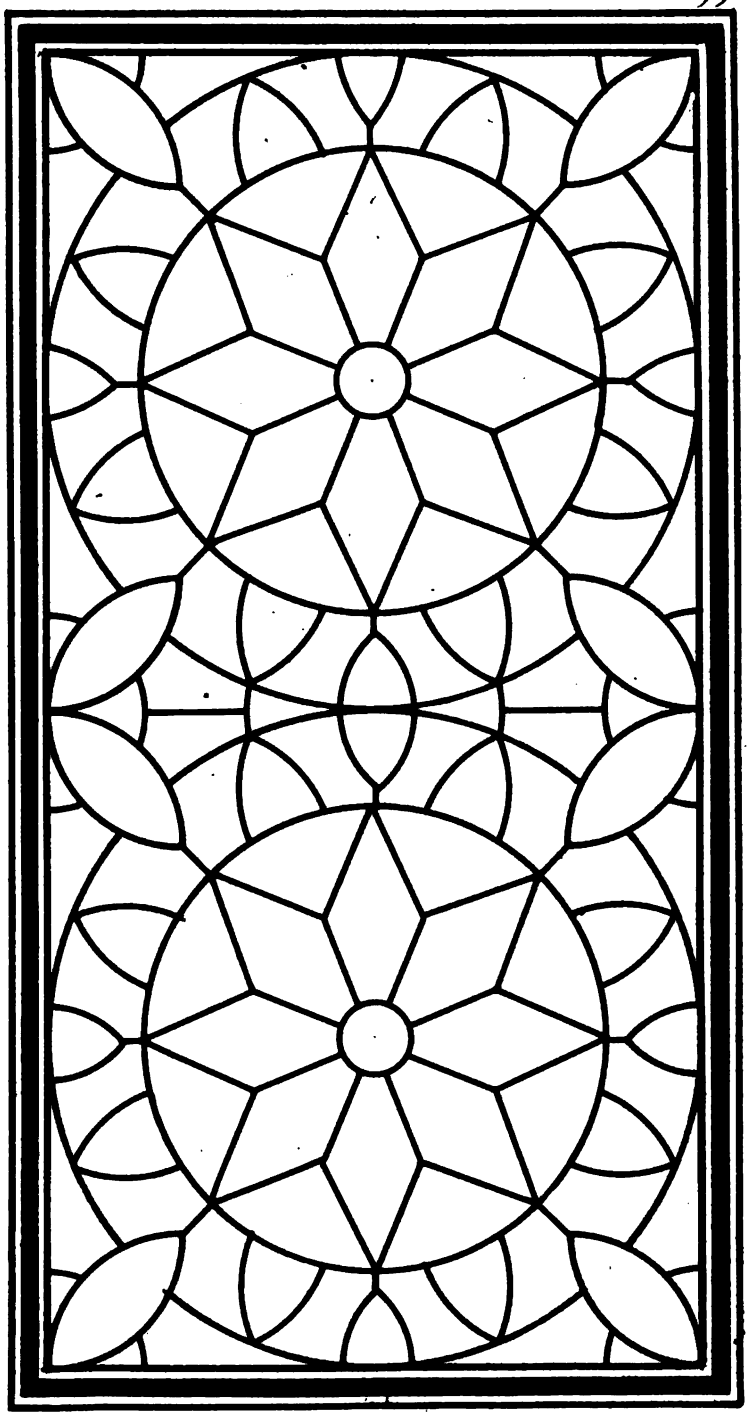


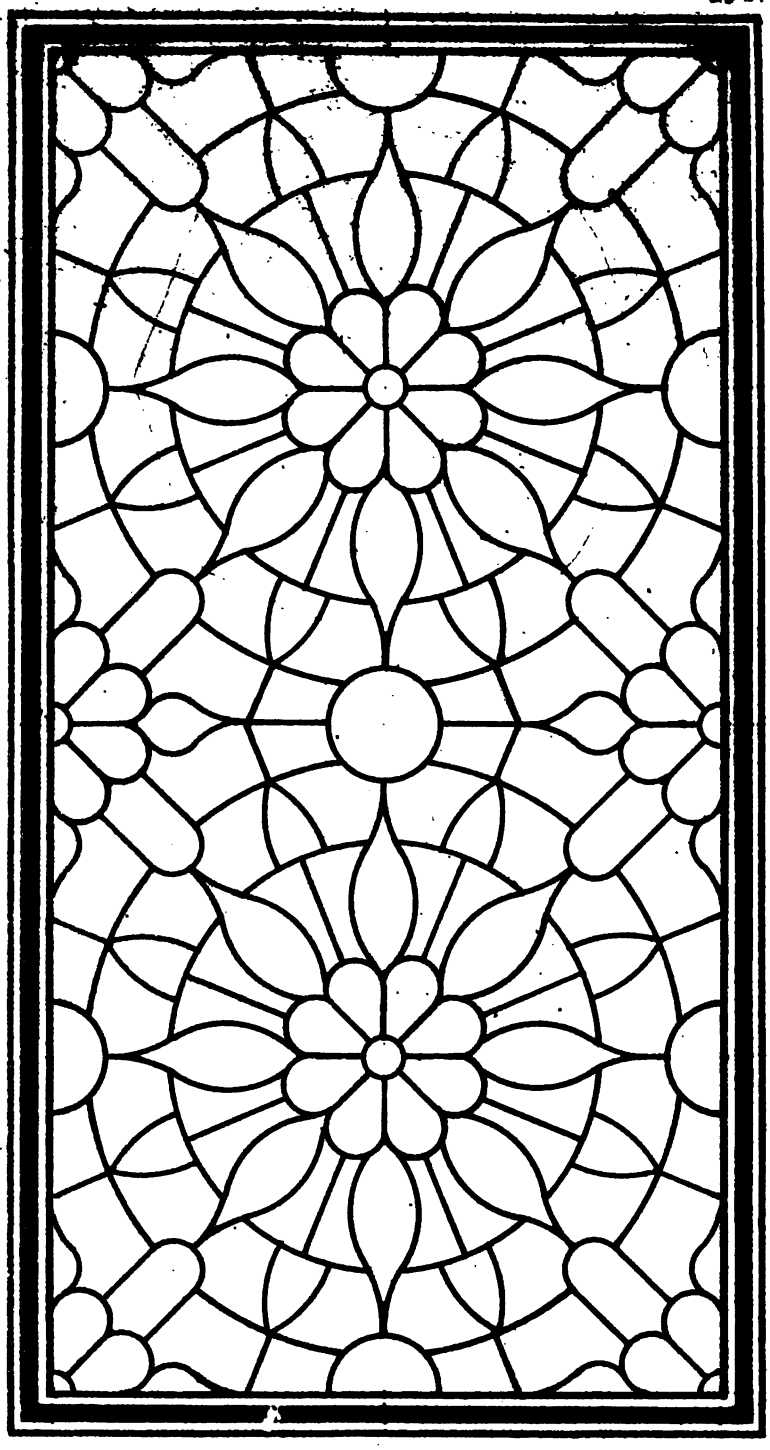


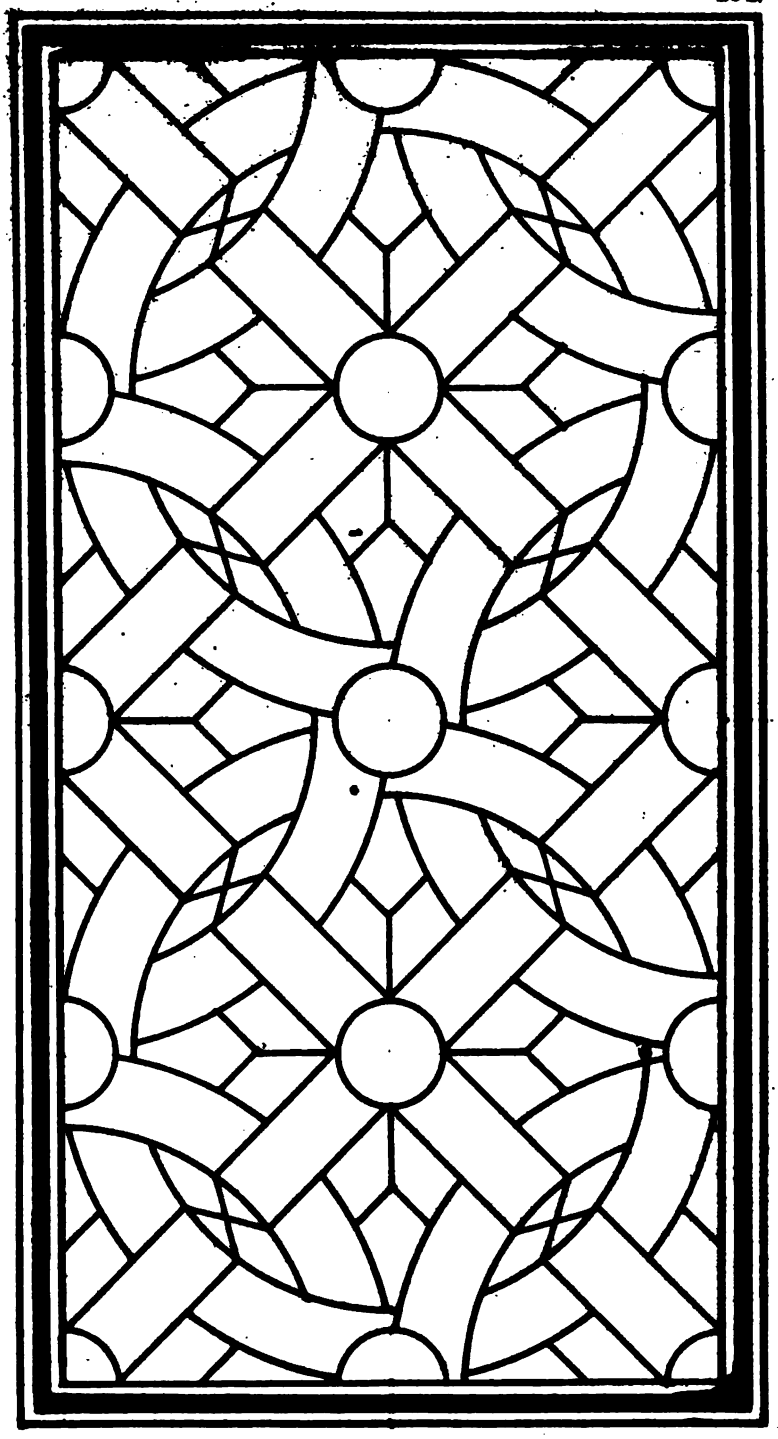


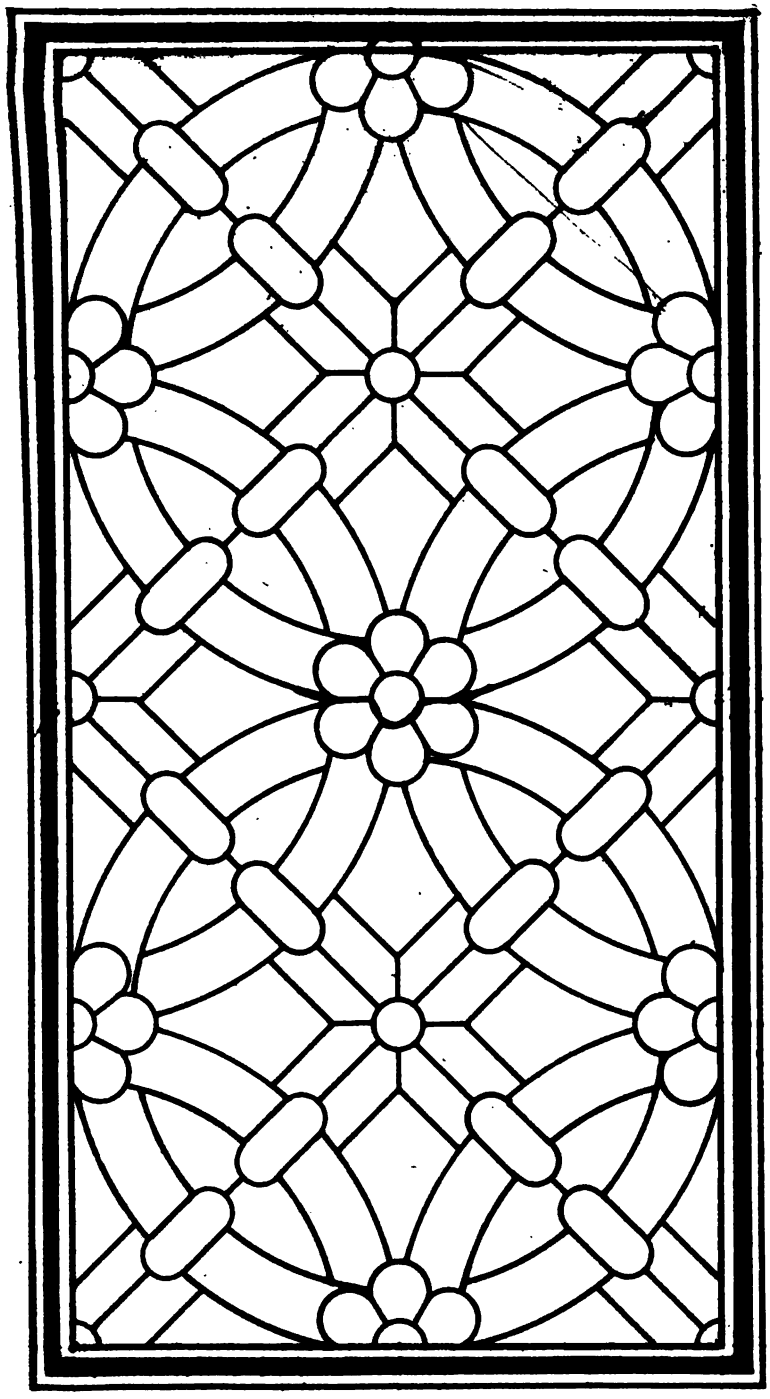


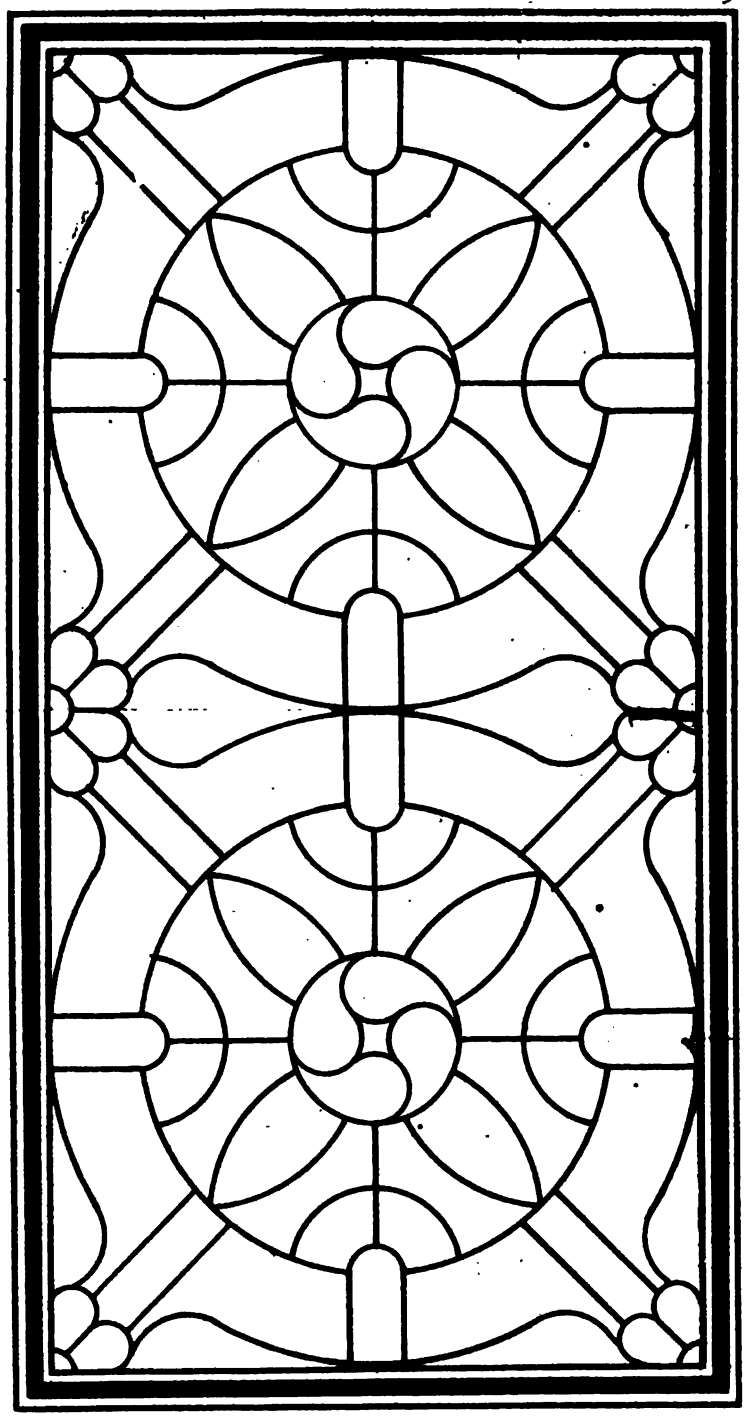


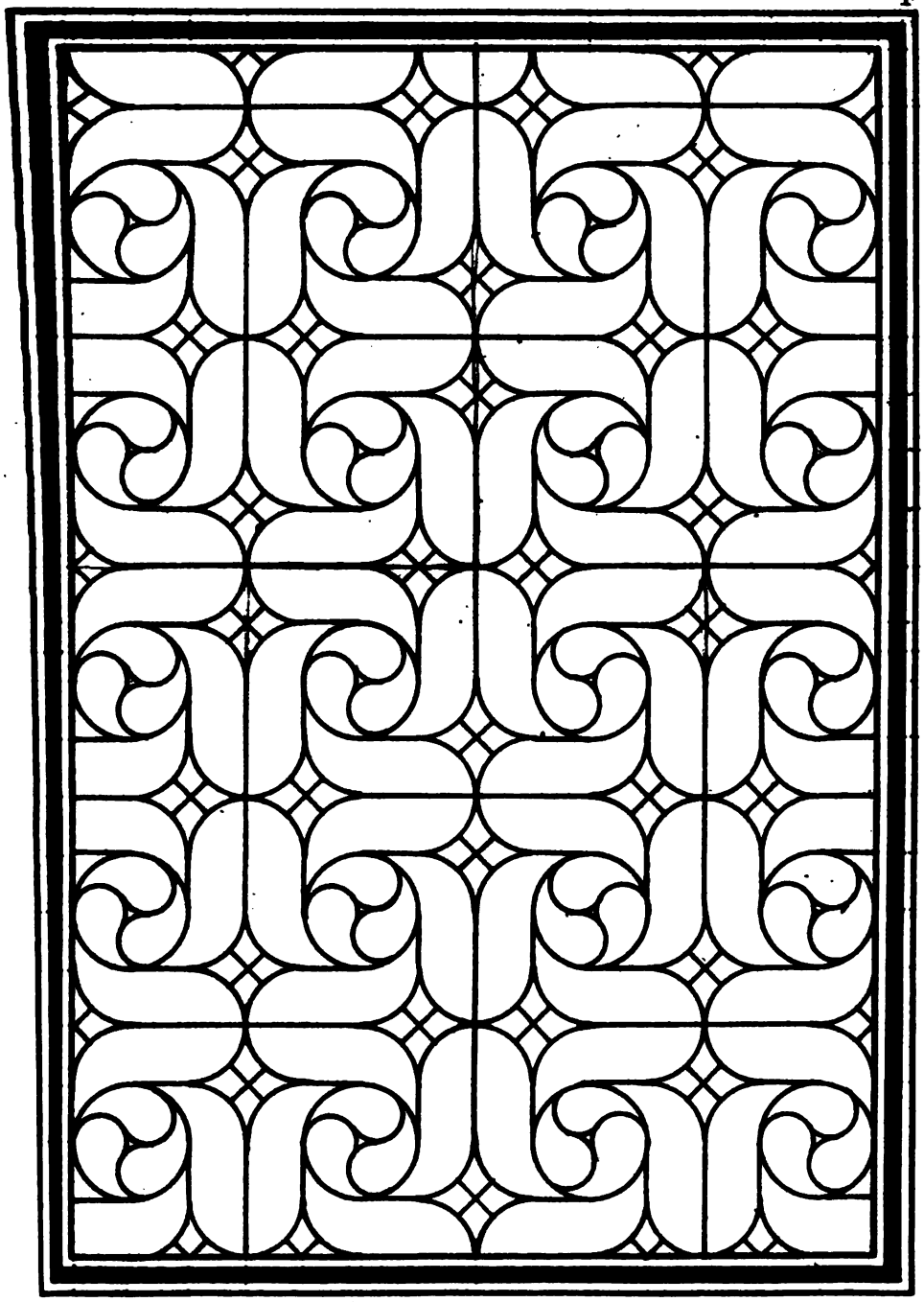


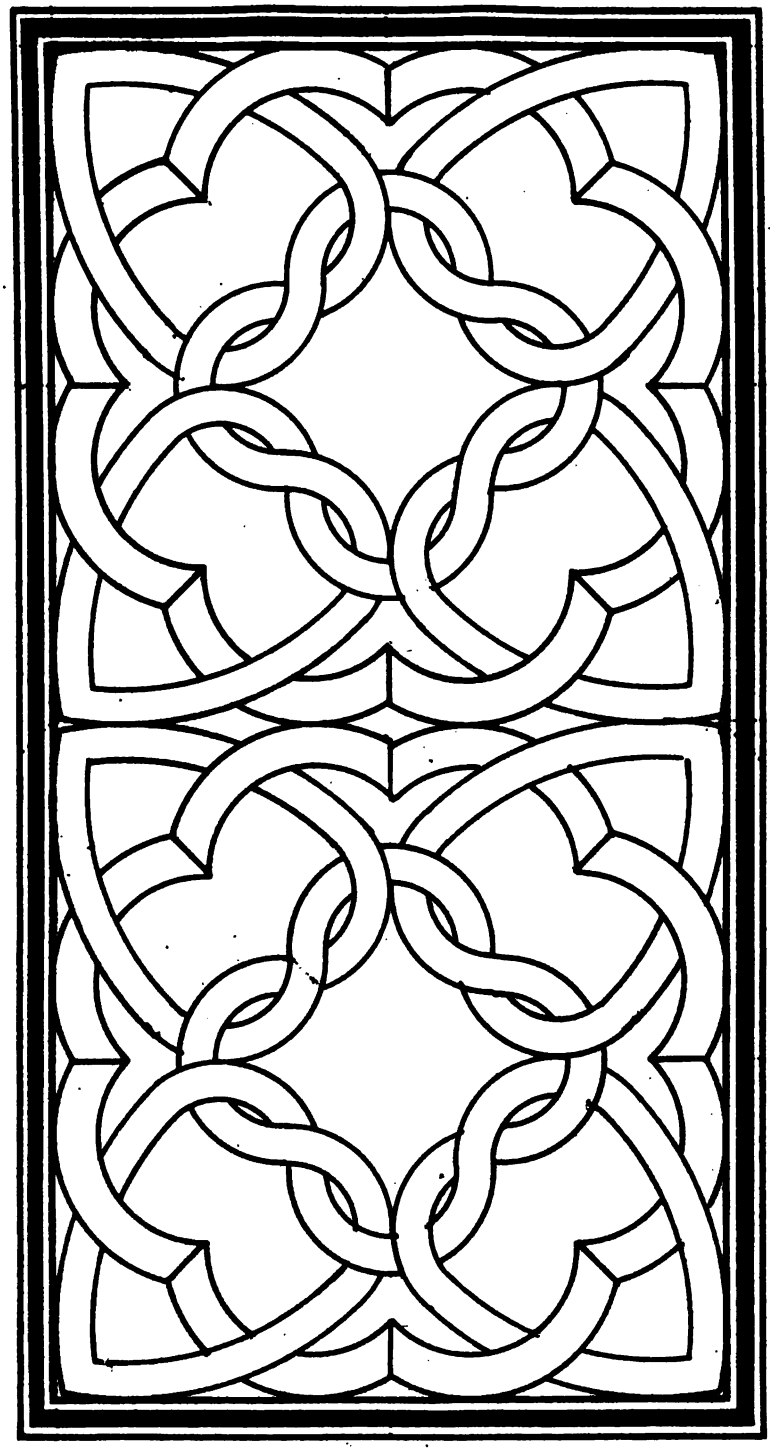


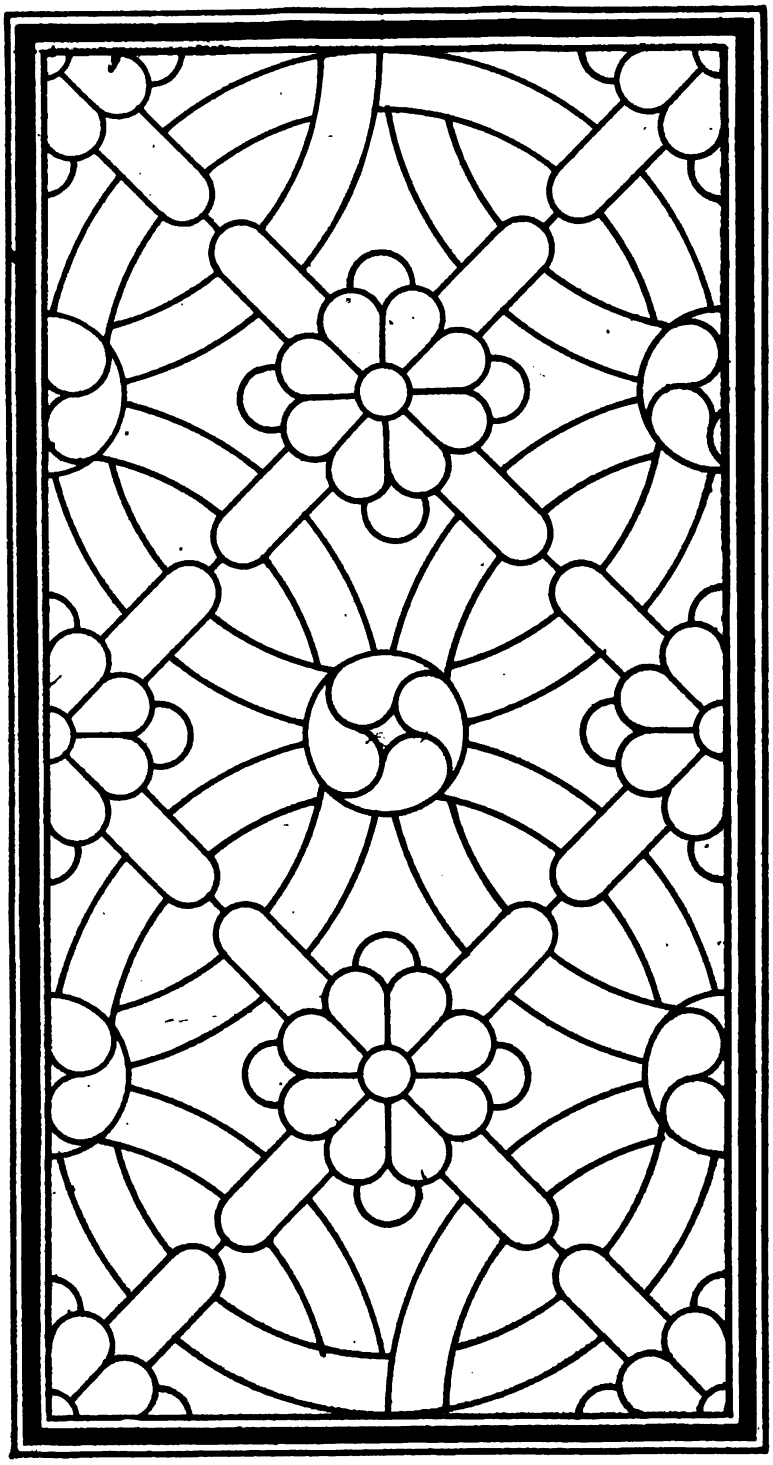


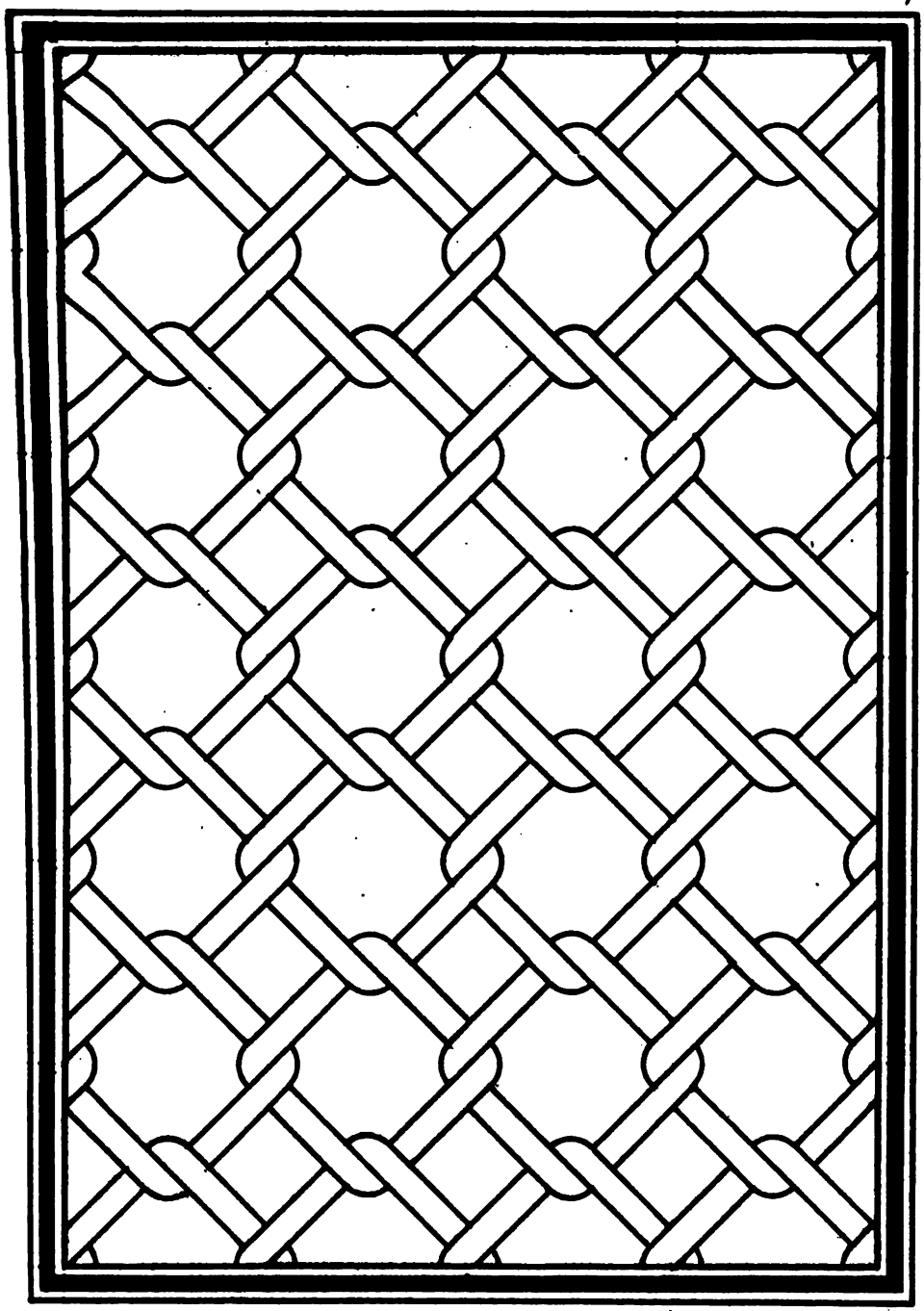


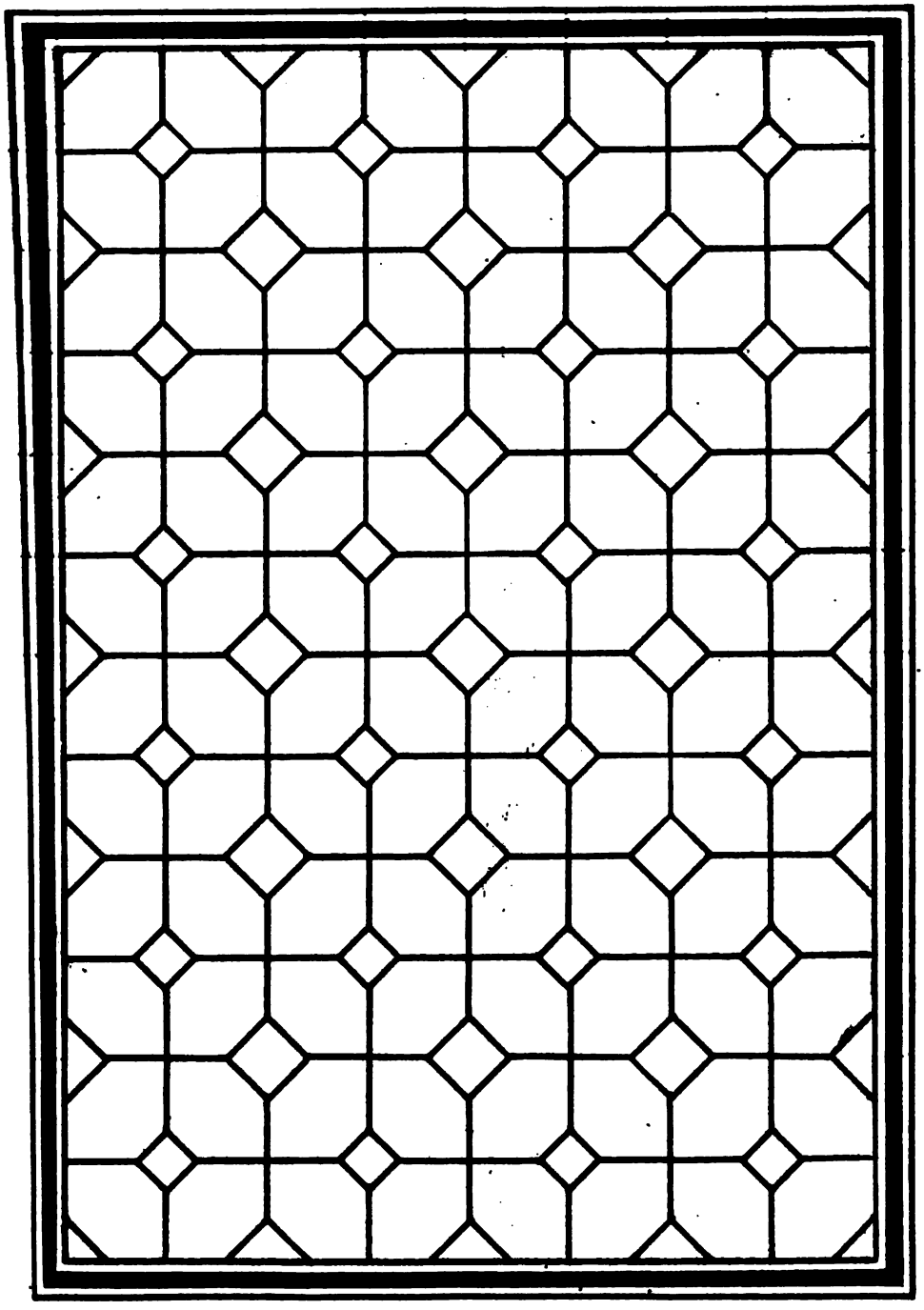


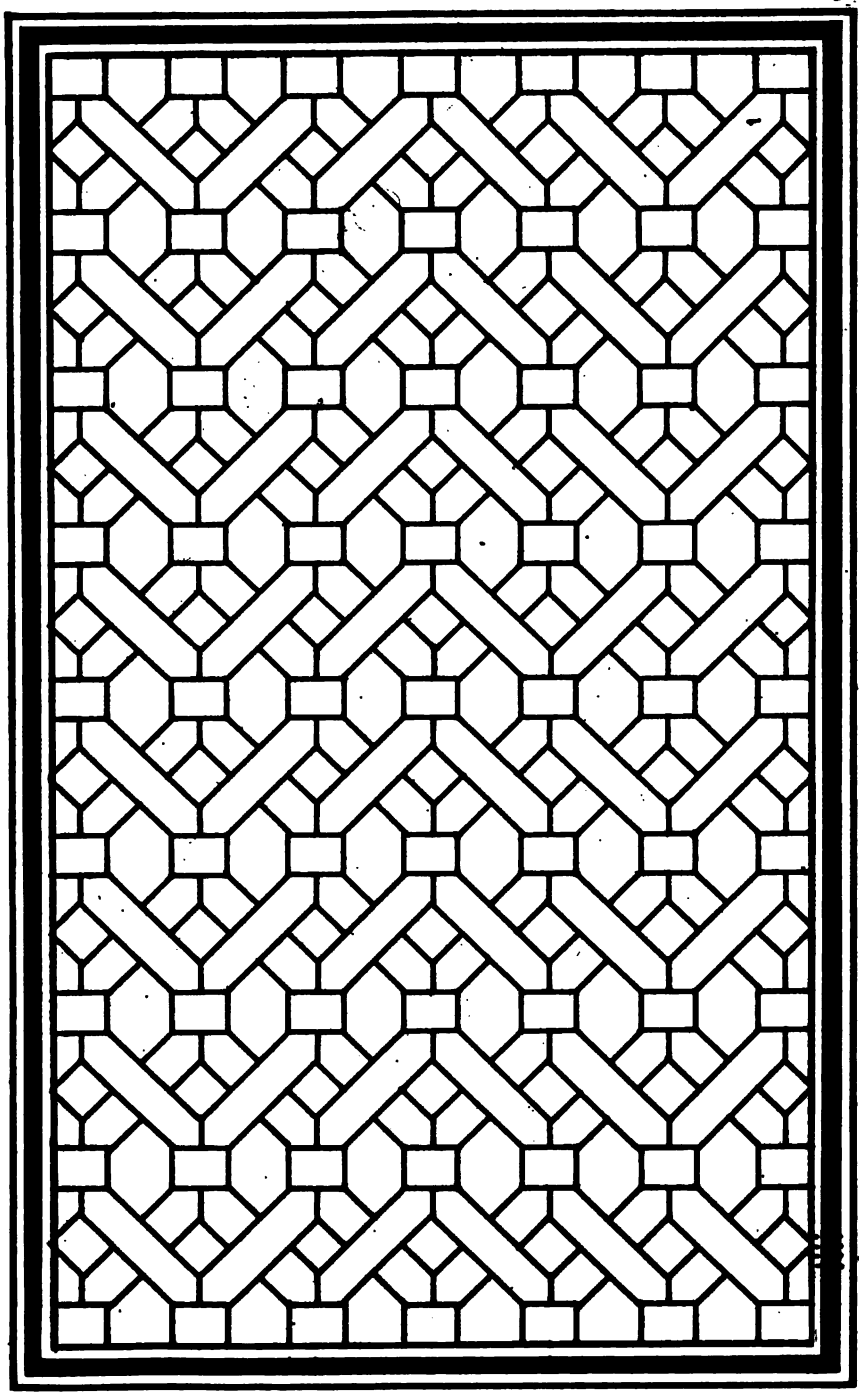


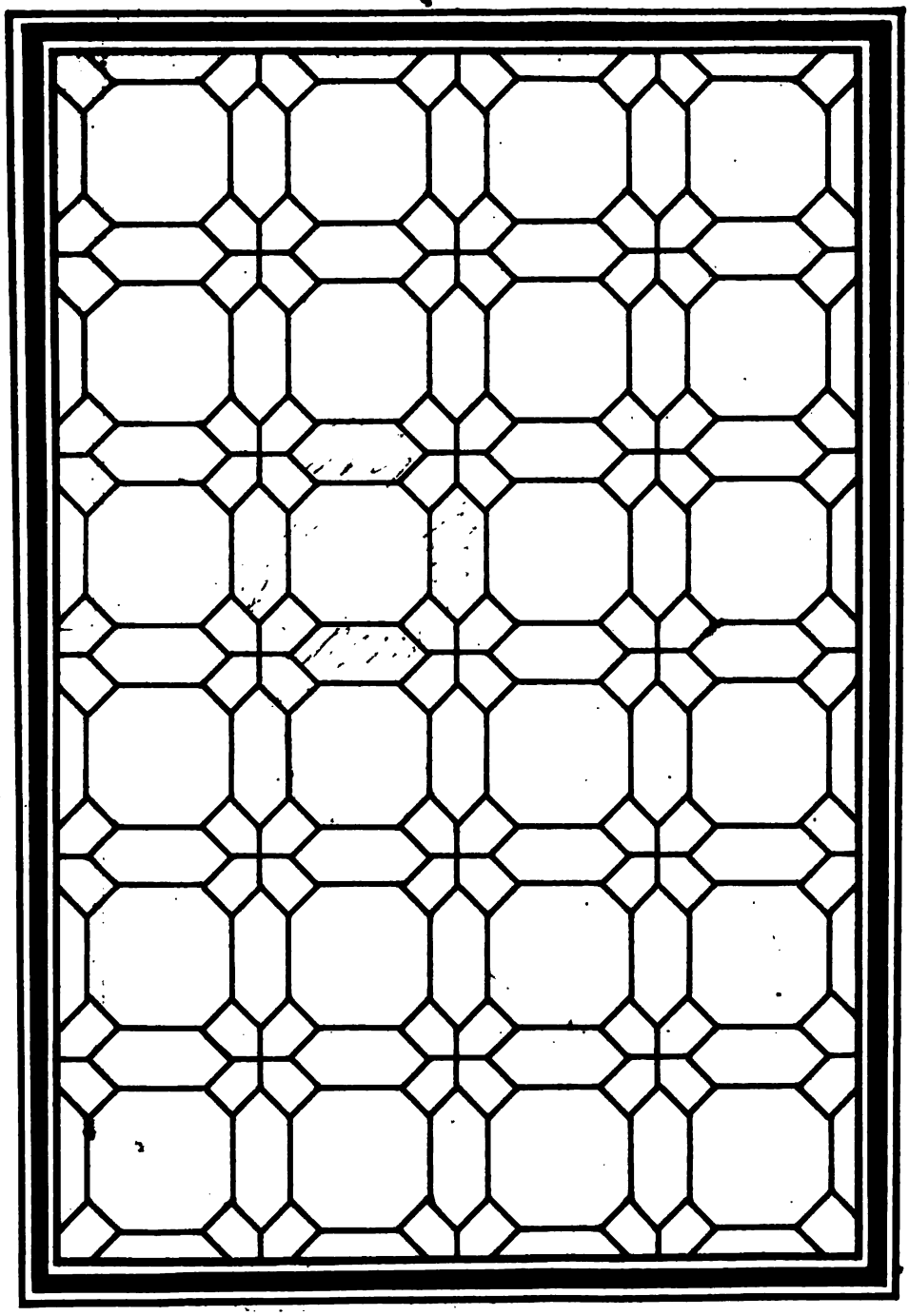


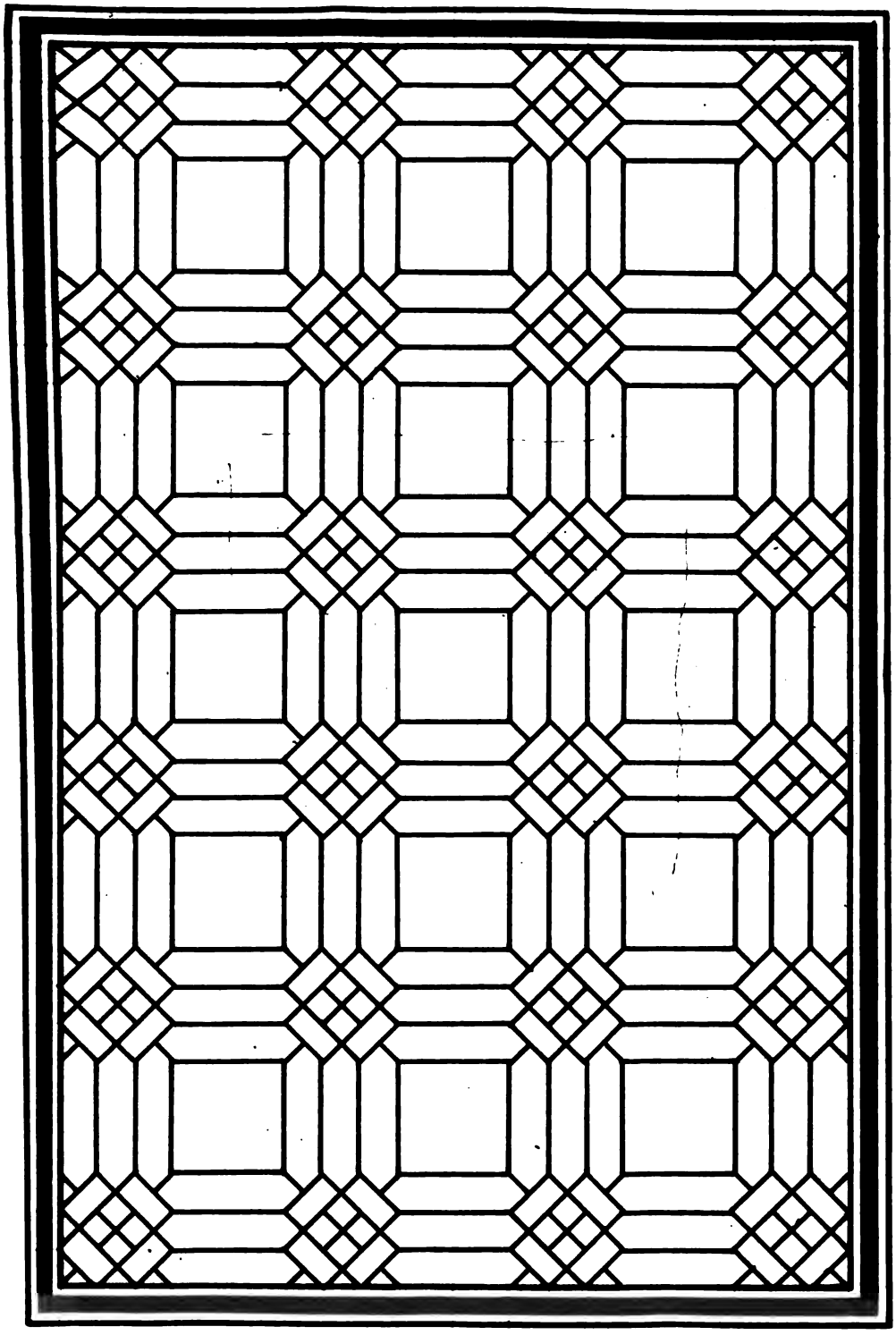


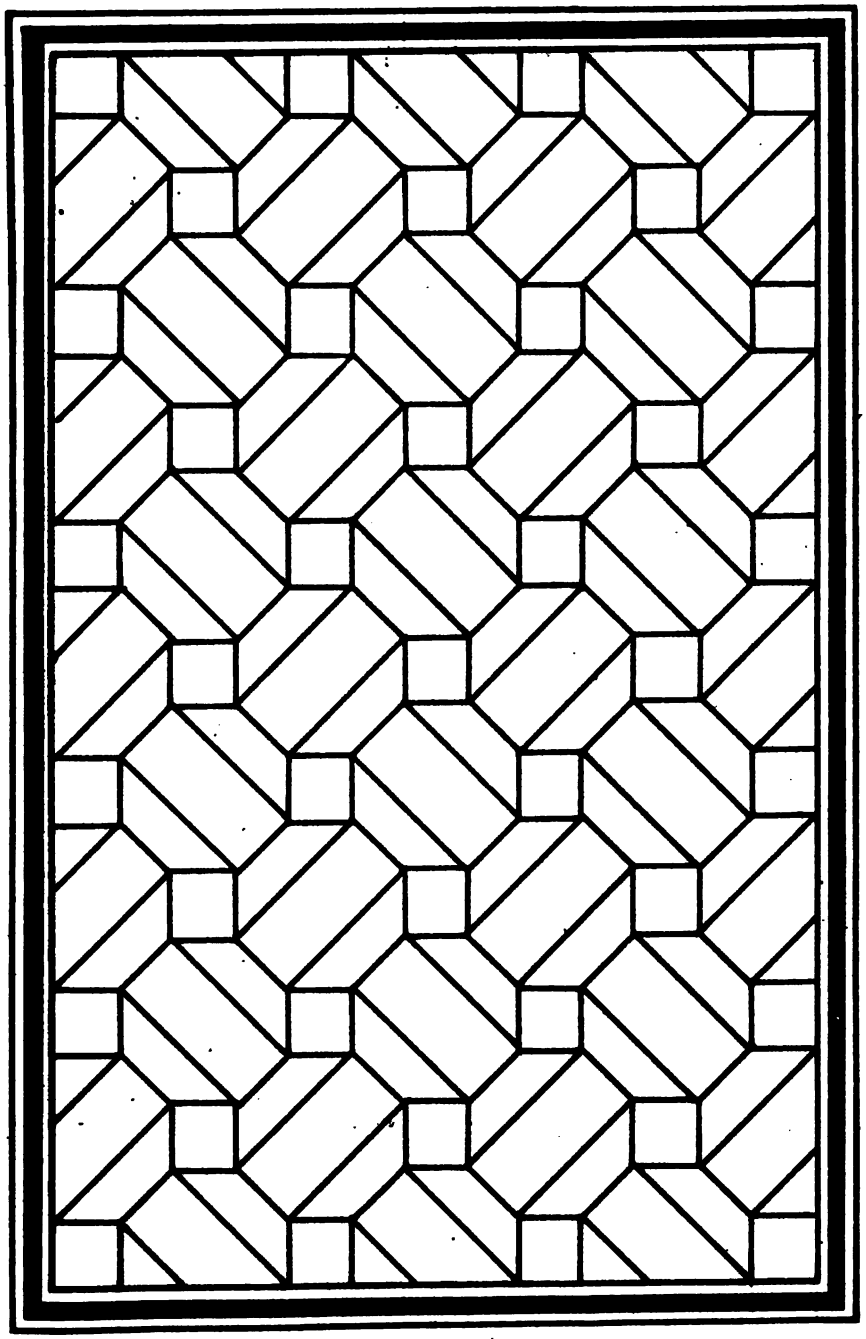


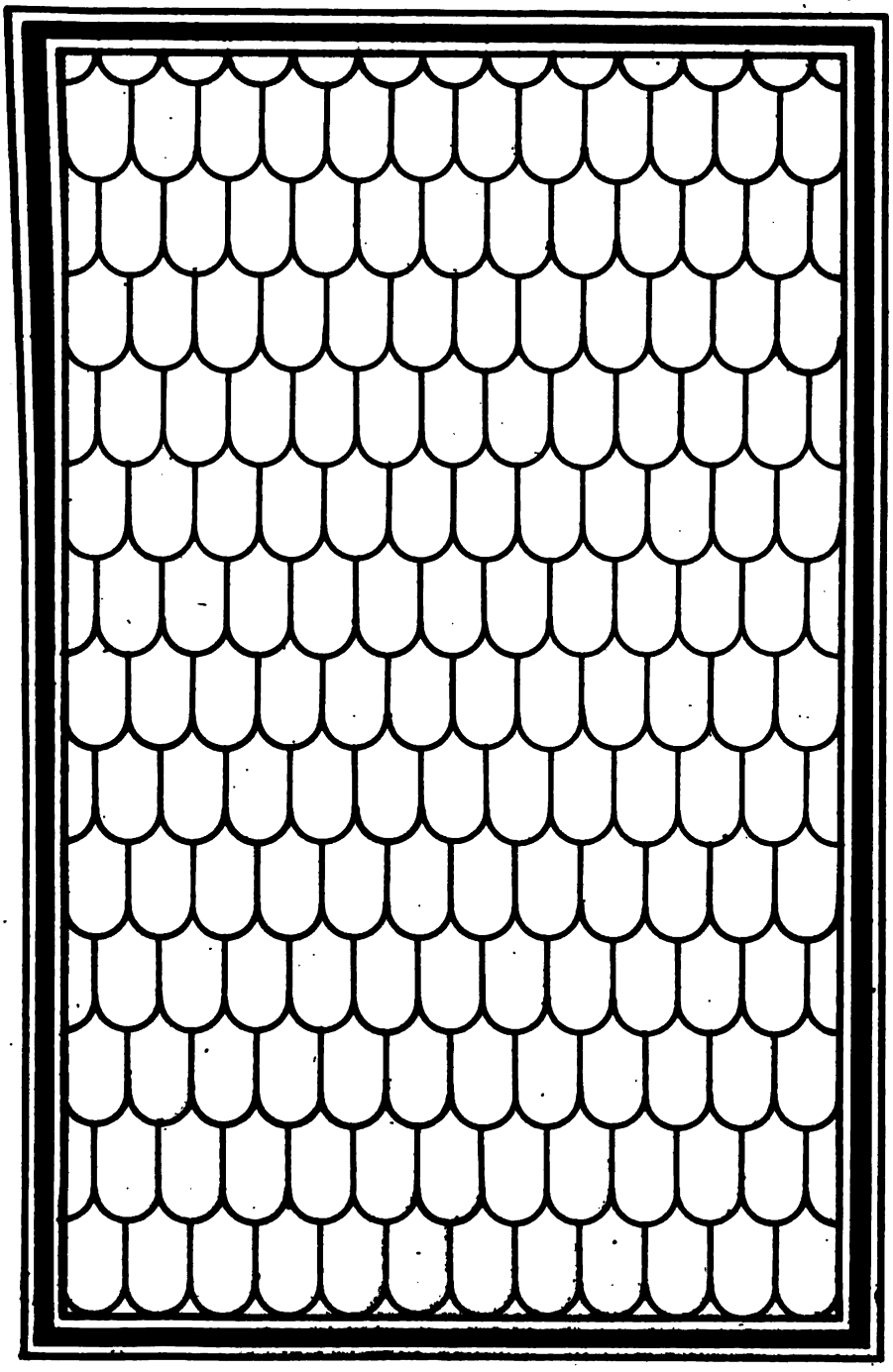


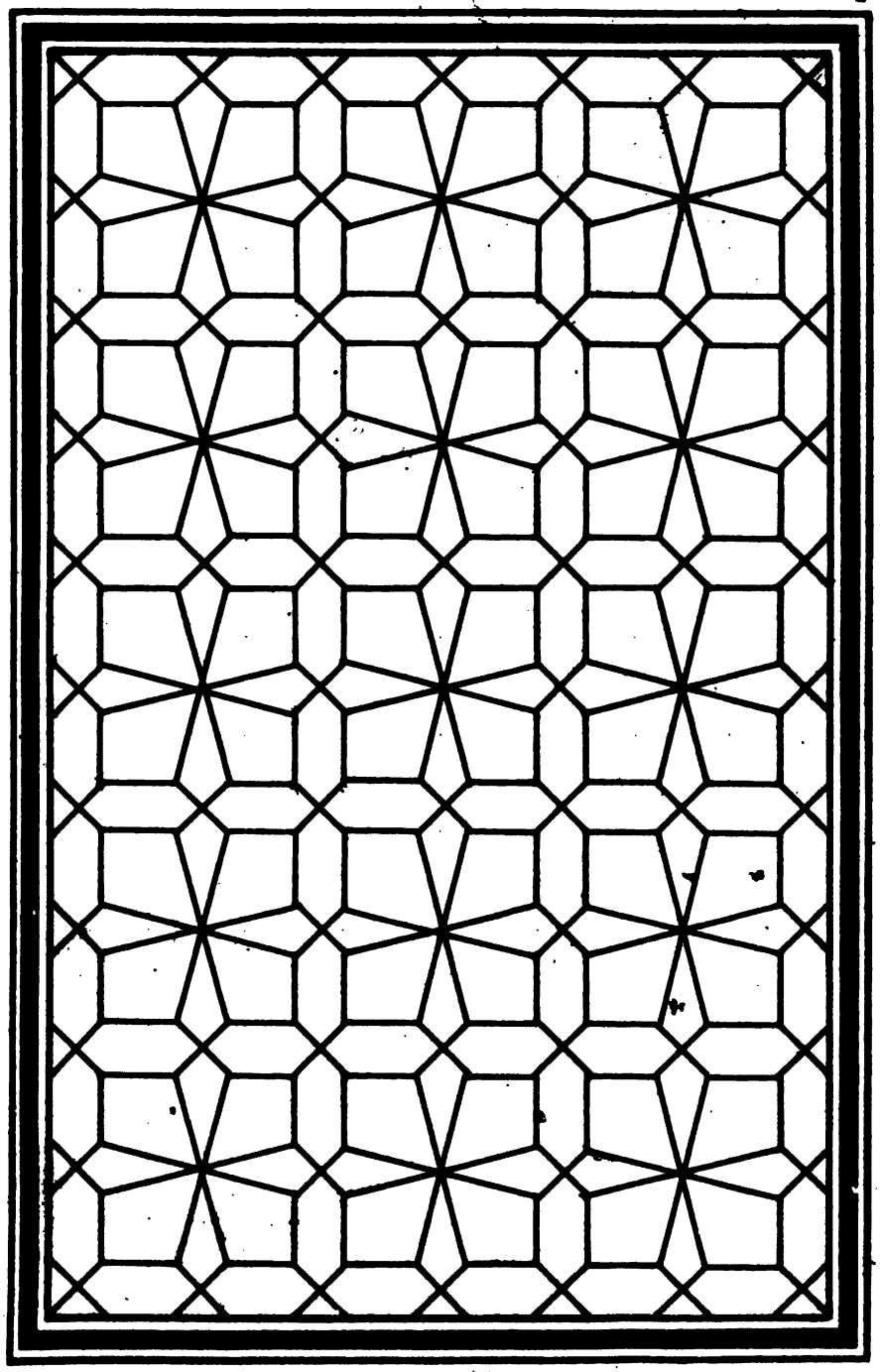


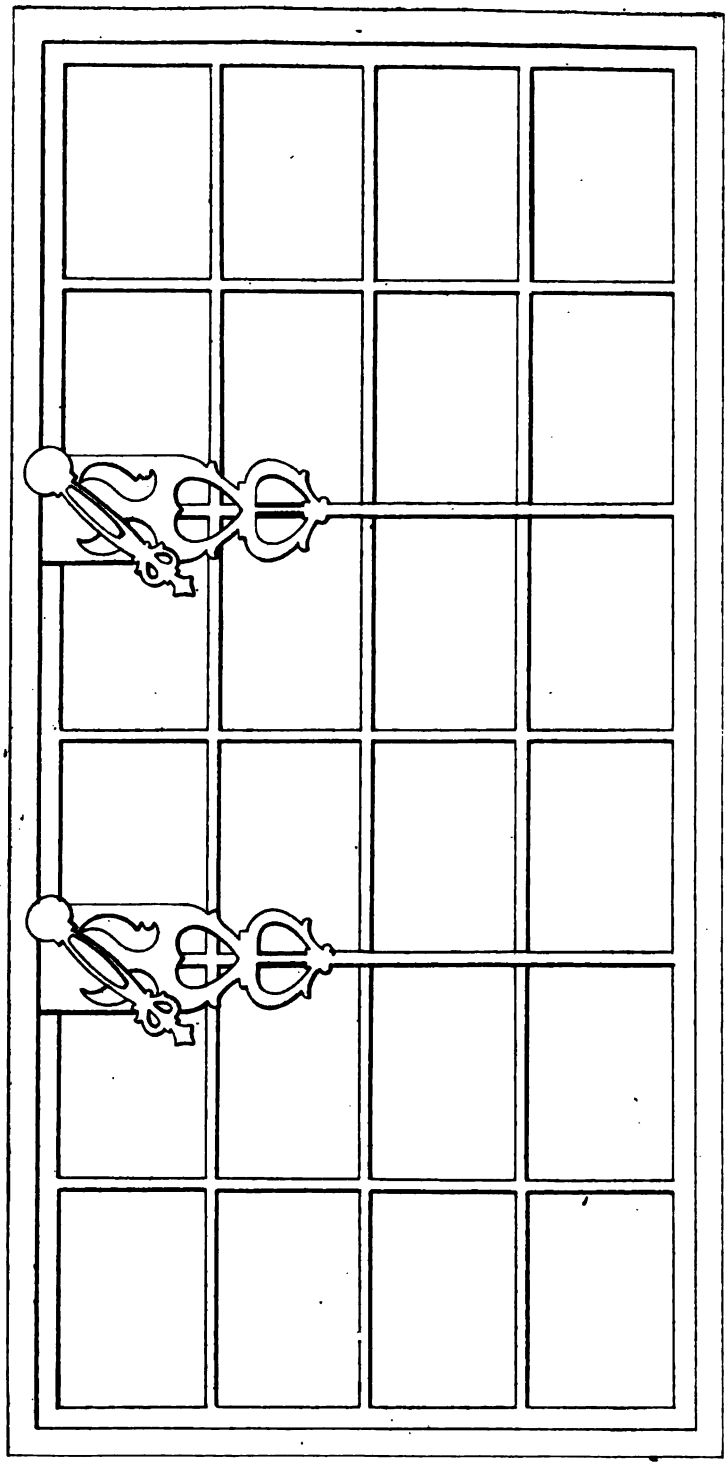




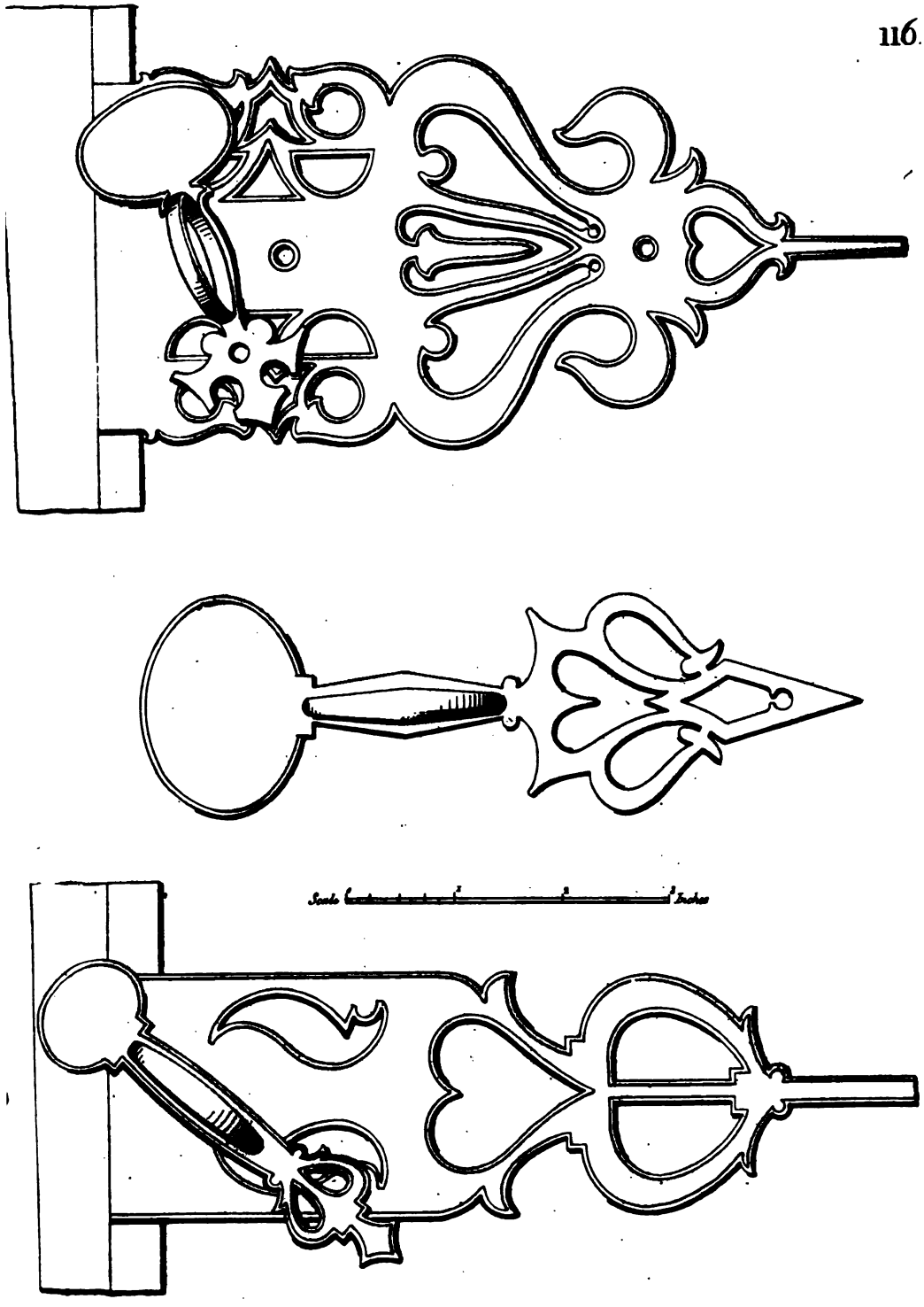








CASEMENT, WITH FASTENINGS.



From Haddon Hall Derbyshire.

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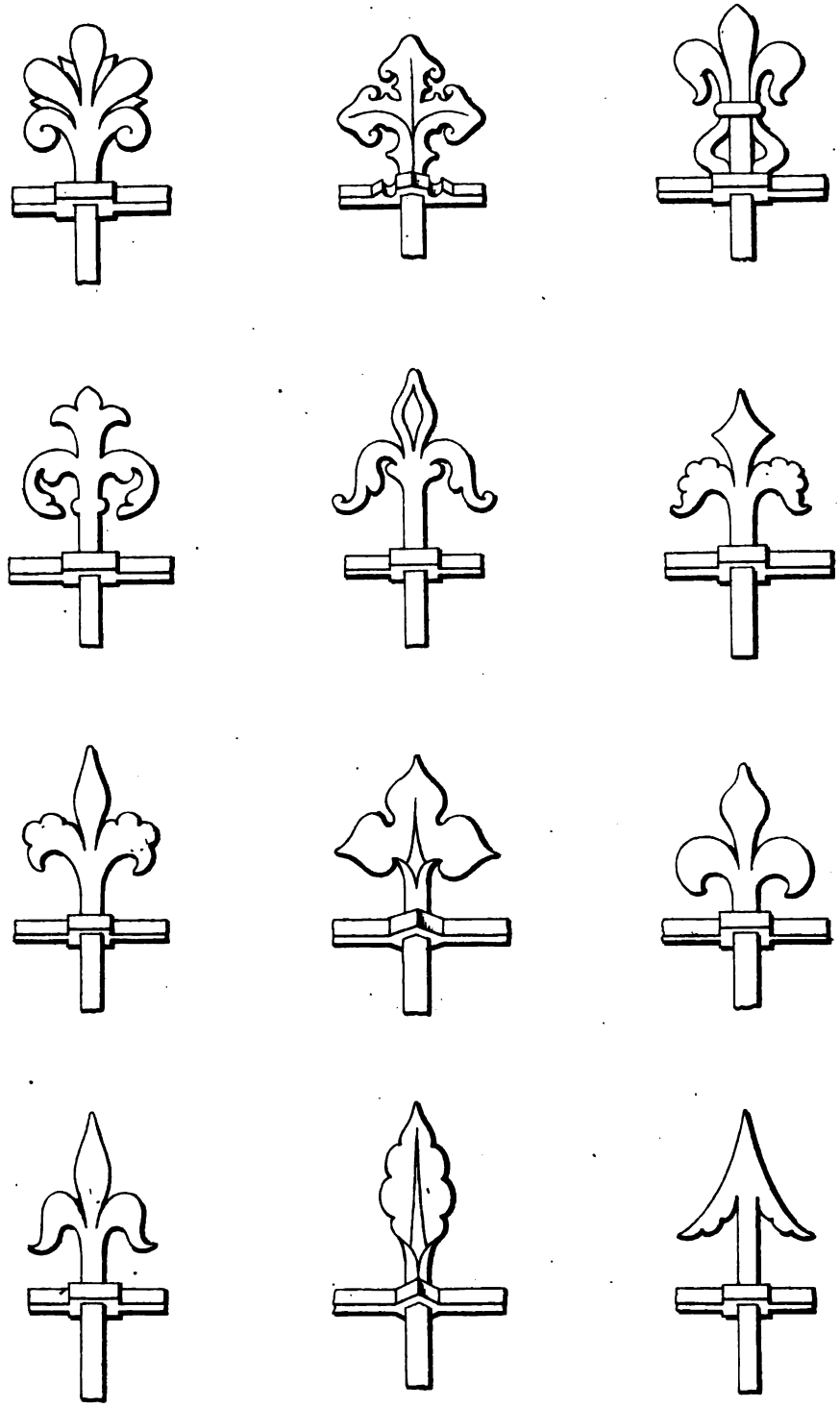

STANCHEONS.

THE GLAZIERS BOOKE

LONDON. 1848. Wm PICKERING. 177. PICCADILLY.